











## **No. 1 Lodge Room**

**Portrait of Field-Marshal His Royal Highness Arthur William Patrick Albert, Duke of Connaught and Strathearn, and Earl of Sussex ; K.G., K.T., K.P., G.C.B., G.C.S.I., G.C.M.G., G.C.I.E., G.C.V.O., G.B.E.**

Grand Master of United Grand Lodge of England 1901-38; born at Buckingham Palace 1st May 1850; General Commanding the Forces in Ireland 1900-4; Field-Marshal Commanding-in-Chief and High Commissioner in the Mediterranean 1907-9; Governor-General and Commander-in-Chief of the Dominion of Canada 1911-16; D.C.L. Oxon.; LL.D. Cambs; Master of Trinity House 1910; Grand Prior and Bailiff Grand Cross of the Venerable Order of St. John of Jerusalem; a Privy Councillor and Personal A.D.C. to the King.

The Portrait (94"×58") was painted in 1922 for United Grand Lodge by Sir Arthur Cope, R.A.

His Royal Highness is wearing the robes of the Order of the Garter over Field-Marshal's uniform.



CATALOGUE  
OF  
Portraits and Prints at Freemasons' Hall  
IN THE POSSESSION OF  
The United Grand Lodge of England

COMPILED AND ARRANGED  
BY  
MAJOR SIR ALGERNON TUDOR-CRAIG  
K.B.E., F.S.A., P.G.D.  
LIBRARIAN AND CURATOR  
1938

THE UNITED GRAND LODGE OF ENGLAND  
FREEMASONS' HALL, LONDON, W.C. 2



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## **Committee Room**

### **Portrait of King George III in Coronation Robes**

By Sir Joshua Reynolds, P.R.A. (1723-92). This Portrait was partially destroyed by fire in 1883, and all that now remains of it is the head and shoulders in an oval. 30"×35".





## **No. 1 Lodge Room**

### **Portrait of Anthony Sayer, First Grand Master of England 1717**

The origin of Anthony Sayer has not yet been discovered, but it is possible that he came from the family of Sayer of St. Michael Penkivel, co. Cornwall. An Anthony Sayer was buried there 27th October 1597, being the son of Richard Sayer of St. Michael Penkivel, M.P. for St. Mawes 1597-8. The Arms of the family were, 'Or on a bend cotised sable three golden cinquefoils.' Anthony Sayer first came into prominence when at the Goose and Gridiron Tavern he was elected First Grand Master of English Freemasons on St. John the Baptist's Day, 24th June 1717. He was a member of the old Lodge at the Apple Tree, No. 3, of which he was Warden in 1723. On the 24th June 1718 he was succeeded as Grand Master by George Payne. He was Senior Grand Warden in 1719, but subsequently had reverses of fortune, so that when he died he was Tyler of what is now the Old King's Arms Lodge No. 28. He was buried at St. Paul's, Covent Garden, London, 5th January 1741-2.

This portrait was copied about 1900 from a rare mezzotint by John Faber (1660-1721) after the original portrait by Joseph Highmore (1692-1780).

## No. 1 Lodge Room

### Portrait of the Reverend John Theophilus Desaguliers, D.C.L.

Third Grand Master of the Grand Lodge of England 1719; a Huguenot born at La Rochelle in 1683; came to England with his father on the revocation of the Edict of Nantes in 1685; of Christ Church, Oxford, B.A. 1709; M.A. of Hart Hall 1712; D.C.L. 1718; F.R.S. 1714; Chaplain to the Duke of Chandos, and to Frederick, Prince of Wales, whom he initiated into Freemasonry at His Royal Highness' Palace of Kew in 1737. Published many works on Physics, Astronomy and Mechanics, also *The Contributions of the Freemasons* 1732; died 29th February 1744.

The Portrait (34"×22") was painted in 1901 for United Grand Lodge by T. R. Beaufort, from a mezzotint engraved by Peter Pelham in 1725, after a painting by H. Hysing.





## **Grand Officers' Room**

### **Portrait of Charles, 2nd Duke of Richmond and Lennox, K.G., K.B.<sup>1</sup>**

Grand Master of Grand Lodge of England 1724. Born 18th May 1701; M.P. for Chichester 1723; F.R.S. 1724; K.B. 1725; K.G. 1726; created M.D. of Cambridge and Fellow of Royal College of Physicians 1728; Duc d'Aubigny in France; Privy Councillor 1735; Master of the Horse 1735-50; President of the Society of Antiquaries 1750; died, aged 49, 8th August 1750, and buried in Chichester Cathedral.

The Portrait (50"×40") was painted in 1724 by Jonathan Richardson (1665-1745). His Grace is wearing a red velvet coat with white satin waistcoat, and Ribbon and Star of the Garter.

<sup>1</sup> The Duke married at The Hague 4th December 1719, Sarah, 1st daughter and coheir of William, Earl Cadogan. She was then aged 13, but they did not cohabit until 1722. It is said that the marriage was contracted to settle a gambling debt between their parents. Lord Hervey says of him, in his *Memoirs*: 'There never lived a man of a more amiable composition; he was friendly, benevolent, generous, honourable and thoroughly noble in his ways of acting and talking and thinking.'

## Grand Officers' Room

### Portrait of His Royal Highness Frederick Lewis, Prince of Wales, K.G.<sup>1</sup>

First Royal Initiate into Freemasonry, 5th November 1737, and Past Grand Master of the Grand Lodge of England; born at Hanover 20th January 1707; and died *vita patris* 20th March 1750-1.

The Portrait (52"×48") in Garter robes, and contemporary carved frame, was painted in 1737 by Charles Philips (1707-47) and presented by His Royal Highness to his physician Dr. Holling, who bequeathed it to his daughter Mrs. Champernown. It was purchased by United Grand Lodge in 1926.

<sup>1</sup> Prince Frederick Lewis was created Duke of Gloucester 10th January 1717-18; K.G. 1716; Duke of Edinburgh (*sic*) 26th July 1726; became Duke of Cornwall and Duke of Rothesay 11th June 1727, on succession of his father to the throne as George II; created Prince of Wales and Earl of Chester 8th January 1728-9; married 27th April 1736 Augusta, daughter of Friedrich II, Duke of Saxe Coburg Gotha; having quarrelled with his father, both he and his wife were expelled from St. James' Palace on 10th September 1737, and went to reside at the Palace of Kew.



NAWAB SALAR JUNG BAHADUR.



## Museum

### Portrait of Sir James Thornhill of Thornhill, co. Dorset

Born at Melcombe Regis, co. Dorset, in 1675; became a pupil of Thomas Highmore (d. 1720) the King's Sergeant Painter, whom he succeeded in that office in March 1719-20, being knighted on 2nd May 1720; M.P. for Melcombe Regis 1722-4. Executed paintings in the Dome of St. Paul's Cathedral, in Greenwich Hospital, and at Blenheim Palace, Easton Neston Hall, Chatsworth House, etc.; became Senior Grand Warden of England 27th December 1728, and died at Thornhill 13th May 1734. The Artist, William Hogarth, was clandestinely married at Old Paddington Church 23rd March 1729-30 to Sir James' only daughter, Jane, and subsequently painted her as 'Sigismunda' in 1761.

The Portrait (32"×26") is attributed to his son-in-law, William Hogarth<sup>1</sup> (1697-1764), Sergeant Painter to King George II, and famous Artist and Engraver. Sir James Thornhill is wearing a grey cloth coat, buff silk waistcoat and a lace jabot. His Masonic collarette is of pale blue with silver badge, and his apron has a pale blue flap, cord and tassels and edging.

<sup>1</sup> Lord Harewood, Pro Grand Master, has pointed out the introduction of Masonic symbolism in the window and shadows of this portrait, notably the square of the window, the triangle on the canvas and the tessellated pavement. This was very characteristic of Hogarth.

## Museum

### Portrait said to be of Sir Christopher Wren (1632-1723) <sup>1</sup>

He is reputed to have been initiated as a Freemason at St. Paul's Church on 18th May 1651, to have been appointed Grand Warden by the Earl of St. Albans about 1663, and Deputy Grand Master by Earl Rivers in 1666, becoming Grand Master in 1685 and again in 1698. William Preston, Laurence Dermott, and other Masonic Historians all tell this story. He is also said to have presented three mahogany candlesticks and the mallet with which the King laid the Foundation Stone of St. Paul's Cathedral to the old Lodge of St. Paul, now the Lodge of Antiquity;—of all these statements there is no definite proof, and it remains a matter of doubt as to whether Sir Christopher ever became a Speculative Mason, a contrary view being definitely given by Robert Freke Gould in his *History of Freemasonry*.

The Portrait (40"×31½") is attributed to Sir Godfrey Kneller, Baronet (1646-1723), and was purchased by Lodge of Antiquity No. 2, on 12th March 1788. The subject is wearing a black silk coat and grey waistcoat, with a green silk cloak thrown over his left arm.

<sup>1</sup> The portrait is quite unlike any other of Sir Christopher Wren, including the well-known one by Kneller, and the Historian of the Lodge of Antiquity, the late Captain C. W. Firebrace, appears to have had some doubts of its authenticity. It is also quite unlike the portrait of his son, Christopher Wren, who was himself Master of the Lodge of Antiquity in 1729. (See illustration at page 92.)





# Museum

## Portrait of Colonel John Pitt

W.M. Britannic Lodge No. 75, 1730 (now No. 33); Grand Steward 1732; (3rd son of Thomas Pitt,<sup>1</sup> M.P. for Blandford, co. Dorset; Governor of Fort St. George, East Indies, and subsequently, in 1716, of Jamaica, and younger brother of Thomas, 1st Earl of Londonderry). John Pitt was appointed Cornet in Lord Berkeley's Regiment of Horse 15th February 1693 and Lieutenant 27th March 1699; fought at Blenheim, Oudenarde and Malplaquet; Captain-Lieutenant 24th August 1707; Captain in Pepper's Dragoons 1st March 1714; exchanged to Colonel Thomas Pitt's Regiment of Horse 20th January 1716; Captain and Lieut.-Colonel 1st Foot Guards 5th June 1717; Aide-de-Camp to George I 24th October 1719; Governor of Bermuda 1718-37; M.P. for Hindon, Camelford and Old Sarum; married 4th April 1721, Mary, eldest daughter of Thomas, 3rd Viscount Fauconberg; died 9th February 1744.

The Portrait (36"×24") is in contemporary carved frame. Colonel Pitt is wearing a brown cloth coat, a red collar ribbon with Hogarth jewel, and a red bordered apron as Grand Steward. His right hand, in a white gauntlet, is holding a gavel of unusual shape, while on the table are a square, level and plumb-rule.

<sup>1</sup> Thomas Pitt was the owner of the celebrated Pitt Diamond, 127 carat, which he purchased at Fort St. George in 1701 for £20,400, and which he subsequently sold in 1717 to the Duke of Orleans, Regent of France, for Louis XV, the purchase price being £135,000. It was about the size of a pigeon's egg. It was stolen during the Revolution, but was recovered and set in the handle of the first Napoleon's sword, being then called the Regent Diamond.

## No. 1 Lodge Room

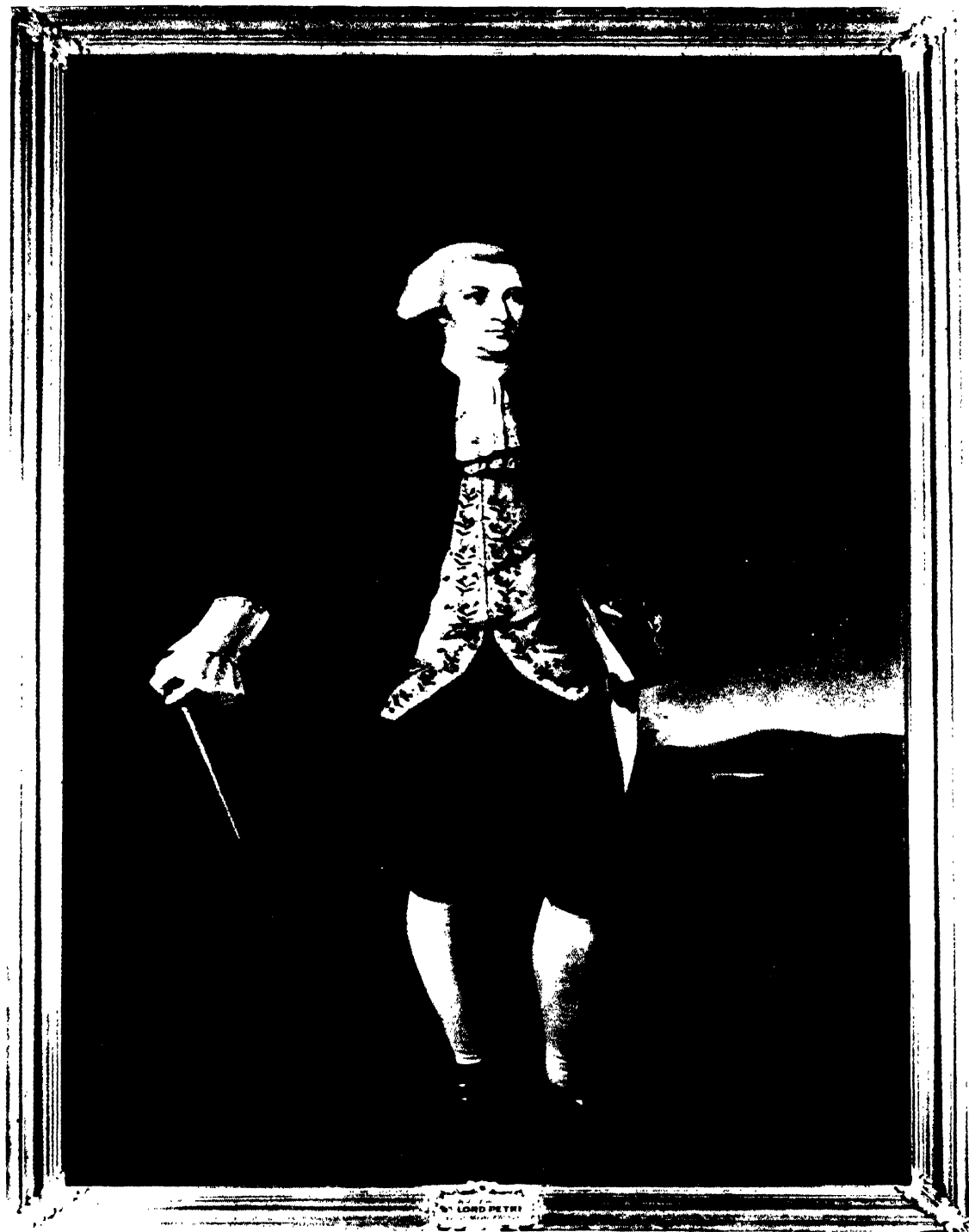
### Portrait of Robert Edward, 9th Lord Petre of Writtle <sup>1</sup>

Grand Master of the Grand Lodge of England 1772-6. Born 1742; died in Park Lane, Middlesex, 2nd July 1801, and buried at Ingatestone, co. Essex.

The Portrait (100" x 60") was painted in 1885 for United Grand Lodge by Sidney Hodges from the original at Thornton Hall, co. Essex.

Lord Petre is wearing a brown coat and breeches with a yellow-flowered waistcoat.

<sup>1</sup> Lord Petre laid the foundation stone of the first Freemasons' Hall in London on 1st May 1775, and dedicated the new building 26th May 1776, having personally subscribed £325 to the Building Fund. He was initiated into Freemasonry in the Lodge of Friendship No. 3, 13th March 1771.





GEORGE

## No. 1 Lodge Room

### Portrait of George, 4th Duke of Manchester <sup>1</sup>

Grand Master of Grand Lodge of England 1777-82; born 6th April 1737; Lord of the Bedchamber 1762-70; Lord-Lieutenant of Hunts 1762-88; D.C.L. Oxon. 1763; Privy Councillor 1782; Lord Chamberlain of the Household 1782-3; Ambassador to Paris 1783; died 2nd September 1788, aged 51, and buried at Kimbolton.

The Portrait (100"×60") was painted in 1885 for United Grand Lodge by L. Desanges after the original by the Rev. Matthew William Peters, Prov. Grand Master for Lincolnshire, and an eminent painter.

The Duke is wearing his Lord Chamberlain's robes with his staff of office.

<sup>1</sup> Of George, Duke of Manchester, it is stated in Sir Nathaniel Wraxall's *Memoirs*: 'His figure which was noble, his manners, affable and corresponding with his high rank, prepossessed in his favour, but his fortune bore no proportion to his Dignity.'

## **No. 1 Lodge Room**

### **Portrait of His Royal Highness Henry Frederick, Duke of Cumberland and Strathearn, K.G.**

Grand Master of Grand Lodge of England 1782-90; born 26th October 1745, baptised at St. Anne's, Soho, co. Middlesex; Ranger of Windsor Forest and Great Park 1766-90; Privy Councillor 1766; K.G. 1767; created Duke of Cumberland and Strathearn, and Earl of Dublin 22nd October 1766; Admiral of the White 1782; his marriage 2nd October 1771 with Anne, widow of Christopher Horton of Catton Hall, co. Derby, and daughter of Simon, 1st Earl of Carhampton, was the occasion of the Royal Marriage Act <sup>1</sup> of 1772; he died, aged 44, 18th September 1790, and was buried in Westminster Abbey.

The Portrait (98"×58") was painted in 1884 for United Grand Lodge by Stephen Pearce, after the original at Hinchingsbrooke by Sir Joshua Reynolds, P.R.A.

His Royal Highness is wearing the robes of the Order of the Garter.

<sup>1</sup> This high-handed Act makes 'all parties present at the marriage, guilty of felony,' and as no one is bound to admit his own guilt, it follows that it is impossible to prove such a marriage, or to convict any of the parties concerned.—G. E. C.





AMIEL J. WALLEN

## **No. 1 Lodge Room**

### **Portrait of His Royal Highness George, Prince of Wales, K.G.**

Grand Master of the Grand Lodge of England 1790-1813; born at St. James' Palace 12th August 1762; Prince Regent 1811-20; succeeded to the Throne 29th January 1820 as King George IV; crowned 19th July 1821 and died 26th June 1830, having married 8th April 1795 his cousin Caroline Amelia, daughter of Charles, Duke of Brunswick-Wolfenbützel. Queen Caroline died 7th August 1821.

The Portrait (94"×58") was painted in 1885 for United Grand Lodge by B. S. Marks (1827-1916).

His Royal Highness is wearing the robes of the Order of the Garter.

## **Committee Room**

### **Portrait of His Royal Highness George, Prince of Wales, K.G.**

The Portrait (30"×25") was painted in Garter robes by John Hoppner, R.A. (1758-1810).

The Property of Lodge of Antiquity No. 2.

## **Coffee Room**

### **Portrait of His Royal Highness George, Prince of Wales, K.G.**

The Portrait (100"×60") was painted in Garter robes after the portrait at Windsor by John Hoppner, R.A. (1758-1810).

## No. 1 Lodge Room

### Portrait of Francis, Earl of Moira, K.G.<sup>1</sup>

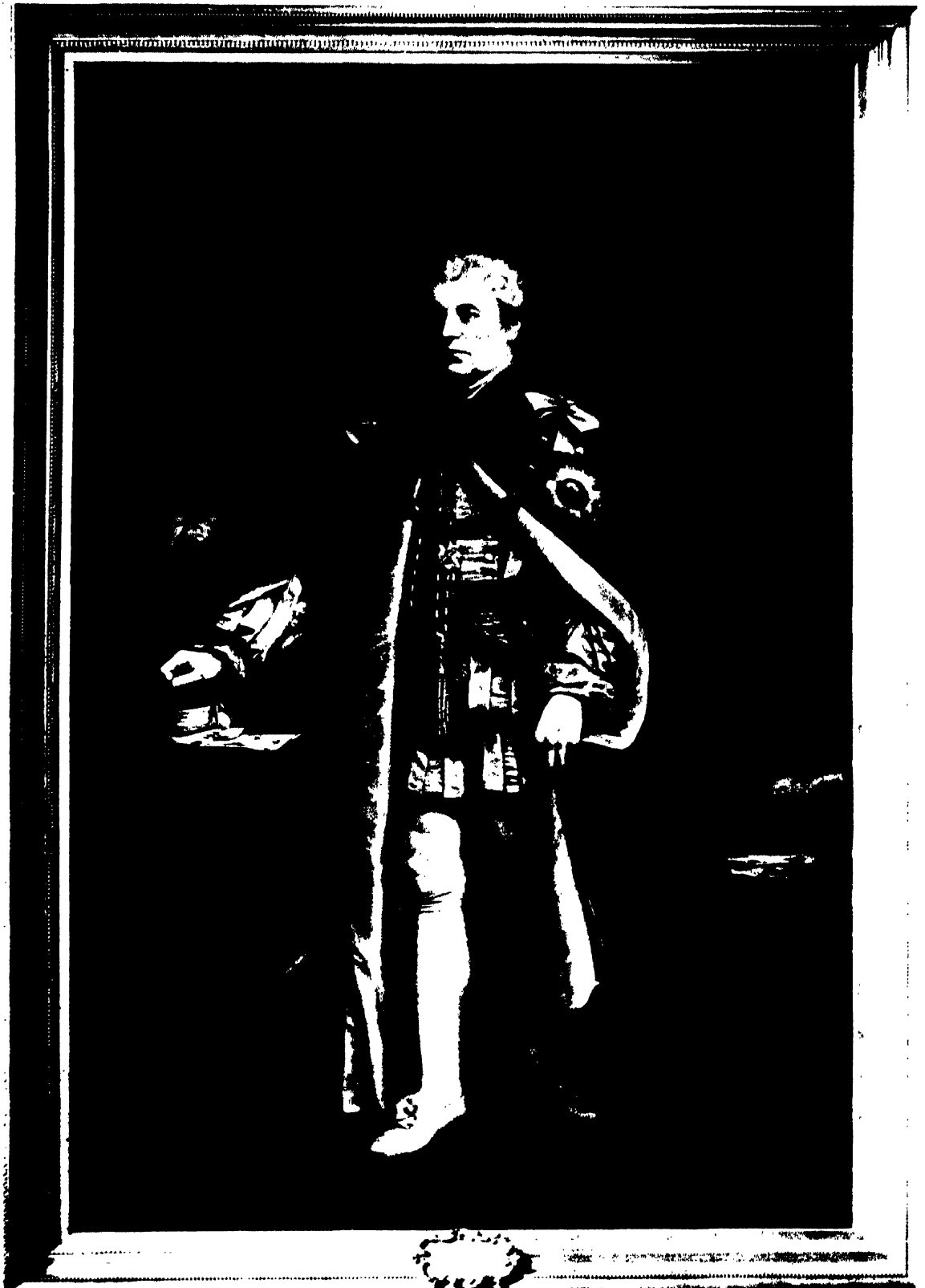
Acting Grand Master of Grand Lodge of England 1790-1813; Grand Master Mason of Scotland 1806-8; born 7th December 1754; General in the Army 1803; served in the American War 1775-80; wounded at Bunker Hill; F.R.S. 1787; F.S.A. 1793; Commander of the Forces 1802-6; Privy Councillor 1806; Constable of the Tower 1806-26; K.G. 1812; Governor-General and Commander-in-Chief of the Forces in India 1813-22; created, 13th February 1817, Marquess of Hastings, Earl of Rawdon and Viscount Loudoun in consequence of his marriage, 12th July 1804, with Flora, *suo juris* Countess of Loudoun; G.C.B. 1818; G.C.H. 1818; Governor of Malta 1824; died 28th November 1826, aged 71, and buried at Malta.

The Portrait (102" x 60") was painted in 1884 for United Grand Lodge by Stephen Pearce. Lord Moira is wearing his General's uniform.

<sup>1</sup> At a Festival of Grand Lodge held on Wednesday, 27th January 1813, prior to his departure for India, Lord Moira was presented by the Craft with a magnificent Collar and Jewel in gold and brilliants valued at £1500. Present on the occasion were H.R.H. The Duke of Sussex (in the Chair) and T.R.H. The Dukes of York, Clarence, Kent, Cumberland and Gloucester. Wraxall's *Memoirs* say of Lord Moira when Marquess of Hastings: 'The Timon of the present age, whose chivalrous spirit, impelled by a magnificent temper, has completely exhausted a splendid fortune.' He left his family badly off, so that the East India Company voted a further sum of £20,000, in addition to a previous £60,000, in favour of his son. By his own request his right hand was cut off after death, preserved, and buried with his wife when she died in 1840.



YANGI OR BODISIY



## Coffee Room

### Portrait of John, 4th Duke of Atholl, K.T.<sup>1</sup>

Grand Master of the Antients Grand Lodge of Freemasons 1775-1813, and Grand Master Mason of Scotland 1778-80. Born 30th June 1755; raised the Atholl Highlanders 1777; Captain-General and Governor-in-Chief of the Isle of Man; Lord-Lieutenant of co. Perth 1794-1830; Privy Councillor 1797; died at Dunkeld 29th September 1830 and buried there.

The Portrait was painted in 1901 for United Grand Lodge by T. R. Beaufort.

His Grace is wearing the robes of the Order of the Thistle.

## Committee Room

An oval head and shoulder replica (30"×25") of the above portrait.

<sup>1</sup> In 1781 the Duke of Atholl presented a petition praying for a bill to amend the provisions of an Act of 1765 as having been unjust to his family in the inadequate allowance granted for the sale of the Isle of Man. This bill, though it passed the Commons, was lost in the Lords. In 1805, however, on a third petition, it was carried, after great opposition, and one-fourth of the Customs of the island was settled on him. This fourth he appears to have subsequently resigned for £409,000.—G. E. C.

## **Committee Room**

### **Portrait of Field-Marshal His Royal Highness Frederick, Duke of York and Albany, K.G., G.C.B., Bishop of Osnaburgh**

Past Grand Master of the Grand Lodge of England. Born 16th August 1763; Commander-in-Chief of His Majesty's Forces; died without issue 5th January 1827.

The Portrait (30"×25") was painted about 1815 by John Jackson, R.A. (1778-1831), and was presented to United Grand Lodge in 1936 by Bro. Howard Paget.

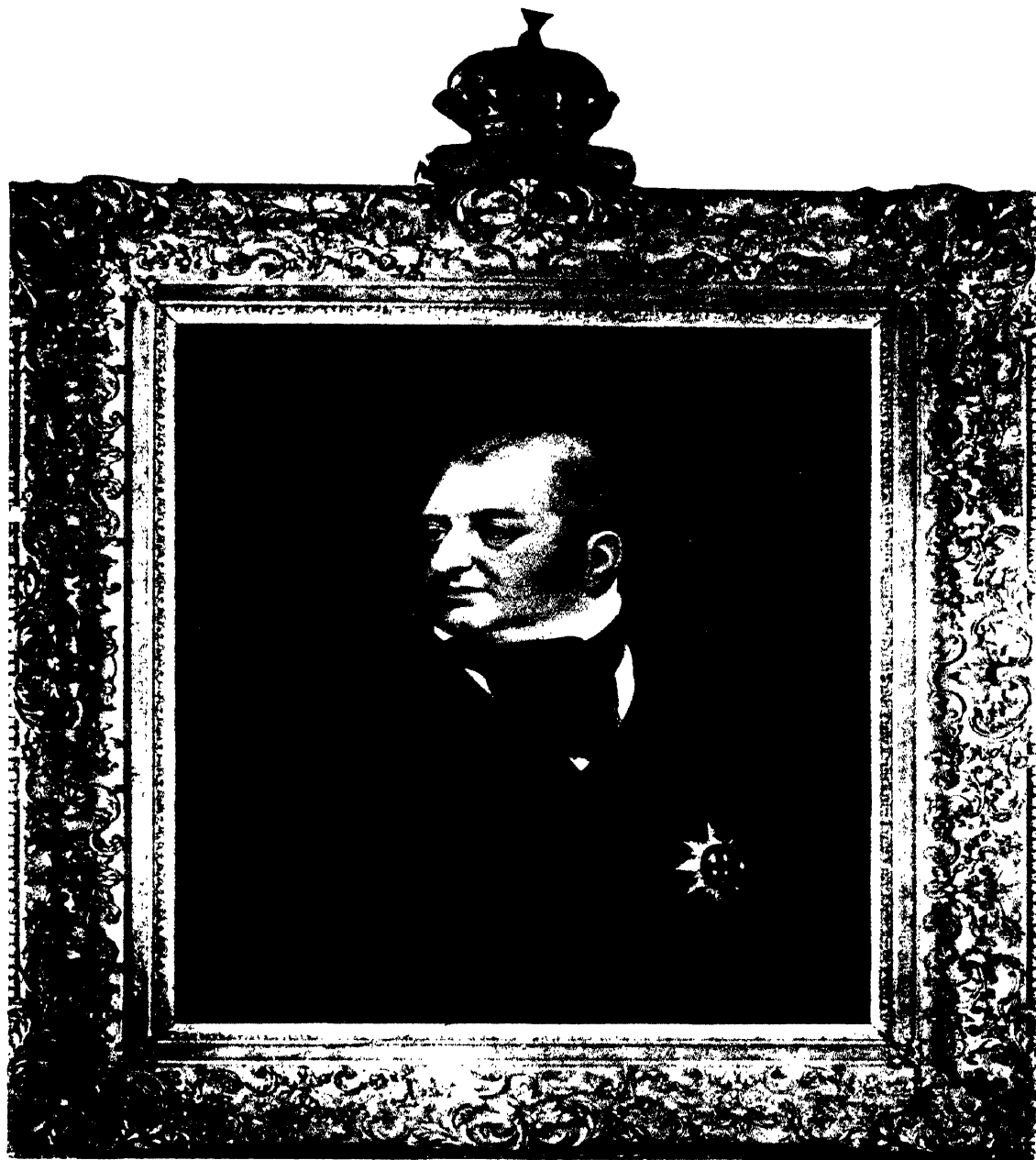
His Royal Highness is wearing a blue coat with brass buttons and the Star of the Garter.

## **Committee Room**

### **Portrait of Field-Marshal His Royal Highness Frederick, Duke of York, K.G., G.C.B., Bishop of Osnaburgh**

Past Grand Master of the Grand Lodge of England.

The Portrait (36"×28") in Masonic regalia is attributed to Sir William Beechey, R.A. (1753-1839).





## Board of General Purposes Lounge

### Portrait of Field-Marshal His Royal Highness Edward, Duke of Kent and Strathearn, K.G., K.P., G.C.B.<sup>1</sup>

Past Grand Master of United Grand Lodge of England; District Grand Master of Canada, and Provincial Grand Master for Canada (Antients) 1792-1813; Grand Master of the Antients Grand Lodge 1813; born 2nd November 1767, and died 23rd January 1820. He was the father of Her Majesty Queen Victoria.

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The Portrait (94"×58") was painted about 1885 for United Grand Lodge by William Hay.

His Royal Highness is wearing Field-Marshal's uniform with Ribbon and Star of the Garter, and Collar Badge of St. Patrick.

## Committee Room

### Portrait of Field-Marshal His Royal Highness Edward, Duke of Kent and Strathearn, K.G., K.P., G.C.B.

Past Grand Master of United Grand Lodge of England.

The Portrait (30"×25") was painted in 1813 by G. H. Harlow (1787-1819). His Royal Highness is wearing a blue coat with brass buttons and the Star of the Garter.

<sup>1</sup> The Duke of Kent, as being Grand Master of the 'Antients' and a titular Past Grand Master of the 'Moderns,' was *persona gratissima* to both Grand Lodges. Accordingly, on 1st December 1813, he signed the Treaty of Union with his brother, the Duke of Sussex, who on that day had become Grand Master of the Moderns. The Duke of Kent's copy of the Treaty is preserved in the Grand Lodge Library (see Volume III), and in conformity with its terms the United Grand Lodge of England was formed on St. John's Day in winter of the same year when the Duke of Kent obligated his younger brother the Duke of Sussex as its first Grand Master.

## **No. 1 Lodge Room**

### **Portrait of His Royal Highness Augustus Frederick, Duke of Sussex, K.G., and Duke of Brunswick-Luneburg <sup>1</sup>**

Grand Master of the United Grand Lodge of England 1813-43. Born 27th January 1773 at Buckingham House and baptised there; educated at University of Göttingen; K.G. 1786; created, 27th November 1801, Duke of Sussex, Earl of Inverness and Baron of Arklow in Ireland; Privy Councillor 1804; G.C.H. 1815; K.T. 1830; Ranger of St. James' Park and of Hyde Park 1831; G.C.B. 1838; Governor of Windsor Castle 1842; died legally unmarried 21st April 1843, buried in Kensal Green Cemetery.

The Portrait (98" x 58") was painted in 1885 for United Grand Lodge by B. S. Marks (1827-1916) after the original by Sir William Beechey, R.A.

His Royal Highness is wearing Highland costume.

## **Gallery**

### **Portrait of His Royal Highness Augustus Frederick, Duke of Sussex, K.G.**

Grand Master of United Grand Lodge of England 1813-43.

The Portrait (48" x 40") was painted in 1812 by Samuel Drummond, A.R.A. (1763-1844), and is the Property of Lodge of Antiquity No. 2. His Royal Highness is wearing his Masonic regalia.

<sup>1</sup> Though legally unmarried under the Royal Marriage Act of 1772, he married ecclesiastically at Rome, 4th April 1793, and again at St. George's, Hanover Square, London, 5th December 1793, Augusta, daughter of John, 4th Earl of Dunmore. She died 4th March 1830, when he married, again ecclesiastically, Cecilia Letitia, widow of Sir George Buggin. She was created by Queen Victoria, 10th April 1840, Duchess of Inverness, and died 1st August 1873.





## **Board of General Purposes Lounge**

### **Portrait of Thomas, 2nd Earl of Zetland, K.P., K.T.**

Grand Master of United Grand Lodge of England 1844-70. Born 5th February 1795; educated at Harrow and Trinity College, Cambridge; M.A. 1815; M.P. 1818-39; Lord-Lieutenant of the North Riding of Yorkshire 1838-73; K.T. 1861, which Order he resigned on being made a K.G. in 1872; died suddenly without issue, aged 78, 6th May 1873.

Portrait (94"×58") painted in 1885 for United Grand Lodge by L. Desanges.

Lord Zetland is wearing his Peer's robes.

## **Committee Room**

### **Portrait of Thomas, 2nd Earl of Zetland, K.G., K.T.**

Grand Master of United Grand Lodge of England 1844-70.

The Portrait (44"×36") was painted in 1871 by S. Rosenthal, and presented by him to United Grand Lodge.

Lord Zetland is in a blue coat with Star of the Thistle and with the Sussex Jewel as a collar badge.

## **Committee Room**

### **Portrait of George Frederick Samuel, 1st Marquess of Ripon, K.G., G.C.S.I., C.I.E.**

Grand Master of United Grand Lodge of England 1870-74, when he resigned on joining the Roman Catholic Church; born 24th October 1827; M.P. 1852-59; Secretary for War 1863-6 and for India 1866; P.C. 1863; Lord President of the Council 1868-73; K.G. 1869; created Marquess of Ripon 23rd June 1871; Viceroy of India 1880-84; G.C.S.I. 1884; died 9th July 1909.

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The Portrait (44"×33") was painted in 1872 by S. Rosenthal, who presented it to Grand Lodge.

## **No. 1 Lodge Room**

**Portrait of His Royal Highness Albert Edward, Prince of Wales,  
K.G., K.T., K.P., G.C.B., G.C.S.I., G.C.M.G., G.C.I.E., G.C.V.O.<sup>1</sup>**

Grand Master of United Grand Lodge of England 1874-1901; born at Buckingham Palace 9th November 1841; ascended the Throne as King Edward VII 22nd January 1901; crowned in Westminster Abbey 9th August 1902; died 6th May 1910.

The Portrait (94"×58") was painted in 1885 for United Grand Lodge by L. Desanges. His Royal Highness is wearing his Masonic regalia as Most Worshipful Grand Master.

## **Coffee Room**

**Portrait (115"×70") of His Majesty King Edward VII,  
Protector of the Craft**

Painted in his Coronation robes in 1902 for United Grand Lodge by Sir Luke Fildes, R.A.

## **Grand Officers' Room**

**Portrait (60"×36") of His Majesty King Edward VII,  
Protector of the Craft**

Painted in Field-Marshal's uniform with Ribbon of St. Patrick, in 1913, by W. H. Durham.

<sup>1</sup> The Masonic regalia belonging to King Edward VII was presented in 1911 by King George V to the Grand Lodge Museum, and will be found duly catalogued in Volume I.





## **Grand Officers' Room**

### **Portrait of Henry Howard Molyneux, 4th Earl of Carnarvon, K.P.**

Pro Grand Master of United Grand Lodge of England 1874-90 and Deputy Grand Master 1870-74; born 24th June 1831; educated at Eton and Christ Church, Oxford; High Steward of Oxford University 1859-90; D.C.L. 1859; Secretary of State for the Colonies 1866-7 and 1874-8; Privy Councillor 1866; F.R.S. 1875; P.S.A. 1878-85; Lord-Lieutenant of Ireland 1885-6, and of Hants 1887-90; died 28th June 1890.

The Portrait (48"×36") was painted for United Grand Lodge by Philip Morris.

Lord Carnarvon is wearing his Masonic regalia, with the Star and Collar Badge of the Order of St. Patrick.

## **Committee Room, First Floor**

### **Portrait of Her Majesty Queen Victoria, seated and wearing a Locket Portrait of the Prince Consort**

The Portrait (60"×48") was painted in 1898 by Sidney Hodges and presented to United Lodge No. 1629.

## No. 1 Lodge Room

### Portrait of Edward, 1st Earl of Lathom and 2nd Baron Skelmersdale, G.C.B.<sup>1</sup>

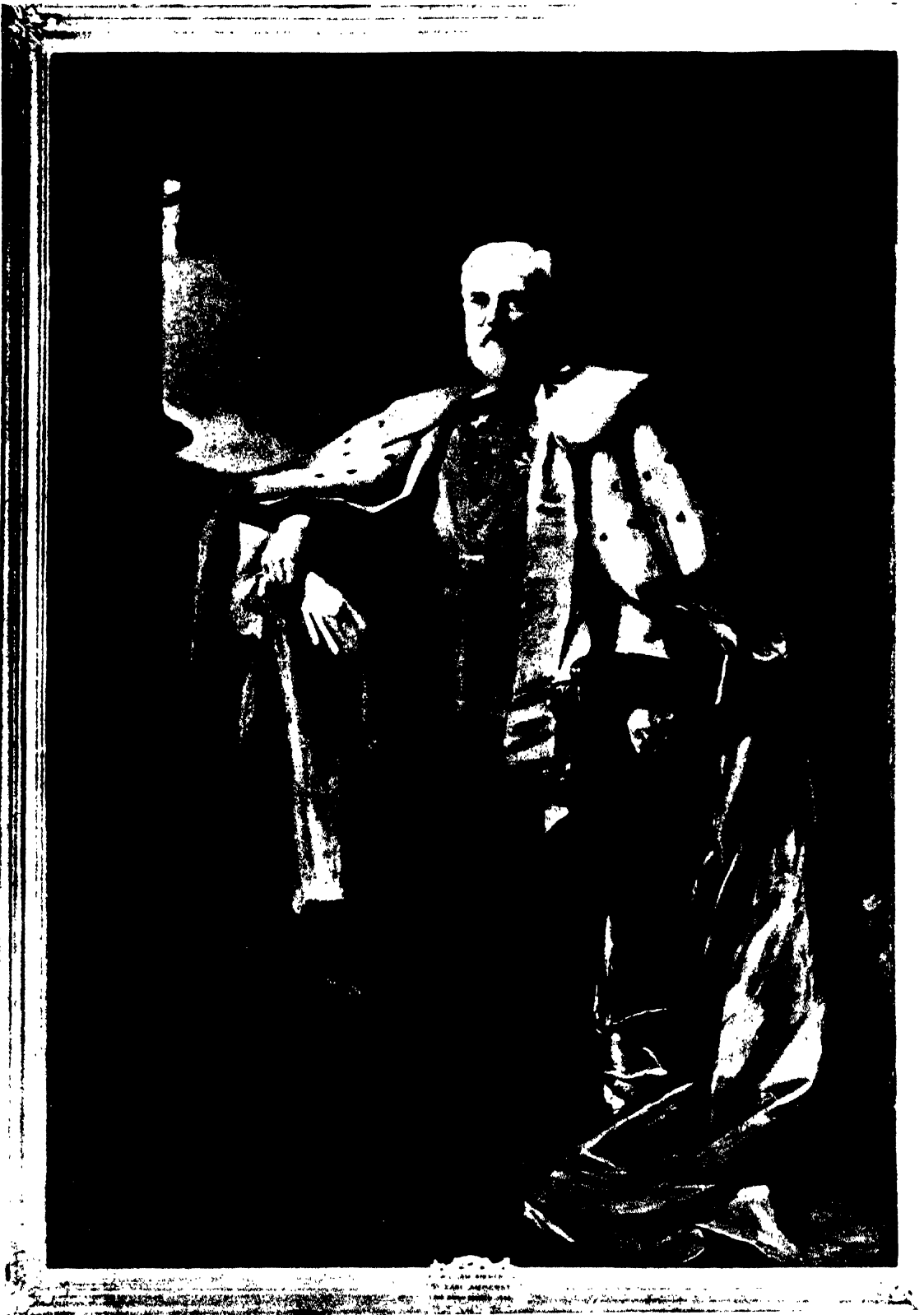
Pro Grand Master of United Grand Lodge of England 1891-98; born 12th December 1837; Lord-in-Waiting 1866-68; Captain of the Yeomen of the Guard 1874-80; Lord Chamberlain of His Majesty's Household; created Earl of Lathom 3rd May 1880; died 19th November 1898.

The Portrait (94"×58") was painted in 1893 for United Grand Lodge by B. S. Marks (1827-1916).

Lord Lathom is wearing his Lord Chamberlain's robes.

<sup>1</sup> Lord Redesdale in his *Memories* says that 'Lord Lathom was as handsome as he was good and generous.' His Star and Badge as Grand Cross of the Order of the Bath are in my possession.—A. T. T.-C., Librarian.





## **No. 1 Lodge Room**

### **Portrait of William Archer, 3rd Earl Amherst**

Pro Grand Master of United Grand Lodge of England 1898-1908; born 26th March 1836; as a Captain in the Coldstream Guards served in the Crimea 1854-5; J.P. and D.L., co. Kent; M.P. for West Kent 1859-68, and for Mid Kent 1868-80; succeeded his father 26th March 1886; Knight of Justice of St. John of Jerusalem; died 14th August 1910.

The Portrait (94"× 58") was painted in 1907 for United Grand Lodge by William Carter. Lord Amherst is wearing his Peer's robes over the uniform of a Deputy-Lieutenant.

## **No. 1 Lodge Room**

### **Portrait of Arthur Oliver Villiers, 2nd Lord Ampthill, G.C.S.I., G.C.I.E.<sup>1</sup>**

Pro Grand Master of United Grand Lodge of England 1908-35; born 19th February 1869; educated at Eton and New College, Oxford; M.A. 1893; J.P. and D.L. for Bedfordshire and Chairman of Bedfordshire County Council; Governor-General of Madras 1900-6 and Acting Viceroy and Governor-General of India in 1904; Commanding 3rd and 8th Batts. Bedfordshire Regiment during Great War; died 7th July 1935.

The Portrait (94"×58") was painted in 1925 for United Grand Lodge by Sir Arthur Cope, R.A.

Lord Ampthill is wearing the robes of the Order of the Star of India.

<sup>1</sup> The whole of Lord Ampthill's English and Foreign Masonic regalia was presented by his widow, Margaret, Lady Ampthill, to the Grand Lodge Museum, and will be found duly catalogued in Volume I.





## **No. 1 Lodge Room**

### **Portrait of the Right Hon. Sir Frederick Halsey, 1st Baronet**

Deputy Grand Master of the United Grand Lodge of England 1903-26. Born 9th December 1839; educated at Eton and Christ Church, Oxford, M.A. 1864; J.P. and Vice-Lieutenant, Herts; M.P. for Herts 1874-85 and for West Herts 1885-1906; created a Baronet 22nd June 1920; a Privy Councillor; died 12th February 1927.

The Portrait (94"× 58") was painted in 1920 for United Grand Lodge by Harold Speed.

Sir Frederick is wearing Privy Councillor's undress uniform.

## **No. 1 Lodge Room**

### **Portrait of Henry George Charles, 6th Earl of Harewood, K.G., G.C.V.O., D.S.O.**

Pro Grand Master of the United Grand Lodge of England from 1935; Provincial Grand Master of Yorkshire, West Riding, from 1926; Senior Grand Warden 1925 and 1926; born 9th September 1882; Captain late Grenadier Guards and Major late Yorkshire Hussars Yeomanry; Hon. Colonel 1st Batt. City of London Regiment (T.A.); Knight of Justice of Order of St. John of Jerusalem; Lord-Lieutenant of West Riding of Yorkshire; Hon. LL.D. Sheffield 1928, and Leeds 1935; Royal Trustee of the British Museum from 1930; married, 28th February 1922, Her Royal Highness Princess Victoria Alexandra Alice Mary, The Princess Royal, G.B.E., LL.D., D.C.L., Dame Grand Cross of the Order of St. John of Jerusalem, only daughter of His Majesty King George V.

The Portrait (94" x 58") was painted by Sir William Nicholson and was presented to the United Grand Lodge of England by the Provincial Grand Lodge of Yorkshire, West Riding, 1st September 1937. Lord Harewood is wearing his Garter Robes over Lord-Lieutenant's uniform, while his Garter Banner hangs behind him.



JOSEPH J. KELLY, JR. - A. FLAREZ, BANCROFT  
KOG. 10.17.12







## Museum

### Portrait of Anthony Ten Broeke

W.M. Caledonian Lodge No. 326, 1766; member of Committee of R.M.I.G. 1791, and Governor of that Charity (see page 29); expelled from Grand Lodge 26th April 1771, but reinstated 18th April 1777.

The Portrait (49"×39"), attributed to Samuel Drummond, A.R.A., was presented to United Grand Lodge by the Caledonian Lodge (now) No. 134, 10th January 1938. W.Bro. Ten Broeke is wearing his Masonic regalia with jewel presented to him by the Lodge (now in Grand Lodge Museum, see Volume I), and the unique chain collar still worn by the W.M. of Caledonian Lodge.

## Museum

### Portrait of Robert Thomas Crucefix, M.D.

Born in 1797, and became Junior Grand Deacon of England in 1836, being a member of the Lodge of Unions, from which he resigned in 1838. In 1834 he had established the *Freemasons' Quarterly Review* and set on foot a movement in favour of a Charity for Aged Freemasons. In June 1840 he was suspended by Grand Lodge for six months, on which he published a vehement letter to the Grand Master. He was thereupon summoned to show cause at a Special Grand Lodge why he should not be expelled from the Craft. On 30th October 1840, however, he humbly apologised and was reinstated. He died in 1850. (See his presentation Candelabra, Volume I.)

The Portrait (49"×39") was presented to United Grand Lodge in 1896 by Burlington Lodge No. 96. Dr. Crucefix is wearing his Masonic regalia as Grand Deacon of England.

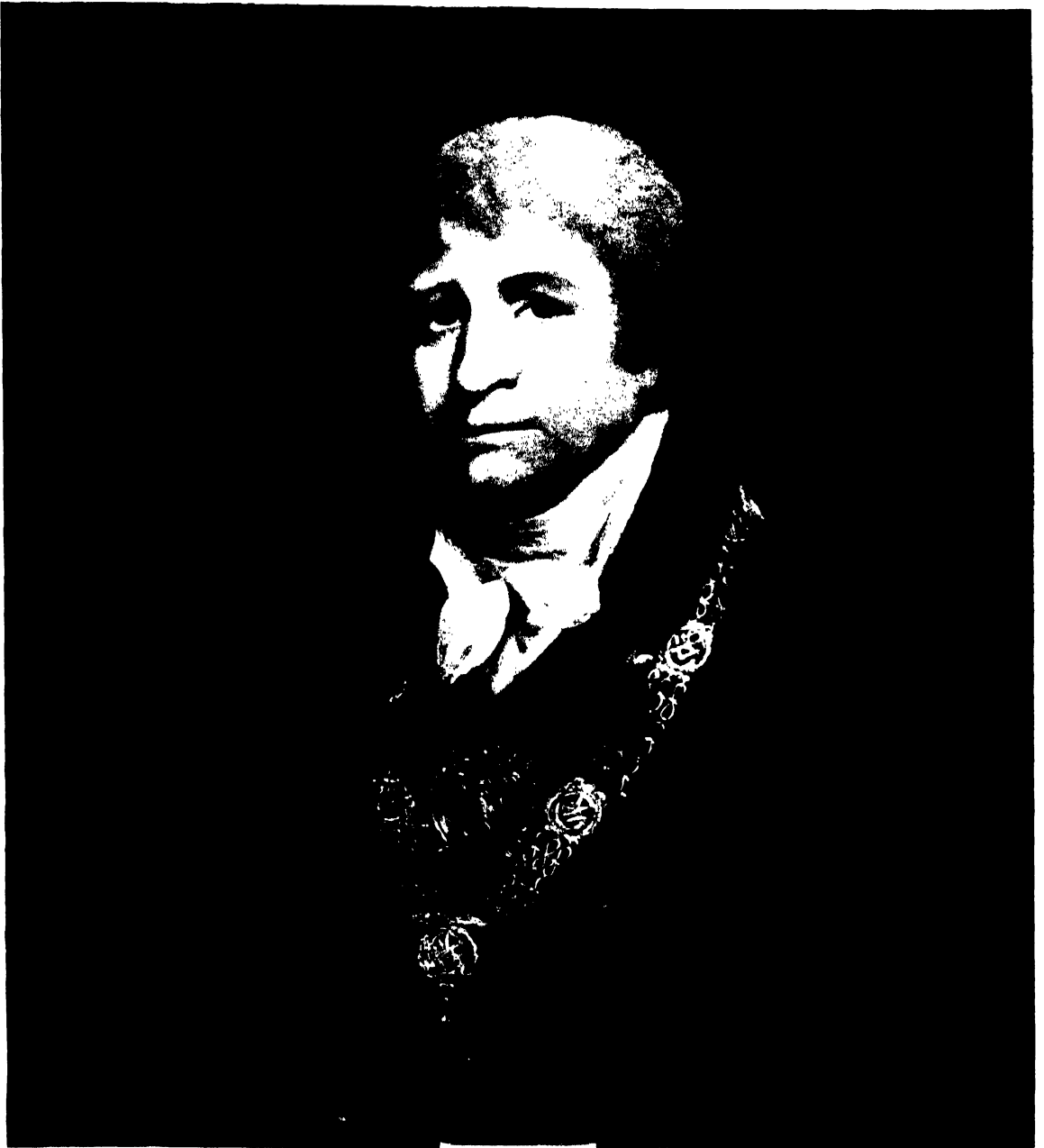
## Museum

### Portrait of a Worshipful Master

Believed to be that of Sir Lionel Darell,<sup>1</sup> 1st Baronet of Richmond Hill, co. Surrey; W.M. of the Somerset House Lodge No. 4, 1795; born at Lisbon 25th September 1742; Chairman of the Honble. East India Company and Colonel of the 1st Regiment of Loyal East India Volunteers; M.P. in three Parliaments 1780-1802; created a Baronet 12th May 1795; died, aged 61, 30th October 1803.

The Portrait (30"×24"), in contemporary frame, is attributed to John Hoppner, R.A. (1758-1810). The subject is wearing a blue coat with brass buttons, and round his neck is the collar and Charity Jewel still worn by the W.M. of Royal Somerset House and Inverness Lodge No. 4.

<sup>1</sup> Sir Lionel Darell's jewel as Junior Grand Warden in 1785 is in the Museum, and will be found described in Volume I.



A WORSHIPFUL MASTER  
Painted by  
JOHN HOPPNER, R.A.



## Museum

### Portrait of William Preston

Son of William Preston of Edinburgh, W.S. (died in 1751). He was born in Edinburgh 28th July 1742. He was educated at Edinburgh University, came to London in 1760, and subsequently became a partner of Andrew Strahan, the King's Printer. In 1763 he joined Lodge No. 111 of the Antients, which subsequently transferred to the Grand Lodge of the Moderns and became Caledonian Lodge No. 325. On 15th June 1774 he was elected a member and Master of Lodge of Antiquity No. 1, and was for some time Deputy Secretary of Grand Lodge. He produced the first edition of his *Illustrations of Masonry* in 1772, and it ran subsequently into many editions, the last published in 1861. He died at Dean Street, Fetter Lane, London, 1st April, and was buried in St. Paul's churchyard 10th April 1818. By his Will he left a sum of £300 consols as an endowment for the annual delivery of the Prestonian Lecture.

The Portrait (23½"×19½") is in pastel by John Russell, R.A. (1744-1806), and was presented to Lodge of Antiquity No. 2 by W.Bro. the Rev. Adolphus Woodford, P.G. Chap. and P.M., January 1878.

## Museum

Portrait (17"×13¾") of William Preston by Samuel Drummond, A.R.A. (1763-1844), also the property of Lodge of Antiquity No. 2.

## Museum

### **Painting Representing the Freemasons' Charity Children being presented to the Trustees and Governors on their Anniversary at Freemasons' Hall**

The procession of children is being led by the Chevalier Bartholomew Ruspini, Founder of the Girls' Institution. On his right are, standing in order from left to right: Mr. John Jeffryes; George Downing Esq., P.G.M. Essex; Anthony Ten Broeke Esq.; Dr. Boys; The Earl of Moira, A.G.M.; Lord Rancliffe; H.S.H. The Stadtholder; H.R.H. The Prince of Wales, G.M.; James Heseltine Esq.; William Forssteen Esq.; James Galloway Esq.; Emmanuel Persiany; Ussuf Aquiah Effendi, Ambassador from the Sublime Porte; Mahmoud Raif Eft Effendi; Sir William Addington; Mr. Cotton, and John Hull Esq. In the group on the Founder's left are: H.R.H. The Duke of York; Mr. Asperne; Mr. Birch; Adam Gordon Esq.; Mr. Whittle; Dr. de Valangin; Sir John Eamer, Lord Mayor of London; Mr. Cuppage; George Boulton Esq., and General Bowles, a Cherokee Chief.

The Painting (25"×18 $\frac{3}{4}$ ") is by Thomas Stothard, R.A. (1755-1834). It was reproduced in aquatint by Thomas Rowlandson (1756-1827) and Augustus Pugin (1762-1832). (See page 82.)





## **Conference Room**

### **Portrait of John Morant Hervey**

Grand Secretary of United Grand Lodge of England 1868-80. Born in St. James' 1st April 1805; educated at Merchant Taylors' School; Worshipful Master of Royal York Lodge of Perseverance No. 7; died July 1880.

The Portrait (48"×38") was painted in 1875 by B. Tettenborn. The Grand Secretary is in his Masonic regalia.

## **Conference Room**

### **Portrait of Sir Edward Letchworth, F.S.A.<sup>1</sup>**

Grand Secretary of United Grand Lodge of England 1892-1917; Past Grand Warden 1917; born 1833; knighted 1902; died 1917.

The Portrait (48"×32") was painted in 1919 for United Grand Lodge by John Bowie. The Grand Secretary is wearing the Sussex Jewel and holding his chain of office.

<sup>1</sup> The whole of the Letchworth Collection of Jewels will be found indexed in Volume I, Catalogue of the Museum.

## **President B.G.P. Room**

### **Portrait of Sir John Braddick Monckton, F.S.A.**

President of the Board of General Purposes of United Grand Lodge 1874-1883; born 1832; educated at Rugby and King's College, London; Town Clerk of the City of London 1873-1902; D.L. for London; died 1902.

The Portrait (60"×42") was painted in 1883 by B. S. Marks (1827-1916) and was presented to United Grand Lodge by Sir John on his retirement.

## **President B.G.P. Room**

### **Portrait of Thomas Fenn, P.G.W.**

President of the Board of General Purposes of United Grand Lodge 1884-90.

The Portrait (56"×42") was painted in 1890 for United Grand Lodge by B. S. Marks (1827-1916).

## **Library**

### **Portrait of His Honour Judge Frederick Adolphus Philbrick, K.C., B.A.**

Born at Colchester 30th June 1835; Barrister-at-Law of the Middle Temple 1860; Q.C. 1874; Bencher 1877; Recorder of Colchester 1870; J.P. for cos. Dorset, Hants, Somerset and Wilts; Grand Registrar of England 1884-98; Grand Superintendent of Essex 1883-1910; died at Bournemouth 25 December 1910.

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The Portrait (29½"×24½") by Frank Daniell was presented by the Royal Arch Masons of Essex as a tribute of affectionate remembrance.

## **Gallery**

### **Portrait of Jabez Hogg, P.G.D.**

Past Master and Treasurer, John Hervey Lodge No. 1260; born 1817; died 1889.

The Portrait (56"×42") was painted in 1884 in Masonic regalia.

## **Gallery**

### **Portrait (56"×42") of Thomas Satterley, P.M.**

Grand Sword Bearer of Grand Chapter 1817; died 1863.

## **Library**

### **Portrait (24"×20") of William Farquharson Lamonby**

Deputy Grand Master of Grand Lodge of Victoria.

Presented to United Grand Lodge in 1935 by Miss M. L. Lamonby.

## **Committee Room, First Floor**

### **Portrait (48"×30") of Frederick Davidson, P.G.D., who died in 1889**

Painted by B. S. Marks (1827-1916) and presented in 1924 by his son, Percy Marks, to United Grand Lodge.

## **Committee Room, First Floor**

### **Landscape, 'When Joshua fought the Battles of the Lord'**

The painting (60"×90") was executed in 1814 by William Marten, R.A. (1789-1854), and was exhibited the same year in the Royal Academy. It was presented in 1924 to United Grand Lodge by Bro. A. M. Jarratt, Orion Lodge No. 4652.

## **Coffee Room**

### **Portrait of George Washington, President of the United States of America**

Initiated in the Fredericksburg Lodge No. 4, 4th November 1752, Fellow Craft 3rd March 1753, and Master Mason 4th August 1753; born 22nd February 1732; Commander-in-Chief of the American Forces in the War of Independence 1775-83; First President of the United States 1789-97; died at Mount Vernon 14th December 1799.

The Portrait was painted by Robert Gordon Hardie for Henry S. Wellcome, who, in 1900, presented it to United Grand Lodge. It appears to be after Gilbert Stuart (1755-1828), the noted American portrait painter.





## **Statuary**

**H.R.H. Augustus Frederick, Duke of Sussex, K.G. Grand Master 1813-43.**

Life-size full-length carved statuary figure by Edward Hodges Baily, R.A. (1788-1867), on cylindrical white marble base, with inscription in relief, 1846.

### **Statuary Marble Commemoration Group**

**by Bro. Joseph Durham, A.R.A.**

**(1814-1877), 1871**

*HONORIS CAUSA*

**“The Earl of Zetland, M.W.G.M.**

In commemoration of the completion of this building, which was inaugurated and solemnly dedicated to the purposes of Freemasonry on the 14th day of April A.L. 5869, and in recognition of the services of the Building Committee under whose able supervision the work was executed, this tablet is erected by the Grand Lodge of Ancient, Free and Accepted Masons of England.”

**Rt. Wor. Bro. John Havers, P.G.W. Chairman.**

Life-size bust.

**The Members of the Committee.**

Six medallion portraits.

**V.W. Bro. Llewellyn Evans, P.B.G.P.**

„ **John Savage, P.G.D.**

„ **Joseph Rankin Stebbing, P.G.D.**

„ **John Hervey, G.S.**

„ **George Plucknett, P.G.D.**

„ **Henry Grissell, P.G.D.**

## **Statuary**

**H.R.H. Augustus Frederick, Duke of Sussex, K.G. Grand Master 1813-43.**

Life-size statuary marble bust by Sir Francis Chantrey (1781-1842), 1830.

**His Majesty King George IV. Grand Master 1790-1813.**

Life-size statuary marble bust by Sir Francis Chantrey (1781-1842), 1828.

**H.R.H. Frederick, Duke of York, K.G. Past Grand Master.**

Life-size statuary marble bust by Edward Hodges Baily, R.A. (1788-1867), after Nollekens, 1827.

**His Majesty King William IV. Past Grand Master.**

Life-size statuary marble bust by John Francis (1780-1861), 1832.

**H.R.H. Edward, Duke of Kent, K.G. Grand Master of the Antients, 1813.**

Life-size statuary marble bust by John Francis (1780-1861), 1833.

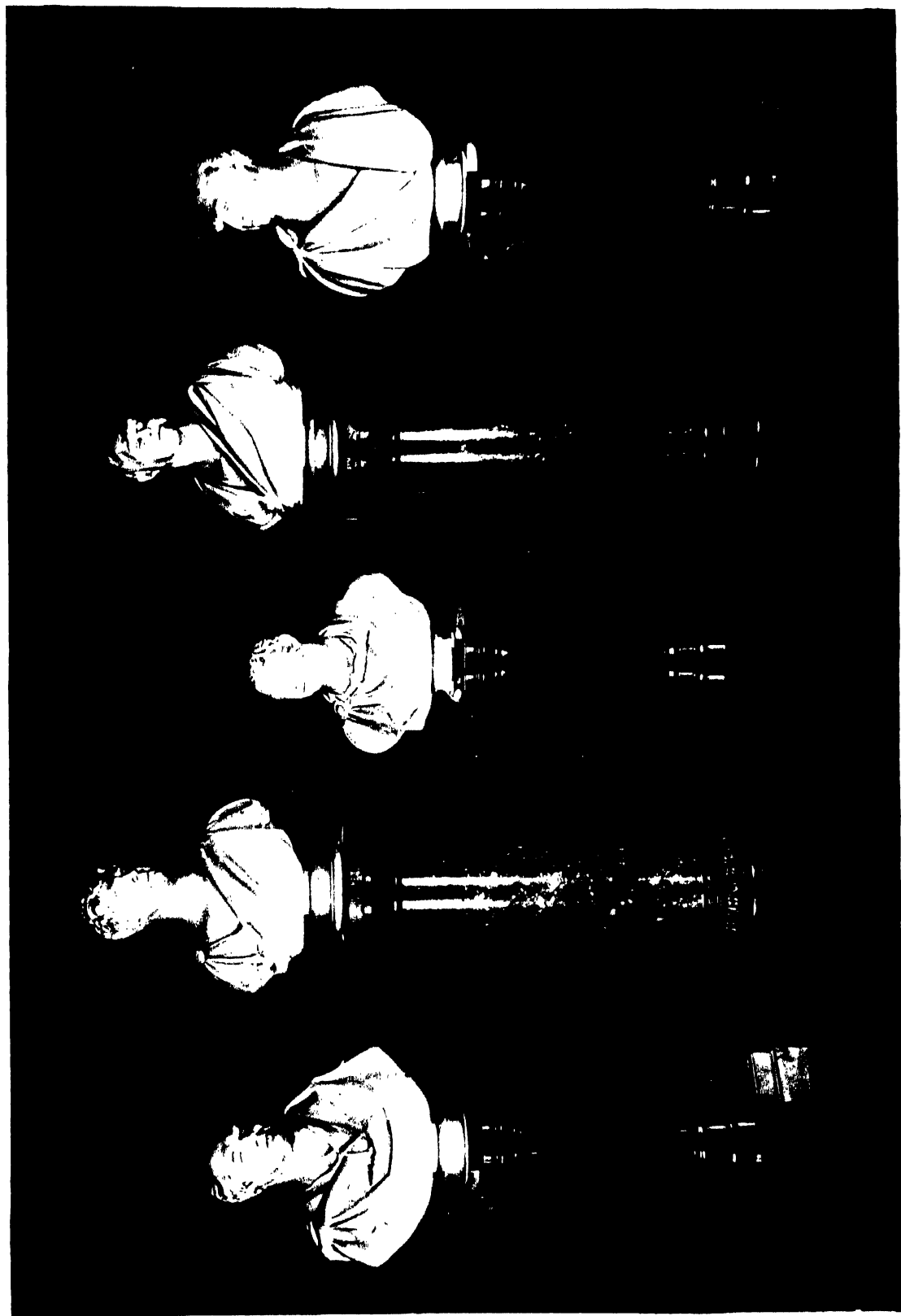
**Sir Edward Letchworth, F.S.A. Grand Secretary 1892-1917.**

Life-size statuary marble bust by Tom R. Essex, 1910. Presented as a mark of high esteem and regard by the members of 288 Lodges and Chapters consecrated by him, A.D. 1910.

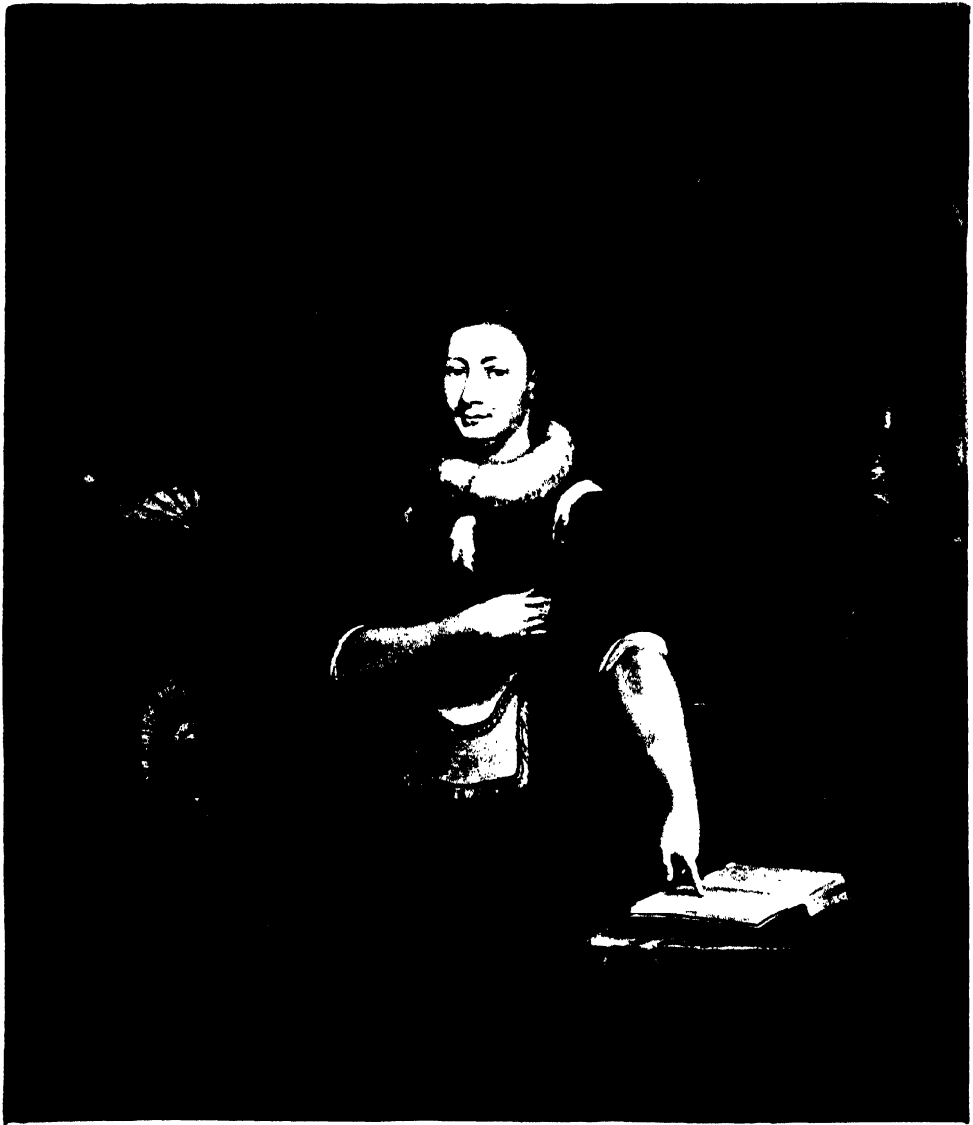
### **Memorial Tablet in Bronze, White Statuary and Verde Marble**

**Robert Clay Sudlow.**

“ Past Grand Deacon of the United Grand Lodge of England and Past Assistant Grand Sojourner of the Supreme Grand Chapter, for thirty years Senior Member of the Committee of the Emulation Lodge of Improvement etc., an illustrious Freemason and loving Friend whose distinguished services to the Craft, great personal charm, rare talents and dignified, impressive and correct rendering of Masonic ritual won for him universal esteem and admiration.”



Five Royal Brothers.



THE HON<sup>ble</sup> MRS. ALDWORTH.

## British Portraits and Prints

**Aarons, George.**

Past Master, Royal Athelstan Lodge No. 19.

Stipple (12"×10") in Masonic regalia by Henry Meyer 1837.

**Abercorn, James, 2nd Duke of, K.G.**

Grand Master of Ireland 1886; born 1838; Lord-Lieutenant co. Donegal 1885; died 1913.

Etching (9"×6") in Masonic regalia by C. Laurie.

**Abercromby, General Sir Ralph, K.B.<sup>1</sup>**

Lodge Canongate Kilwinning 1753; born 1734; died of wounds at Alexandria 1801.

Line engraving (9"×6") by H. D. Cook after John Hoppner, R.A. (1758-1810).

**Aldworth, Honble. Mrs. (The Lady Freemason).<sup>2</sup>**

Elizabeth, daughter of Arthur, 1st Viscount Doneraile; married Richard Aldworth of Newmarket, co. Cork, M.P.

Proof etching (20½"×14") in Masonic regalia by Alexander Wilson.

Proof mezzotint before letters. (17½"×14").

ditto ditto

ditto ditto (reproduction in colour).

ditto ditto (15½"×12½") by Richard Jackson.

<sup>1</sup> Sir Ralph Abercromby was noted for his care for the welfare of his men. When badly wounded at Alexandria he was carried to H.M.S. *Foudroyant*. 'What is it you have placed under my head?' he asked. 'Only a soldier's blanket,' replied his A.D.C., afterwards General Sir John Macdonald. 'Only a soldier's blanket! Make haste and return it to him at once.' He was extremely short-sighted, in fact almost blind, and had greatly to depend on others for his sight. The singular sweetness and purity of his domestic life made all who came across him acknowledge the charm of his society.

<sup>2</sup> It is said that Arthur, 1st Viscount Doneraile, used to hold his Lodge meetings in his dining-room, out of which the library, which had no other exit, opened. His daughter, Elizabeth St. Leger, happened one day to be in the library at the time that the Lodge met in the next room. In her nervousness at her predicament she dropped a book, when she was discovered, and on being brought out was at once initiated by her father as a Freemason. The Chain worn by her in the print is now in the possession of Doneraile Lodge No. 3558.

## British Portraits and Prints

**Albany, H.R.H. Leopold, Duke of, K.G.**

Prov. Grand Master, Oxfordshire, 1876-84; died 1884.

Etching (9"×6") in Masonic regalia 1882 by C. Laurie.

**Albert Edward, Prince of Wales, K.G. (King Edward VII).**

Grand Master of United Grand Lodge 1874-1904. (See Portrait, page 19).

Proof etching (23½"×15¾") by Charles Laurie.

Two lithographs (25"×18½") by Edward J. Harty 1875, in Masonic regalia by Grand Master's Chair.

One ditto in colour.

Oleograph in colour (23"×16½").

Photograph in Masonic regalia.

Photograph (11"×9½") with Duke of Connaught and Duke of Clarence, all in Masonic regalia as 'Royal Craftsmen.'

**Alexandra, H.M. Queen.**

Oleograph in colour (23"×16½").

**Alvis, John.**

Past Master, Royal Edmund Lodge No. 253; born 1758; died 1825.

Lithograph (11"×8") by W. Day after L. Haghe.

**Amherst, William, 3rd Earl.**

Pro Grand Master 1898-1908. (See Portrait, page 22.)

Proof photograph (27½"×17½") in Masonic regalia by William Carter.

ditto ditto

Lithograph (27"×21") as Lord Holmesdale, Prov. Grand Master, Kent.

**Ampthill, Arthur, 2nd Lord, G.C.S.I., G.C.I.E.**

Pro Grand Master 1908-35 (see Portrait, page 23); Pro Grand Master, Bedfordshire, 1891-1935.

Proof etching (18"×10½") in Masonic regalia.

Photograph (24"×17") in Masonic regalia.

ditto (12"×9½") in Masonic regalia.

Reproduction in colour (18"×11") of Portrait.

## British Portraits and Prints

**Anstis, John, Garter King of Arms.**

Master Mason; born 1669; imprisoned as a Jacobite 1715; died 1744.  
Engraving ( $5\frac{1}{2}'' \times 5\frac{1}{2}''$ ) by Philip Audinet (1766-1837) after T. Maynard  
1827.

**Arlington, Henry, 1st Earl of, K.G.<sup>1</sup>**

Grand Master (reputed) 1679-85; born c. 1620; Lord Chamberlain of  
the Household 1674; died 1685.  
Engraving ( $14'' \times 9''$ ) by Houbraken after Sir Peter Lely (1618-80).

**Arnold, Samuel, Composer.**

Initiated 31st December 1779; born 1740; Mus.Doc. Oxon. 1773;  
organist of Westminster Abbey 1793; died 1802.  
Etching ( $11\frac{1}{2}'' \times 8\frac{1}{2}''$ ) by William Daniell (1769-1837) after George  
Dance 1795.

**Arundel, Thomas, 14th Earl of, Earl Marshal.<sup>2</sup>**

Grand Master (reputed) 1633-5; born 1585; Lord High Steward  
1641; created Earl of Norfolk 1644; died 1646 at Padua.  
Line engraving ( $18'' \times 14''$ ) by William Sharp (1749-1824) after Sir  
Anthony Van Dyck (1599-1641).

<sup>1</sup> Lord Arlington was a member in 1670 of the Cabal or Council for Foreign Affairs, the name being taken from the initial letters of the names of the five principal members, *i.e.* Clifford, Ashley, Buckingham, Arlington and Lauderdale. The Arabic 'Cabal' is derived from the Hebrew word Kabbala. (See Volume III.)

'Long with the Royal Wanderer he roved,  
And firm in all the turns of fortune proved,  
Such ancient service and desert so large  
Well claimed the Royal Household for his charge.'

(*Absalom & Achitophel*, Pt. II.)

<sup>2</sup> The collector of the famous 'Arundel Marbles.' The last four years of his life were spent in Italy, a xvii-century poem speaking of

'Remaining in that calm delightful air  
till death removed him thence, the Lord knows where.'

## British Portraits and Prints

### Ashley, James.

Landlord of the London Punch House 1731, where Masonic meetings were held.

Line engraving ( $7" \times 5\frac{1}{4}"$ ) by Thomas Worlidge (1700-66.)

### Ashmole, Elias, Antiquary and Astrologist.<sup>1</sup>

Initiated at Warrington 1646; born 1617; Windsor Herald 1660; M.D. Oxon. 1690; died 1692.

Proof engraving ( $8" \times 6"$ ) before letters.

### Asperne, James.

Bookseller, Cornhill; Past Master, Foundation Lodge No. 296; Grand Steward 1814.

Proof engraving ( $11\frac{1}{2}" \times 9\frac{3}{4}"$ ) in Masonic regalia by T. Blood after Samuel Drummond, A.R.A. (1765-1844).

### Astley, Sir Edward, 4th Baronet of Melton Constable, co. Norfolk.

Prov. Grand Master of Norfolk 1785-98.

Grand of the Order of Gregorians at Norwich 1771; born 1729; M.P. for Norfolk 1768-90; died 27th March 1802.

Mezzotint ( $20" \times 14"$ ) by Richard Earlom (1743-1822) after Benjamin West (1738-1820).

### Atholl, John, 4th Duke of, K.T., F.R.S.

7th Grand Master of the Antients Grand Lodge 1775-81 and 1791-1813. (See Portrait, page 14.)

Line engraving ( $25" \times 17\frac{1}{2}"$ ) in Peer's robes by Charles Knight (1743-1827) after John Hoppner (1758-1810).

### Aubrey, John, Antiquary, F.R.S.

Born 1626; Barrister-at-Law of the Middle Temple 1646; died 1697.

Stipple in oval ( $10" \times 8\frac{1}{2}"$ ) with arms.

### Bacon, Edward.

Provincial Grand Master, Norfolk, 1759-85; born 1713; M.P. for Lynn 1742; Recorder of Norwich 1752 and M.P. for that city 1756; died 1786.

Aquatint ( $8" \times 6\frac{1}{2}"$ ) by William Carnden Edwards 1840.

<sup>1</sup> The Ashmolean Museum at Oxford, founded by him in 1679, contains his collection of curiosities and library. It was built by Sir Christopher Wren.

## British Portraits and Prints

### Baily, Edward Hodges, Sculptor.

Senior Grand Deacon; born 1788; a pupil of Flaxman; executed statue of the Duke of Sussex at Grand Lodge; died 1867.

Engraving ( $7'' \times 4\frac{3}{4}''$ ) by J. Smyth after T. Bridgeford.

### Baird, General Rt. Hon. Sir David Baird, Baronet, G.C.B.

Lodge Canongate Kilwinning; born 1757; wounded at Corunna; Commander-in-Chief of Forces in Ireland and Privy Councillor 1820; died 1829.

Stipple ( $9'' \times 5\frac{1}{2}''$ ) by James Thomson (1788-1850) after E. U. Eddis.

### Bancroft, Sir Squire.

Senior Grand Deacon 1897; born 14th May 1841; famous actor-manager; knighted 1897.

Photogravure ( $6'' \times 4''$ ) and a *Vanity Fair* cartoon ( $12'' \times 5''$ ) by 'Spy' (Leslie Ward) 1891.

### Banks, Rt. Hon. Sir Joseph, Baronet, C.B., P.C.<sup>1</sup>

Member Old Horn Lodge No. 4; born 1743; F.R.S. 1788-1820; Hon. D.C.L. Oxon.; died 1820.

Stipple ( $8\frac{1}{2}'' \times 6''$ ) by William Holl (1771-1838) after Thomas Phillips, R.A. (1770-1845).

### Barry, Rev. Edward.

Grand Chaplain of the Antients and of United Grand Lodge; born 1759; M.D. St. Andrews; Curate of St. Mary-le-bone; died 1822.

Stipple ( $8'' \times 5\frac{1}{4}''$ ) by F. Jones after M. Brown 1789.

### Bartlett, Richard.

Tyler of Grand Lodge.

Mezzotint ( $9\frac{3}{4}'' \times 7\frac{1}{2}''$ ) in Masonic regalia by J. Jehner 1775.

### Bartolozzi, Francis, R.A., Engraver.

Master Mason; born 1727; original member of Royal Academy 1769; in charge of National Academy at Lisbon 1802-15; died 1815.

Line engraving ( $14'' \times 10''$ ) by J. Bouilliard after P. Violet.

<sup>1</sup> Sir Joseph Banks accompanied James Cook (1728-79) in his voyage round the world in the *Endeavour* 1768-71, making valuable natural history collections, which, with his library, are now in the British Museum.

## British Portraits and Prints

### Beardmore, Arthur.

Grand Steward 1754; Junior Grand Warden 1754.

Mezzotint (17½"×12") by James Watson (1739-90) after Robert Edge Pine (1730-88).

### Beaufort, Henry, 5th Duke of, K.G.

Grand Master 1767; born 1744; Master of the Horse to the Queen Consort 1768-70; died 1803.

Stipple before letters (12½"×10") in Garter robes.

### Beaufort, Henry, 6th Duke of, K.G.

Prov. Grand Master, Gloucestershire, 1799-1835; born 1766; Lord-Lieutenant of cos. Monmouth, Brecknock and Gloucester; High Steward of Bristol; died 23rd November 1835.

Proof mezzo (21½"×16") in Garter robes by Charles Turner (1774-1857) after Thomas Phillips, R.A. (1770-1845).

### Bedford, Francis, 4th Earl of, K.G., K.B.

Grand Master in the North (reputed) 1567; born 1527; Lord-Lieutenant of Dorset and Devon and Cornwall; died 1585.

Engraving (14"×9") by Houbraken.

ditto (14"×9½") by George Vertue (1684-1756) after Sir Anthony Van Dyck (1599-1641).

### Bedford, John, 9th Duke of, K.G.

Born 1766; Lord-Lieutenant of Ireland 1806-7; F.S.A. 1809; LL.D. Cambs; rebuilt Covent Garden Market 1830; died, aged 73, 20th October 1839.

Mezzotint (30"×19") in Garter robes by Charles Turner (1774-1857) after Sir George Hayter (1792-1871).

### Beechey, Sir William, R.A.

Member Prince of Wales Lodge 1807 and Lodge of Antiquity No. 2, 1810; born 1753; Painter to Queen Charlotte; died 1839.

Stipple (12"×10") by Richard Cooper after a self-portrait.

## British Portraits and Prints

### **Benn, Alderman William.**

Grand Steward 1728; born 1702; died 1755.

Mezzotint (13"×9½") by John Faber (1695-1756) after Thomas Hudson (1701-79).

### **Bielfield, Baron de.**

Attended Grand Lodge 1741; Secretary of the Prussian Embassy.

Line engraving (10"×7½") by Houbraken after T. F. Stein.

### **Birch, William.**

Grand Steward 1769; a banker in Bond Street in 1781.

Stipple (6"×5") by Peltro William Tomkins (1759-1840) after Philip Jean (1755-1802).

### **Blair, Stephen.**

Prov. Grand Master, East Lancashire, 1856-70.

Proof mezzotint before letters (30"×18").

### **Blayney, Cadwallader, Lord.**

33rd Grand Master 1764-6, and Grand Master of Grand Lodge of Ireland 1768; born 1720; Lieut.-General in the Army 1772; *Custos Rotulorum* of co. Monaghan 1761-75; died 13th November 1775.

Proof mezzotint (15½"×11½") in Masonic regalia.

### **Blythswood, Archibald, 1st Lord, LL.D.**

Grand Master Mason of Scotland 1885-92; born 1835; Lord-Lieutenant of co. Renfrew; died 1908.

Photograph (9½"×7") in Masonic regalia.

### **Bohemia, Elizabeth, Queen of.<sup>1</sup>**

Born 1596; eldest daughter of James I; married 1613, Frederick V, Elector Palatine of the Rhine and King of Bohemia, K.G.; died 1662.

Line engraving (12"×7") by P. Gunst after Adrian van der Veiss.

<sup>1</sup> Mother of Prince Rupert of the Rhine and of his brother Prince Maurice. Prince Rupert was the great cavalry leader during the Civil War 1642-9. He was also Admiral of the Fleet 1673, and was buried in Westminster Abbey in 1682, having been created Duke of Cumberland and Earl of Holderness in 1644.

## British Portraits and Prints

**Boileau, Lieut.-Colonel Raymond Frederick, D.L., J.P.**

Prov. Grand Master, Norfolk, 1926; born 1868.

Photograph (11"×7½") in Masonic regalia.

**Boswell, James, of Auchinleck.<sup>1</sup>**

Depute Grand Master of Scotland 1776-8; R.W.M. Canongate Kilwinning Lodge No. 2, S.C.; (son of Alexander, Lord Auchinleck, Lord Justiciary of Scotland 1755-80); born 1740; admitted Advocate in Edinburgh 1766; Barrister-at-Law of the Inner Temple 1786; Recorder of Carlisle 1788-90; friend and biographer of Dr. Samuel Johnson, with whom he made a tour of the Hebrides in 1773, about which he wrote the well-known Journal in 1783; died in Great Portland Street, London, 19th May 1795.

Etching (8"×5") by W. T. Green after a drawing by George Langton.

Mezzotint (14"×11") by John Jones after Sir Joshua Reynolds. Reprint.

**Bradshaw, Thomas.**

Member, Lodge of Antiquity, 1793; Barrister-at-Law.

Stipple in oval (7"×5") by William Leney (*fl.* 1790-1810) after Daniel Gardner (1750-1805).

**Bridle, William.**

Wor. Master Lodge of Brotherly Love No. 617, in 1819; Superintendent of Ilchester Gaol.

Etching (7"×9") of a cell in Ilchester Gaol with prisoners chained hand and foot, the gaoler with a whip.

**Broadfoot, Philip.**

Founder of Stability Lodge of Improvement.

Miniature painting (6"×5") in Royal Arch regalia.

<sup>1</sup> When Dr. Johnson took James Boswell on his tour in the Highlands Mrs. Boswell (Margaret Montgomerie) remarked that 'though she had seen many a bear led by a man, she had never before seen a man led by a bear.' Lord Auchinleck pronounced James to be 'clean gyte' for 'pinning himself to the tail of an auld Dominie.'

## British Portraits and Prints

### **Broadley, Alexander Meyrick.<sup>1</sup>**

Deputy District Grand Master, Malta; born 1847.

*Vanity Fair* cartoon (13"×8") by 'Spy' (Leslie Ward).

### **Brooks, William.**

Grand Select Master of the Royal Grand Select Sols Lodge 1787-9.

Stipple in oval (6½"×5") by William Sedgwick after William Thick.

### **Brummell, George Bryan, Beau Brummell.**

Companion of Chapter Valée de Caen 1832; born 1778; educ. at Eton; Captain 10th Hussars 1796; Friend of Prince Regent and leader of fashion in London; retired to Calais 1816 and removed to Caen 1820; British Consul there 1830-2; became a hopeless imbecile and died at the Bon Sauveur Asylum, Caen, 30th March 1840.

Silhouette in black (6¼"×3").

### **Brunswick, Ferdinand, Duke of.**

Prov. Grand Master, Brunswick; born 1721; Field-Marshal in the Prussian Service; died 1792.

Line engraving (19"×13") by J. Houbraken after Pierre Gossé and D. Pinet 1766.

### **Buckingham, George, Duke of, K.G.<sup>2</sup>**

Grand Master (reputed) 1674-9; born 1628; F.R.S. 1663; Ambassador to France 1670-72; Licut.-General of the Forces 1672; died 1687.

Stipple (7"×5") by Bocquet.

### **Burdett, Colonel Sir Francis, Baronet.**

Provincial Grand Master, Middlesex, 1869-92; born 1813; died 1892.

Engraving (9"×6") in Masonic regalia by C. Laurie.

<sup>1</sup> The Broadley Collection of Masonic Prints in eight volumes is in the Library of United Grand Lodge.

<sup>2</sup> He was one of the five Ministers of State who formed the unpopular Cabal. (See note on page 38, under Arlington.)

## British Portraits and Prints

### **Burns, Robert, Poet.**

Depute Master, Tarbolton Kilwinning St. James Lodge No. 135; born 1759; died at Dumfries 1796.

Etching (17"×13") by Charles Ewart after Stewart Watson.

ditto Inauguration as Poet Laureate of Canongate Kilwinning Lodge, Edinburgh, 1787.

Lithograph proof before letters (17"×28½").

ditto after letters (17"×28½").

### **Cabbell, Benjamin Bond, F.R.S., F.S.A.**

Prov. Grand Master, Norfolk, 1854-74; born 1781; Barrister-at-Law of Middle Temple; D.L. and J.P. co. Norfolk; High Sheriff 1854; M.P. 1846-57; died 1874.

Photograph (13"×11") of Portrait by John Gavin, presented by Bro. W. G. Barnard, Prov. Grand Secy., Norfolk, 1891.

### **Cagliostro, Comte de. (Joseph Balsamo.)<sup>1</sup>**

At Lodge of Antiquity meeting 1st November 1786; Grand Kophte of the Egyptian Rite; born 1743; died in prison at San Leone, Italy, 1795.

Cartoon group <sup>2</sup> (18"×17½") in colour with verses in French and English, said to be by James Gillray (1757-1815).

Stipple in red oval (12"×8½") by Robert Marcuard after Francis Bartolozzi (1727-1815).

### **Canning, Rt. Hon. George, Statesman.**

Member, Lodge of Antiquity No. 2; born 1770; Prime Minister and Chancellor of the Exchequer 1827; died 1827.

Engraving (8"×6") by William Holl (1771-1838).

<sup>1</sup> In Volume I will be found a description of a gold Masonic ring which may have belonged to him as Grand Kophte of the Egyptian Rite.

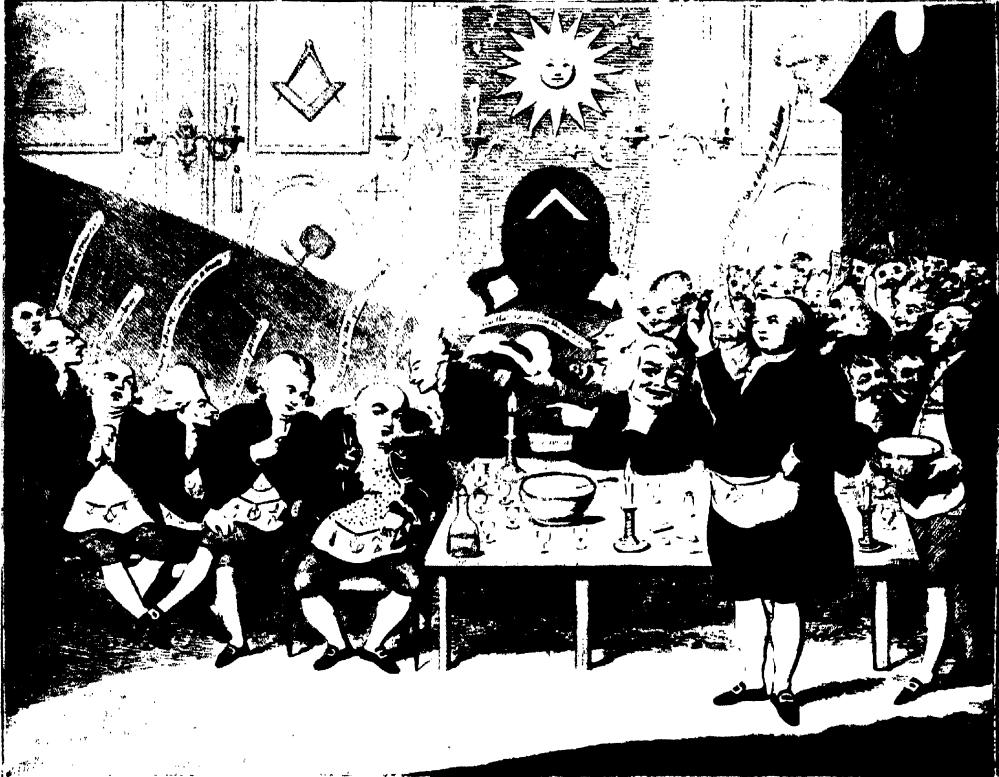
<sup>2</sup> The four members of Loge l'Esperance No. 369, shown on the dexter side of Cagliostro, were named, Chagé, Mercier, Penache, and Sexani. The Chevalier Ruspini is in the background. The W.M. seated was W.Bro. Barker, while the brother addressing them was W.Bro. Richard Marsh, P.M.

# ANECDOTE MACONNIQUE.

Recorded in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.  
 The record was made in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.  
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# A MASONIC ANECDOTE.

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The record was made in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.

## ANECDOTE DE CHATELAIN DU COMTE D'ARLON.

Recorded in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.  
 The record was made in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.  
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## ANECDOTE OF THE CHATELAIN DU COMTE D'ARLON.

Recorded in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.  
 The record was made in the 1<sup>st</sup> November 1796, by FROM BALSAMO son-deuxi<sup>me</sup> Prince de Trébizonde.  
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Alexander Cheek Esq.  
 Esq. of the City of London



son of the Esquire to the Hon.  
 the Hon. W. H. H.

## British Portraits and Prints

**Carnarvon, Henry, 4th Earl of, K.P., P.S.A.**

Pro Grand Master 1874-90. (See Portrait, page 20.)

Proof lithograph (18"×11") in Masonic regalia after C. W. Walton.

**Chesterfield, Philip, 4th Earl of, K.G.<sup>1</sup>**

Initiated in Grand Lodge 1731; born 1694; Lord-Lieutenant of Ireland 1744-6; Author of the famous Chesterfield Letters; died 1773.

Proof engraving before letters (13"×9½").

**Chilcott, John.**

Past Master Lodge No. 671.

Lithograph (11½"×10").

**Chocke, Alexander.**

Deputy Grand Master 1727; Clerk of Debentures in the Exchequer; died 22nd January 1737.

Mezzotint (17½"×11¼") as Esquire of the Bath by John Faber (1695-1756) after Thomas Highmore, Sergeant Painter to William III.

**Christian IV, King of Denmark, 1588-1648.<sup>2</sup>**

Born 1577; died 1648.

Line engraving (15"×11½").

**Cipriani, Giovanni Battista, R.A.**

Master Mason, Nine Muses Lodge No. 937; born 1727; Historical Painter and Engraver, R.A., 1768; died 1785.

Stipple (5¼"×4½") by Richard Earlom (1743-1822) after John Francis Rigaud, R.A. (1742-1810).

<sup>1</sup> He built Chesterfield House, Mayfair, in 1749. The Architect was Isaac Ware (d. 1766) and it contained the staircase and columns from Canons, the Duke of Chandos' palace at Edgware, Middlesex. Chesterfield House was purchased, after his marriage to the Princess Royal, by Henry, 6th Earl of Harewood, K.G., Pro Grand Master of United Grand Lodge (see page 25), but was again sold in 1935, and the site is now occupied by a block of flats.

<sup>2</sup> He promoted commerce and enterprise, and by his courage and magnanimity acquired in a high degree the love of his subjects. The well-known ballad 'King Kristian stood by the lofty Mast' commemorates his heroism in the sea-fight with the Swedes before Kiel in July 1644.

## British Portraits and Prints

**Clarence, William Henry, Duke of.** (William IV.) (See page 35.)

Past Grand Master; born 1765; succeeded as William IV 1830; died 1837.

Proof mezzotint in colour (14"×10½") in naval uniform.

**Clayton, Sir Robert, Lord Mayor of London.**

Born 1629; knighted 1671; Lord Mayor 1679-80; M.P. for London 1679-81 and 1689-1707; died 1707.

Mezzotint (16"×11¼") by John Smith (1652-1742) after John Riley (1646-91).

**Clerke, Colonel Shadwell Henry.**

Grand Secretary 1880-91; born 1836; served in the Crimea with the 21st Regt. of Foot, Royal Scots Fusiliers; died 1892.

Engraving (8½"×6") after C. Laurie.

**Cole, John.**

Past Master Nos. 446, 249, 113 and 195; Author of *Illustrations of Masonry*, 1801.

Engraving in oval (5"×4") by J. G. Walker 1809.

Stipple in oval (5½"×3") in Masonic regalia by Adolphe.

**Colvin, Brig.-General Sir Richard Beale, K.C.B., T.D.**

Prov. Grand Master, Essex, 1929-36; born 1856; M.P. 1917-23; Lord-Lieutenant of Essex 1929-36; Knight of Grace of St. John of Jerusalem 1917; died 1936.

Photograph (11"×8") in Masonic regalia.

**Combermere, F.M. Stapleton, 1st Viscount.<sup>1</sup>**

Prov. Grand Master, Cheshire, 1830-65; born 1773; Commander-in-Chief in Ireland 1822-5; and in India 1825-30; Constable of the Tower 1852; Field-Marshal 1855; died 1865.

Engraving (7"×4") in uniform by Joseph Jenkins (1811-85) after Mrs. C. Pearson.

<sup>1</sup> An equestrian statue of him by Marochetti is at Chester Castle.

## British Portraits and Prints

**Connaught, H.R.H. Prince Arthur of, K.G., G.C.M.G., G.C.V.O.**

Prov. Grand Master, Berkshire, 1924-37; born 1883.

Photograph (10"×8") in Masonic regalia.

**Connaught, H.R.H. Arthur, Duke of, K.G.**

Grand Master 1901-37. (See Frontispiece.)

Two proof etchings (24"×15½") in Masonic regalia by A. E. Borthwick 1910.

Autochrome (17½"×12¼") in Masonic regalia by Brenda Johnson.

Photograph (24½"×17"), signed, in Masonic regalia.

Photograph (13½"×9") in Masonic regalia.

Photograph (11"×7"), hand-painted, in robes of Order of Star of India, c. 1880. Presented by Bro. C. A. Jenkins, P.M. 10th December 1937.

**Const, Francis.**

Born 1751; Barrister-at-Law Middle Temple; Chairman Westminster Sessions; died 1839.

Mezzotint (14"×10") by Charles Turner (1774-1857) after John Jackson, R.A. (1778-1831).

**Cooke, Dr. John, M.D., F.R.S.**

Junior Grand Warden 1804; born 1762.

Engraving (8"×6") by William Holl (1771-1838).

**Cornwallis, Fiennes, 1st Lord, C.B.E., T.D.**

Pro Grand Master 1935; Deputy Grand Master 1926-35; Prov. Grand Master, Kent, 1905-35; born 1864; M.P. 1888-1900; D.L. and J.P. for Kent; died 1935.

Photograph (12"×9½") in Masonic regalia.

**Costa, Sir Michael, Composer.**

Grand Organist 1851-4; Junior Grand Warden 1875; born at Naples 1810; Director of Music at Covent Garden; knighted 1869; died 1884.

Proof mezzotint (16½"×13½") by C. Tomkins after C. Perugini.

Lithograph (20"×13½") by Lemercier, Paris.

## British Portraits and Prints

### **Coustos, John.**

Master Mason; imprisoned in the Inquisition and made a galley slave at Lisbon.

Line engraving (10"×6½") in Masonic regalia by Tolley after S. Sketchley.

ditto (7"×4½") by Truchy after Boitard.

### **Coxe, Daniel, Physician.**

Prov. Grand Master, North America, 1730; Physician to Middlesex Hospital 1746-9; died 1750.

Line engraving (8"×6") proof.

### **Crawford, John, 20th Earl of, F.R.S.<sup>1</sup>**

Grand Master 1734-5 and Grand Master Mason of Scotland; born 1702; Lieut.-General 1747; created a Knight Banneret by the King at Dettingen 16th June 1743; died 1749.

Line engraving (9½"×7") in armour by Thomas Worlidge 1753.

### **Cumberland, H.R.H. Ernest, Duke of, K.G., G.C.B.**

Past Grand Master 1796; Grand Master, Grand Lodge of Hanover, 1828-37; Grand Master of Orange Irishmen; born 1771; succeeded as King of Hanover 1837; died 1851.

Proof mezzotint (19"×12¾") in uniform by Henry Dawe (1790-1848) after George Dawe, R.A. (1781-1829).

### **Cumberland, H.R.H. Henry Frederick, Duke of, K.G.**

Grand Master 1782-90. (See Portrait, page 11.)

Mezzotint (21"×16") in Garter robes by Thomas Watson (1743-81) after Sir Joshua Reynolds, P.R.A. (1723-92) 1771.

### **Cumberland, H.R.H. William Augustus, Duke of, K.G.**

Past Grand Master; initiated 1743; born 1721; created by George II a Knight Banneret on the Field at Dettingen 1743; commanded at Culloden 1746; Captain-General 1765; died 1765.

Engraving (7"×4") in uniform by John Keyse Sherwin (1751-90).

ditto (16"×11") by S. F. Ravinet after Arthur Pond (1705-58).

<sup>1</sup> 'The most generous, the most gallant, and the bravest nobleman of his time.' His Life, written by John Roll, was published 1753 and 1769.

## British Portraits and Prints

**Da Costa, Hypolito Joseph Pereira Furtado de Mendonça.**

Prov. Grand Master, Rutland, 1813-23.

Engraving ( $6\frac{1}{2}'' \times 4''$ ) in Rose Croix regalia by H. R. Cook after G. H. Harlow.

ditto ( $7\frac{1}{2}'' \times 5''$ ) in Masonic regalia.

**Dalhousie, Fox, 11th Earl of, K.T., G.C.B.**

Deputy Grand Master 1857-61; Grand Master Mason of Scotland 1867-70; born 1801; Secretary-at-War 1846-58; succeeded to Earldom 1860; died 1874.

Mezzotint ( $21\frac{1}{2}'' \times 15''$ ) as Lord Panmure by J. Porter after Thomas Duncan (1807-45).

Lithograph ( $12'' \times 8\frac{1}{2}''$ ) as Grand Master Mason of Scotland 1868.

**Danby, Henry, 1st Earl of, K.G.**

Grand Master (reputed) 1630-33; born 1573; Lord President of Munster 1607-15; Governor of Guernsey 1621-44; died 1644.

Mezzotint ( $20\frac{3}{4}'' \times 14''$ ) in Garter robes by Valentine Green, F.R.S., F.S.A. (1739-1813), after Sir Anthony Van Dyck (1599-1641).

**Daniel, Sir Francis Columbine, M.D.<sup>1</sup>**

Founder of Masonic Boys School; knighted in error by George IV, 30th March 1821.

Stipple ( $8'' \times 5''$ ) in Masonic regalia by Roberts.

<sup>1</sup> The *London Gazette* of 5th May 1821 contains the following notice:

‘Carlton House 1821, May 4. The following is a copy of an order from His Majesty to the Marquess of Winchester, Groom of the Stole, which in obedience to His Majesty’s commands has been communicated by his Lordship to the Lords of the Bedchamber.

“The honour of Knighthood having in two recent instances been surreptitiously obtained at the Levée, His Majesty has been pleased to direct that henceforth no person shall be presented to His Majesty at the Levée, by the Lord-in-Waiting, to receive the honour of Knighthood, unless His Majesty’s pleasure shall have been previously signified in writing to the Lord-in-Waiting by one of His Majesty’s principal Secretaries of State.”’

The two individuals who practised this trick on the King were Francis Columbine Daniel and Charles Aldis.

## British Portraits and Prints

**Dartmouth, William, 6th Earl of, G.C.V.O., K.C.B.**

Prov. Grand Master, Staffordshire, 1893-1935; born 1851; Lord-Lieutenant of Staffordshire 1891-1927; Vice-Chamberlain of the Household 1885-91; died 1935.

Photograph (12"×9½") in Masonic regalia.

**Davies, General Sir Francis John, K.C.B., K.C.M.G., K.C.V.O.**

Deputy Grand Master 1935; Prov. Grand Master, Worcestershire, 1918; born 1864; G.O.C. Scottish Command 1919-23; A.D.C. General to the King 1922; Lieutenant of the Tower of London 1923-6; D.L. and J.P. co. Worcester.

Photograph (10"×8¼") in Masonic regalia.

**Davy, Sir Humphry, Baronet, P.R.S.**

Born 1778; Natural Philosopher; Inventor of Safety Lamp; created a Baronet 1818; died at Geneva 1829.

Engraving (8"×5¼") by Thomson after James Lonsdale (1777-1839).

**Day, Sir John.**

Senior Grand Warden, India, 1792; Advocate-General in Bengal 1780.

Stipple in oval (3"×2½") by Anthony Cardon (1772-1813) after a miniature by Andrew Plimer (1763-1837).

**Delaval, Sir Francis Blake, K.B.**

Grand Warden 1753; born 1723; K.B. 1761; died 1771.

Etching (6"×4½") by C. T. Blake.

**D'Eon de Beaumont, Chev. Charles Genevieve.**

Initiated in Lodge of Immortality No. 303 in 1770; born 1728; Captain of French Dragoons 1758; Ambassador from Louis XV to Court of St. James' 1770-7; adopted female attire in 1771, and wore it continually from 1777 until his death in 1810.

Mezzotint (14"×10") in female attire with Masonic regalia 1771 by S. Hooper. On the wall a bust of his friend John Wilkes (1727-97).

ditto (9½"×14") in bed, attended by Dr. Walker, John Wilkes (1727-97) and John Horne Tooke (1736-1812) on giving birth to twins.

ditto coloured (7½"×9½"), same subject.



*La Découverte de l'Inde par le Capitaine Cook*      *The Discovery of the Female Five Mayon*  
*And the first time that the Indians of the Island of Oahu, in the Kingdom of Hawaii, were seen by the English.*      *And the first time that the Indians of the Island of Oahu, in the Kingdom of Hawaii, were seen by the English.*  
*And the first time that the Indians of the Island of Oahu, in the Kingdom of Hawaii, were seen by the English.*



*THE REV. DR. DODD*

## British Portraits and Prints

**Desaguliers, Dr. John Theophilus, F.R.S.**

3rd Grand Master 1719. (See Portrait, page 3.)

Mezzotint ( $13'' \times 9\frac{1}{4}''$ ) by Peter Pelham (d. 1751) after H. Hysing 1725.

ditto ditto

ditto reproduction ( $22\frac{1}{2}'' \times 17\frac{1}{2}''$ ).

ditto ditto ditto Presented by Bro. A. F. Calvert.

**De Vell, Sir Thomas.**

Prov. Grand Warden, Middlesex; Librarian at Lambeth and Chief Magistrate at Bow Street; knighted 1743; the original of the figure of the Wor. Master in Hogarth's engraving of 'Night.' (See page 99.)

Mezzotint ( $13'' \times 9''$ ) by Thomas Riley after de la Cour.

**Devonshire, William, 6th Duke of, K.G.**

Prov. Grand Master, Derbyshire, 1814-58.

Engraving ( $5\frac{1}{2}'' \times 3\frac{1}{2}''$ ).

**Dodd, Rev. William, LL.D.**

Grand Chaplain 1775-6; born 1729; Chaplain to the King and Prebendary of Brecon 1763; convicted of forgery and hanged at Tyburn, 1777.

Mezzotint ( $13'' \times 10''$ ) proof before letters.

**Donoughmore, Richard, 1st Earl of, LL.D., F.S.A.**

Grand Master of Ireland 1789-1813; born 1756; General in the Army 1825; Privy Council 1806; died unm. 1825.

Stipple ( $7'' \times 4\frac{1}{2}''$ ) by William Leney 1797.

**Downing, George.**

Prov. Grand Master, Essex, 1796-1801.

Stipple in oval ( $6\frac{1}{2}'' \times 4\frac{1}{2}''$ ) by Ridley after Henry Spicer (1743-1804).

## British Portraits and Prints

**Doyle, General Sir John, Baronet, G.C.B.**

Deputy Grand Master 1822-4; born 1750; M.P. for Mullingar 1783; Secretary-at-War 1796-9; Lieut.-Governor of Guernsey 1804-15; died 1834.

Mezzotint ( $21\frac{1}{2}'' \times 15\frac{3}{4}''$ ) in uniform by William Say (1768-1834) after James Ramsay (1786-1854).

**Drake, Francis William, F.S.A.**

Grand Master, York Grand Lodge 1761; born 1696; surgeon in City of York; died 1771.

Engraving ( $8'' \times 6''$ ) by P. Rothwell.

**Durham, John, 1st Earl of, G.C.B.**

Pro Grand Master 1839-40; Prov. Grand Master, Durham, 1818-40; born 1792; Governor-General of British Provinces in North America 1838; died 1840.

Mezzotint ( $19'' \times 14\frac{1}{2}''$ ) by C. E. Wagstaff after Robert Dalziel 1841.

Lithograph ( $14\frac{1}{2}'' \times 11''$ ) by Samuel Cousins (1801-87) after Sir Thomas Lawrence, P.R.A. (1769-1830).

Lithograph ( $8\frac{1}{2}'' \times 5\frac{1}{2}''$ ) by J. Cochran after Sir Thomas Lawrence, P.R.A., 1822.

**Dutens, Rev. Louis, M.A., F.R.S.**

Born 1730; a Huguenot refugee; Chargé d'Affaires at Turin 1760-66; Historiographer to the King; died 1812.

Mezzotint ( $7'' \times 4\frac{1}{2}''$ ) by Edward Fisher (1730-1785).

**Eardley, Sampson, Lord.**


Prov. Grand Master, Cambridgeshire, 1796-1824; born 1745; M.P. 1770-1802; created a Baronet when aged 13, 1759; F.R.S. and F.S.A. 1789; died 25th December 1824.

Mezzotint ( $19'' \times 15''$ ) by Thomas Hodgetts after George Dawe, R.A. (1781-1829).



MAJ NAWAB SALAR JUNG RAHADUR.



THOMAS DUNCERBERLEY, Esq. 

## British Portraits and Prints

### Dunckerley, Thomas.

Prov. Grand Master, Bristol 1786, Dorset 1777, Essex 1776, Gloucester 1784, Hampshire 1767, Isle of Wight 1772, Somerset 1784, and Wilts 1777; born 23 October 1724; said to be a son of George, Prince of Wales (George II); served in the Royal Navy as a Gunner 1744-64; given a pension of £800 per annum by George III 1767; called to the Bar 1774; died 19th November 1795, buried at St. Mary's, Kingston, Hants.

Mezzotint (20"×15") by T. Jones after Thomas Beach (1738-1806).

ditto reproduction (14"×10½") ditto ditto

ditto oval (8½"×5½") ditto ditto

Stipple in oval (16"×11½") by C. West after Peter Vandyke (fl. 1767).

3 ditto (8½"×6½") ditto ditto ditto

### Eden, Rt. Hon. William, Statesman and Diplomatist.

Grand Steward 1770; born 1744; created Lord Auckland 1789; died 1814.

Line engraving (7½"×5") by Thomas Holloway (1748-1827).

### Edward, Prince of Wales, K.G.

Prov. Grand Master, Surrey, 1924-35; Past Grand Master 1935; succeeded as King Edward VIII 1935; abdicated 1936, and received title of Duke of Windsor.

Photograph (12"×9½") in Masonic regalia.

### Effingham, Thomas, 3rd Earl of.<sup>1</sup>

Acting Grand Master 1782-9; born 1747; Governor of Jamaica 1789-91; died 1791.

Etching (7"×4½") by Thomas Sandby (1721-98).

### Egerton, Sir John Grey, Baronet.

Prov. Grand Master, Cheshire, 1801-24. M.P. for Chester; died 1825.

Stipple (6½"×4") by Benjamin Smith after Jagger.

<sup>1</sup> When Treasurer of the Household Lord Effingham carried his official wand together with his baton as Deputy Earl Marshal and was consequently nicknamed 'The Devil on two Sticks.'

## British Portraits and Prints

**Eliot, Rt. Rev. Philip Herbert, D.D., Lord Bishop of Buckingham.**

Prov. Grand Master, Buckinghamshire, 1929; born 1862.

Photograph (10"×8") in Masonic regalia.

**Ellesmere, Francis, 1st Earl of, K.G., F.S.A.<sup>1</sup>**

Prov. Grand Master, East Lancashire, 1845-56; born 1800; Secretary-at-War 1830; Statesman and Poet; died 1857.

Proof mezzotint (20½"×15½") by Henry Cousins after J. Bostock 1837.

Proof lithograph (13"×11¾") by Francis Holl (1815-84) after George Richmond (1809-96) 1855.

**Entick, Rev. John.**

Junior Grand Warden 1758; born 1703; Schoolmaster and Author; edited 3rd and 4th Book of Constitutions; died 1773.

Proof engraving in oval (6¾"×3¾") by W. P. Benoist after William Burgess (1749-1812).

**Errington, John.**

Prov. Grand Master, Northumberland, 1771-1807.

Stipple in oval (6"×4") by William Leney (d. 1810) after Richard Cosway, R.A. (1740-1821).

**Farquharson, William, of Monaltrie.**

Wor. Master of Lodge of Saint Nathalan of Tulloch.

Mezzotint (19½"×14") in Masonic regalia by Samuel William Reynolds after Sir John Watson Gordon, P.S.A., R.A. (1788-1864).

**Fife, James, 4th Earl of, K.T., G.C.H.**

Grand Master Mason of Scotland 1814-16; born 1776; Major-General in the Spanish Army; Lord-Lieutenant of co. Banff 1813-56; died, aged 80, 9th March 1857.

Stipple (13"×8½") in uniform by William Holl (1807-71) after Birnie.

<sup>1</sup> His merits as a poet are slightly spoken of in the *Ingoldsby Legends*, where, in the moral to 'The Tragedy,' the last two lines run thus:

'Lest you, too, should stumble, and Lord Leveson-Gower, he  
Be call'd on—sad Poet!—to tell your sad story.'

## British Portraits and Prints

**Fighiera, Felix Clement Charles Marie.**

Past Grand Deacon 1926; died 1936.

Photograph (12"×9") by Vandyk 1917.

**Fittler, James, A.R.A.**

Master Mason; born 1758; Marine Engraver to George III; died 1835.

Line engraving (9"×5½") after Birnie.

**Folkes, Martin, Antiquary.<sup>1</sup>**

3rd Deputy Grand Master 1724; born 1690; M.A. Cambs 1717; D.C.L. Oxon. 1746; President, Royal Society 1741-53, and of Society of Antiquaries 1750-4; died 1754. Monument in Westminster Abbey.

Line engraving (13"×9½") by William Hogarth (1697-1764).

ditto (13"×9") by John Faber (1695-1756) after Hogarth 1741.

Mezzotint (14"×10") by John Faber 1737 after John Vanderbank (1694-1739).

**Fortescue, Hugh, 2nd Earl of, K.G.**

Prov. Grand Master, Devonshire, 1820-61; born 1783; F.R.S. 1817; Lord-Lieutenant of Ireland 1839-41; and of Devon 1839-61; Lord Steward of the Household 1846-50; died, aged 78, 1861.

Proof mezzotint (15"×11¾") before letters, by Charles Turner (1774-

Line engraving (11½"×8¾") by William Raddon after Moses Haughton (1772-1848).

<sup>1</sup> A curious portrait medal with a type of the sphinx on reverse, together with the sun, and the tomb of Caius Sestius, was executed at Rome, and bears the Masonic date 5738 (A.D. 1742). Hawkins in his *Medallic Illustrations*, ii. 571, says that the medal was struck by command of the Pope as a surprise to Folkes on his visit to him. A specimen of it is in the Grand Lodge Museum.

## British Portraits and Print

### Franklin, Benjamin, Statesman.

Initiated St. John's Lodge, Philadelphia, Feb. 1730-31; Grand Master, Pennsylvania, 1734; born 1706; American Ambassador to France 1776-1785; died 1790.

Line engraving (11"×8") in Masonic regalia.

ditto (10½"×7") by James Thomson (1788-1850) after Joseph Duplessis (1725-1802).

### Frederick II, King of Prussia, 'The Great.'

Master of the Royal Lodge, Berlin, 1738-44; Grand Master, Grand National Mother Lodge of the Three Globes; born 1712; King of Prussia 1740-86; died 1786.

Mezzotint (15"×10¾") by Richard Houston (1721-75) after Antoine Pesne (1684-1757).

Line engraving (7½"×9½") as a Freemason.

### Frederick III, King of Prussia and German Emperor.

Initiated by his father 1853; Grand Master, Grand National Lodge of German Freemasons, 1860-74; born 1831; married 1858 Victoria, Princess Royal of England; died 1888.

Photograph (11½"×8") in Masonic regalia.

### Frederick Lewis, Prince of Wales, K.G.

First Royal Initiate and Past Grand Master 1740; born 1707; eldest son of George II and father of George III; died *vita patris* 1751. (See Portrait, page 5.)

Mezzotint (13½"×10") by John Faber (1695-1756) after Jeremiah Davison 1730.

Mezzotint (20"×14½") in uniform on horseback by Bro. John Faber (1695-1756) after Bartholomew Dandridge 1740.

Line engraving (26"×17") in state robes by Bernard Baron (d. 1762) after Jean Baptiste van Loo (1684-1745).

## British Portraits and Prints

### **Frodsham, Bridge, Actor.**

1st Wor. Master of New Lodge, York, 1761; born 1734; died at Hull 21st October 1768.

Proof engraving in oval ( $6\frac{1}{2}'' \times 5''$ ) by J. Halfpenny, York.

### **Fuseli, Henry, R.A.**

Born 1741; native of Zurich; came to England 1763; R.A. 1790; Keeper of the Royal Academy 1804-25; died 1825, buried in St. Paul's Cathedral.

Engraving ( $9'' \times 7''$ ) by Frederick Lewis (1779-1856) after Gilbert Stuart Newton, R.A. (1794-1835).

### **Gale, Roger, Antiquary.**

Born 1662; Fellow of Trinity, Cambs, F.R.S., and F.S.A.; M.P. for Northallerton 1705-10; died 1744.

Line engraving ( $7\frac{1}{2}'' \times 6''$ ) by J. van den Berghe.

### **Garibaldi, Giuseppe, Italian Patriot.**

Member of Lodges in Italy, England, France and America; born 1807; died 1882.

Line engraving ( $11'' \times 8''$ ) by D. J. Pound.

### **George, Prince of Wales, K.G. (George IV.)**

Grand Master 1790-1813. (See Portrait, page 12.)

Mezzotint ( $22\frac{1}{2}'' \times 18''$ ) in Masonic regalia by Edmund Scott 1802.

ditto ditto ditto ditto

ditto ditto ditto ditto

Stipple ( $9\frac{1}{2}'' \times 7\frac{1}{2}''$ ) in uniform by Thomas Cheesman (1760-1835) after Sir William Beechey (1753-1839).

Mezzotint ( $13\frac{1}{2}'' \times 10''$ ) by S. W. Reynolds (1773-1835) and S. Cousins (1801-87) after John Jackson, R.A., 1825.

Engraving ( $27'' \times 18''$ ) by William Finden (1787-1852) after Sir Thomas Lawrence, P.R.A., 1829.

## British Portraits and Prints

### George V. ('The Heart of the Empire.')

Jubilee Service at St. Paul's Cathedral, 6th May 1935.

Proof print in colour (22"×32") with key, autographed by the Artist, Frank O. Salisbury, R.A.

Proof print in colour (15"×12"). 'The Princes' Vigil,' 12.15 a.m., 26th January 1936. Lying in state of King George V in Westminster Hall, autographed and presented by the Artist, Bro. Frank E. Beresford, L.R., 24th February 1937.

### Gibbon, Edward, Historian.<sup>1</sup>

Member, Lodge of Friendship No. 6; born 1737; Professor of Ancient History at the Royal Academy; M.P. for Liskeard 1774-80, and for Lymington 1781-3; died 1794.

Engraving in oval (8"×5½") by John Hall 1780 after Sir Joshua Reynolds, P.R.A. (1723-92).

### Gibbons, Grinling.

Born 1648; famous as a wood-carver; died 1720, buried at St. Paul's, Covent Garden.

Mezzotint (13"×10") by John Smith (1652-1742) after Sir Godfrey Kneller, Baronet (1646-1723).

### Gibbs, James, Architect.

Born 1682; M.A. Aberdeen; F.R.S.; died 1754.

Mezzotint (16"×10¼") by James McArdell after John Williams.

### Gilbert, Davies. (Formerly Davies Giddy.)

Born 1767; M.A. Oxon. 1789; D.C.L. 1832; M.P. 1804-32; F.S.A. 1820; President Royal Society 1827-30; died 1839.

Engraving (8"×6½") by James Thomson (1788-1850) after Henry Howard 1830.

Proof                      ditto                      ditto                      ditto                      ditto

<sup>1</sup> The Duke of Gloucester on receiving from Gibbon a copy of the third volume of his *History of the Roman Empire*, in 1781, said affably, 'Another damned thick book! Always scribble, scribble, scribble! Eh, Mr. Gibbon?' Gibbon's library was bought by William Beckford (1759-1844).

## British Portraits and Prints

### **Gilkes, Peter William.**

Past Master, Globe Lodge No. 25; born 1764; a noted Mason; died 1833.

Engraving ( $14\frac{1}{2}'' \times 12''$ ) in Masonic regalia by J. Kennerley after Bro. John Harris 1820.

### **Gloucester, H.R.H. William Henry, Duke of, K.G.<sup>1</sup>**

Past Grand Master 1765; initiated in Britannic Lodge No. 33; born 1743; Field-Marshal 1793; F.R.S. 1780; died 1805.

Original circular etching (6" diam.) 1762.

### **Glyn, Sir Richard Carr, 1st Baronet.**

Grand Steward 1761; member Mourning Bush Lodge No. 21; born 1755; Lord Mayor of London 1798-9; M.P. St. Ives 1796-1802; died 1838.

Mezzotint ( $12'' \times 9''$ ) by William Say (1768-1834) after John Hoppner, R.A. (1758-1810).

### **Granard, George, 6th Earl of.**

Prov. Grand Master, Oxfordshire, 1810-36.

Stipple ( $8'' \times 6''$ ) in uniform by James Heath (1757-1834) after Wright.

### **Grenfell, John Sidney Granville.**

Past Grand Warden 1927; Grand Director of Ceremonies 1912-26; died 1927.

Photograph ( $8\frac{1}{2}'' \times 5\frac{1}{2}''$ ) in Masonic regalia.

### **Gresham, Sir Thomas.**

Born 1519; founded Royal Exchange and Gresham College; died 1579.

Stipple ( $14'' \times 10\frac{1}{2}''$ ) by Robert Thew (1758-1802) after Sir Antonio Mor (1512-1576).

<sup>1</sup> Horace Walpole writes of him : 'He had more good nature than good humour, and more good sense than commonly appeared, for though he never said a silly thing, he had none of the graces of conversation, nor an ingratiating manner, but he had a just sense of honour, strict veracity, and no insincerity.' A Chinese porcelain jug enamelled with his arms will be found catalogued in Volume I.

## British Portraits and Prints

### **Grey, Robert.**

Past Grand Warden; President, Board of Benevolence, 1886-96.

Photograph (10"×7") after painting by William Carter.

### **Gustavus Adolphus, King of Sweden.** (See Sword of State, page 98.)

Born 1594; King of Sweden 1611-32; gained the Victory of Lützen over Wallenstein 16th November 1632, but fell in the battle.

Line engraving (8"×5") by Thomas Cecil (fl. 1630).

### **Halliwell, James Orchard.**

Author of *The Early History of Freemasonry in England*, 1840.

Stipple (9½"×7¼") by J. R. Smith after W. L. Walton.

### **Halsey, Rt. Hon. Sir Thomas Frederick, Baronet, P.C.**

Deputy Grand Master 1903-26; Prov. Grand Master, Hertfordshire, 1873-1924. (See Portrait, page 24.)

Photograph (12"×9½") in Masonic regalia.

### **Hamilton, Rt. Hon. Lord George, G.C.S.I.**

Prov. Grand Master, Middlesex, 1892-1924; born 1845; Captain of Deal Castle; Elder Brother of Trinity House; First Lord of the Admiralty 1885-92; Secretary of State for India 1895-1903; M.P. 1868-1927; died 1927.

Photograph (11"×8½") in Masonic regalia.

### **Hammond, James John.**

Prov. Grand Master, Jersey 1848-69, and Guernsey 1849-94.

Lithograph (18"×13") in Masonic regalia by M. Hanhart after James Dickson.

### **Hammond, Dr. William, F.S.A.**

Past Grand Deacon 1909; Librarian of Grand Lodge 1912-24; died 1924.

Photograph (7"×5") in Masonic regalia.

## British Portraits and Prints

### Hannum, William.

Provost-Marshal of His Majesty's Guards.

Stipple in oval (7"×4½") in Masonic regalia by William Leney (*fl.* 1790-1810) after John Graham (1754-1817).

### Hanway, Jonas, Traveller.<sup>1</sup>

Born 1712; Founder of Marine Society; died 1786. Monument in Westminster Abbey.

Line engraving (6"×4") by Thomas Holloway (1748-1827).

### Harcourt, Simon, 1st Earl.<sup>2</sup>

Master Mason; present at Installation of the Earl of Loudoun as Grand Master 1736; born 1714; Viceroy of Ireland 1772-7; accidentally drowned 1777.

Mezzotint (14½"×10½") by Edward Fisher (1730-85) after Robert Hunter (*fl.* 1750-1780).

### Harewood, Henry, 6th Earl of, K.G., G.C.V.O., D.S.O., T.D. (See Portrait, page 25.)

Pro Grand Master 1935; Prov. Grand Master, Yorkshire, West Riding, 1926; born 1882; King's Trustee of the British Museum; Knight of Justice of the Order of St. John of Jerusalem.

Photograph (12"×9½") in Masonic regalia.

### Harper, Thomas.

Deputy Grand Master, Antients Grand Lodge, and Grand Secretary 1800-13; as a silversmith he made many Masonic jewels, of which specimens are in the Grand Lodge Museum; died 25th April 1832.

Photograph from a miniature in Quatuor Coronati Lodge No. 2076.

<sup>1</sup> Hanway is said to have been the first man to carry an umbrella in the streets of London. After persevering for some thirty years, despite the jeers of chairmen and hackney coachmen, he saw his own practice generally adopted.

<sup>2</sup> Lecky's *History* refers to him as 'undistinguished in public life, and with no conspicuous ability, but painstaking, dignified and conciliatory.'

## British Portraits and Prints

**Harrington, General Charles, 3rd Earl of, G.C.H.<sup>1</sup>**

Prov. Grand Master, Derbyshire, 1801-14; born 1753; Commander-in-Chief in Ireland 1805-12; F.S.A. 1787; Privy Councillor 1798; Constable of Windsor Castle 1812-29; died 1829.

Engraving in oval (6½"×4½") in uniform by Samuel Rawle (1771-1860).

**Hayashi, Viscount, G.C.V.O.**

Past Grand Warden 1904; Japanese Ambassador to Court of St. James; died 1913.

Photograph (12"×8").

**Heidegger, John James.<sup>2</sup>**

Grand Steward 1725; born c. 1659; Operatic Manager; died 1749.

Mezzotint (14"×10¼") by John Faber 1749 after Jean Baptiste van Loo (1684-1745).

**Henley, Rev. John, Orator.<sup>3</sup>**

Initiated June 1730; born 1692; M.A. Cambs 1716; died 1756.

Caricature (10"×6") holding infant, by George Cruikshank (1792-1878).

**Hervey, John Morant.**

Senior Grand Deacon 1854; Grand Secretary 1868-80; died 1880.

(See Portrait, page 30.)

Photograph (11"×9") in Masonic regalia.

<sup>1</sup> The Jockey Club, 1792, states that 'as a soldier, though bordering on a martinet, he was beloved and respected both by officers and men.'

<sup>2</sup> John James Heidegger was a Fleming by birth, came to England in necessitous circumstances, undertook the management of some theatres and opera-houses, and ended by amassing a large fortune. The great composer Handel entered into operatic partnership with him at the Haymarket Theatre, which partnership lasted for about five years, 1729-34. Further, one of Handel's earlier operas, viz. 'Amadigi,' was composed to a libretto furnished by Heidegger.

<sup>3</sup> Henley was an eccentric character. He used to advertise on Saturdays the subject of his next Sunday oration at Newport Market. On one occasion a large number of shoemakers assembled enticed by the promise that he would show them a new and speedy method of making shoes. 'This, he explained in the course of his oration, was by cutting the tops off boots! Pope writes of him in the *Dunciad*:

'Oh great Restorer of the good old Stage,  
Preacher at once, and Zany of thy age.'

## British Portraits and Prints

### Heseltine, James.

Grand Secretary 1769-84; Senior Grand Warden 1785; Grand Treasurer 1786-1804; a Proctor in Doctors' Commons; died 1804.

Stipple (8"×5") by William Leney (*f.* 1790-1810).

### Highmore, Joseph, Painter.<sup>1</sup>

Junior Grand Warden 1727; born 1692; died 1780, buried in Canterbury Cathedral.

Engraving (6"×4 $\frac{1}{4}$ ") in oval.

### Hill, Aaron, Dramatist.

Born 1685; died 1750.

Engraving (8"×5 $\frac{1}{2}$ ") by Richard Newton (1777-98) after George Clint, R.A. (1770-1854).

### Hills, Gordon P. G., A.R.I.B.A.

Asst. Grand Supt. of Works 1925; Librarian of Grand Lodge 1927-35; died 1937.

Photograph (7"×5").

### Hogarth, William.

Grand Steward 1734; born 1697; famous painter and engraver; married clandestinely at Old Paddington Church, 1729, Jane, daughter of Sir James Thornhill (*q.v.* page 6); designed Grand Stewards' jewel; died 1764.

Line engraving (11"×7") by J. Mollison after a self-portrait with dog.

Line engraving (16"×14") seated in chair painting 'Comedy,' 1764.

### Holmes, Sir Leonard Thomas Worsley, 9th Baronet.

Prov. Grand Master, Isle of Wight, 1812-25; born 1787; M.P. for Newport 1809-25; died 1825.

Stipple (8 $\frac{1}{2}$ "×7 $\frac{1}{2}$ ") by Frederick Lewis (1779-1856) after John Slater.

<sup>1</sup> Joseph Highmore painted portraits of many well-known Masons, including Francis de Lorraine, Duke of Tuscany, J. J. Heidegger, Sir James Thornhill, Alexander Chocke, and Nathaniel Oldham.

## British Portraits and Prints

**Howe, Richard, 1st Earl Howe, G.C.H.**

Deputy Grand Master 1844-6; Prov. Grand Master, Warwickshire, 1843-52; born 1796; Lord Chamberlain to Queen Adelaide 1830-49; Privy Councillor 1831; D.C.L. Oxon. 1835; died 1870.

Mezzotint (25"×16") by Zobel after Sir Francis Grant (1803-78).

**Howley, Most Rev. William, D.D.<sup>1</sup>**

Born 1766; Bishop of London 1813-28; Archbishop of Canterbury 1828-48; supported Bill against Queen Caroline 1820; died 1848.

Mezzotint (21½"×16") by J. Jenkinbert 1806.

**Hughan, William James.**

Past Grand Deacon 1874; born 1841; a noted Masonic Historian and Critic; died 1911. (See Portrait Medal in Volume I.)

Autographed photograph (9"×6½").

**Hulse, Field-Marshal Rt. Hon. Sir Samuel, 3rd Baronet, G.C.B., G.C.H.**

Prov. Grand Master, Sussex 1788-1813, and Kent 1814-29; born 1747; Governor of Chelsea Hospital 1820; Vice-Chamberlain of the Household 1827; Privy Councillor; died 1837.

Stipple (8"×6") by Richard James Lane (1800-72) after Samuel Lane (1780-1859).

**Hunter, Sir Claudius Stephen, Baronet.**

Junior Grand Warden 1811; born 1775; Lord Mayor of London 1811-12; created a Baronet 1812; died 1851.

Engraving (6½"×4½") by Thomas Blood after Samuel Drummond, A.R.A. (1765-1844).

**Hunter, John.**

Junior Grand Warden 1797; Grand Steward 1796.

Engraving (7"×4") by James Mitton (1776-1822) after G. Slous.

<sup>1</sup> Accompanied by the Lord Chamberlain, the Archbishop carried the news of the death of William IV to Kensington Palace, where they had an interview with the young Queen Victoria at five o'clock in the morning.

## British Portraits and Prints

**Husenbeth, Frederick Charles.**

Dep. Prov. Grand Master, Bristol, 1824-44; born 1765; died 1848.

Lithograph (14"×10") by C. Bouquet, 1844.

**Irwin, Arthur, 6th Viscount.<sup>1</sup>**

Master Mason, York Lodge No. 7, 1726; born 1689; Lord-Lieutenant, East Riding of Yorkshire 1728-36; died unmarried 1736.

Photograph (7"×6") after painting by Philippe Mercier (1689-1760).

**Johnstone, John Henry, Comedian.**

Grand Steward 1794; born 1749; Actor and Tenor Singer; died 1828.

Stipple (6"×4") as Major O'Flaherty, by James Thomson (1788-1850).

**Jones, Inigo, Architect.**

Born 1573; Surveyor-General of Works 1615; died 1652.

Line engraving (17"×12½") by Thomas Sherratt after the original at Barbers' Hall by Sir Anthony Van Dyck (1599-1641).

Mezzotint (7"×5") by Richard Earlom (1743-1822) after Sir Anthony Van Dyck (1599-1641).

**Jones, Rev. William Brook.**

Prov. Grand Chaplain, Essex.

Stipple in oval (7½"×4½") in Royal Arch regalia by Ridley after Henry Spicer (1743-1804).

**Keith, Marshal James Frederick Edward.**

Prov. Grand Master in Russia 1740; born 1696; Field-Marshal under Frederick the Great; Governor of Berlin 1749; mortally wounded at Hochkirchen 1758. Son of William Keith, 9th Earl Marischal.

Engraving (12"×9") by William Baillie (1723-1810) after Antoine Pesne (1684-1727).

<sup>1</sup> Lady Mary Montagu mentions Lord Irwin, in 1725, as 'a quite new man that has a great deal of wit joined to a diabolical person: 'tis my Lord Irwin whom 'tis impossible to love, and impossible not to be entertained with.'

## British Portraits and Prints

**Kellie, Thomas, 6th Earl of.<sup>1</sup>**

4th Grand Master of Antients Grand Lodge 1760-5, and Grand Master Mason of Scotland 1763-5; born 1732; died unmarried, aged 49, 1781. Line engraving (13"×11") by R. Blyth after Robert Horne 1782.

**Kent, H.R.H. Edward, Duke of, K.G.**

Past Grand Master; Grand Master Antients Grand Lodge 1813; born 1767; Commander-in-Chief of Forces in British North America 1799-1800; Field-Marshal 1805; father of Queen Victoria; died 1820. (See Portrait, page 16.)

Engraving (18"×14") by William Skelton (1763-1848) after Sir William Beechey (1753-1839). Presented by Bro. T. B. Whitehead.

Engraving (8"×5") in uniform by Edward Scriven (1775-1841) after Henry Edridge, A.R.A. (1769-1821).

**Keyser, Charles Edward, F.S.A.<sup>2</sup>**

Past Grand Warden; Prov. Grand Master, Hertfordshire, 1924-30; born 1847; M.A. Cambs 1873; D.L. and J.P. Berks; died 1930.

Photograph (10"×8") in Masonic regalia.

**King, Peter, 1st Lord, F.R.S.<sup>3</sup>**

Born 1699; M.P. 1701-14; Privy Councillor 1715; Lord Chancellor 1725-33; died 1734.

Lithograph (21½"×14½") after E. U. Eddis.

<sup>1</sup> Lord Kellie was known as 'the musical Earl,' his composition and performance on the violin being famous, while his joviality made him one of the best-known men of his time. Dr. Burney said that the Earl was possessed of more musical science than any dilettante with whom he was ever acquainted.

<sup>2</sup> The whole of the Keyser collection of Masonic pottery, glass, and jewels was bequeathed by him to the Grand Lodge Museum, and will be found indexed in Volume I.

<sup>3</sup> Lord King was the author of a *History of the Apostles Creed* 1703. The Queen Consort of George II is said to have remarked that 'he was just in Law what he had been in the Gospel; making creeds upon the one without any steady belief, and judgments on the other without any settled opinion, but the misfortune of the public is that though they could reject his silly creeds they are often forced to submit to his silly judgments.'

## British Portraits and Prints

### **Kingsley, Lieut.-General William.**

Born 1698; present at Dettingen 1743, and Fontenoy 1745; took part in 'March of the Guards to Finchley' 1745; died 1769.

Mezzotint ( $16\frac{1}{2}'' \times 12''$ ) in uniform by Richard Houston (1721-75) after Sir Joshua Reynolds, P.R.A. (1723-92).

### **Kitchener of Khartoum, F.M. Horatio, 1st Earl, K.G., K.P., O.M.**

District Grand Master, Punjab, 1902-9; born 1850; Field-Marshal 1909; Secretary of State for War 1914-16; drowned at sea 1916.

Lithograph ( $18'' \times 11''$ ) in uniform by C. W. Walton.

### **Klein, Ernst Ferdinand.**

Grand Master of Royal York Lodge; born 1743; died 1810.

Line engraving in oval ( $6\frac{1}{2}'' \times 4''$ ) by D. Beyel.

### **Lafayette, Marie Jean Paul, Marquis de.**

Initiated at Valley Forge, U.S.A., in 1777; born 1757; French General and Statesman; Major-General in American Revolutionary Army 1777; died 1834.

Illustration from the *Masonic Voice Review* ( $19'' \times 12''$ ), Chicago, showing him opening a Lodge in Masonic regalia.

### **Lambton, William Henry, M.P.**

Prov. Grand Master, Durham, 1787-98; born 1764; M.P. for Durham; died 1797.

Stipple in oval ( $6\frac{1}{2}'' \times 4\frac{1}{2}''$ ) by William Leney (fl. 1790-1810) after Flickel 1796.

### **Lathom, Edward, 1st Earl of, G.C.B.**

Pro Grand Master 1891-8. (See Portrait, page 21.)

Proof lithograph on India paper ( $18'' \times 13\frac{3}{4}''$ ) in Masonic regalia by M. Hanhart.

## British Portraits and Prints

**Laurie, Alexander.**

Grand Stationer to Grand Lodge of Scotland, in Grand Military uniform.  
Caricature in colour ( $11\frac{1}{2}'' \times 8\frac{1}{2}''$ ).

**Le Strange, Hamon.**

Prov. Grand Master, Norfolk, 1898-1920; born 1840; D.L. and J.P. for Norfolk; High Sheriff 1880; died 1920.

Lithograph ( $12'' \times 9''$ ) in Masonic regalia by C. E. Butler.

**Lechmere, Sir Edmund, 3rd Baronet.**

Prov. Grand Master, Worcestershire, 1878-93; born 1826; M.P. 1878-1894; Secretary and Knight of Justice of Order of St. John of Jerusalem; died 1894.

*Vanity Fair* cartoon ( $12'' \times 7\frac{1}{4}''$ ) 1883.

**Lediard, Thomas, F.R.S.**

Grand Steward 1744; born 1685; miscellaneous writer; died 1744.

Line engraving ( $7\frac{3}{4}'' \times 3\frac{3}{4}''$ ).

**Leicester, Thomas, 1st Earl of (Mr. Coke of Norfolk).<sup>1</sup>**

Prov. Grand Master, Norfolk, 1818-42; born 1754; M.P. for Norfolk 1776-1807; First Commoner of England; died, aged 88, 1842.

Line engraving ( $21'' \times 14''$ ) by Edward Scriven (1775-1841) after Ramsay Reinagle, R.A. (1775-1862).

**Leigh, William, 2nd Lord Leigh.<sup>2</sup>**

Prov. Grand Master, Warwickshire, 1852-1905; born 1824; Lord-Lieutenant of Warwickshire 1856-1905; died, aged 81, 1905.

Mezzotint ( $26'' \times 18''$ ) by Henry Cousins after Sir John Watson Gordon, R.A., 1863.

Presented by V. W. Bro. Rev. F. M. Burton, LL.D., F.S.A., P.G.C.

<sup>1</sup> 'Mr. Coke of Norfolk' is stated to have been offered a peerage no less than seven times by six different Prime Ministers. When in Rome, in 1773, he was known as 'the handsome Englishman.'

<sup>2</sup> The Hon. Mrs. Edward Thisleton describes Lord Leigh, in 1854, as 'the handsomest, most good-natured, and least assuming person possible.'

## British Portraits and Prints

### Leinster, Augustus, 4th Duke of.<sup>1</sup>

Grand Master of Ireland 1813-74; born 1791; Lord High Constable for Coronations of William IV and Queen Victoria; Lord-Lieutenant of co. Kildare 1831-74; died, aged 83, 1874.

Mezzotint ( $17\frac{1}{2}'' \times 13\frac{1}{2}''$ ) by George Sanders after Stephen Catterson Smith, P.R.H.A. (1806-72).

### Leon, Rabbi Jacob Jehudah (Templo).

Designer of the Coat of Arms of the Antients.

Engraving ( $7'' \times 5''$ ) by Cour Bons.

### Letchworth, Sir Edward, F.S.A.

Grand Secretary 1892-1917; Past Grand Warden 1917. (See Portrait, page 30.)

Lithograph ( $22'' \times 16''$ ) in Masonic regalia by M. Hanhart.

Photograph ( $11'' \times 9''$ ) ditto ditto

ditto ( $7\frac{1}{2}'' \times 5''$ ) ditto ditto

*Vanity Fair* cartoon ( $13'' \times 8\frac{1}{4}''$ ) by 'Spy' (Leslie Ward), 1903.

Circular bronze plaque ( $14\frac{1}{2}''$  diam.), 1902.

### Linley, William, Author and Musical Composer.

Senior Grand Deacon, 1824; born 1771; joined H.E.I.C.S. 1790; died 1835.

Mezzotint ( $15'' \times 12''$ ) by Thomas Lupton (1791-1873) after Sir Thomas Lawrence, P.R.A. (1769-1830).

### Linnecar, Richard, Dramatist.

W.M. Lodge of Unanimity No. 202; born 1722; Post Master at Wakefield, Yorks; died 1800.

Stipple ( $15'' \times 11''$ ) in Royal Arch regalia by Thomas Barrow after Henry Singleton (1766-1839).

<sup>1</sup> The Duke's part in the Coronation of Queen Victoria is referred to in *Ingoldsby Legends*, under 'Mr. Barney Maguire's account of the Coronation':

'Och! the Coronation!—What celebration  
for emulation—can with it compare;  
when to Westminster—the Royal Spinster  
and the Duke of Leinster—all in order did repair!'

## British Portraits and Prints

### **Locke, John, Philosopher.**

Born 1632; M.A. Oxon. 1658; Commissioner of Appeals 1689-1704; died 1704.

Line engraving (14"×9") by George Vertue (1684-1756) after Sir Godfrey Kneller, Baronet, 1738.

### **Lorraine, Francis de, Duke of Tuscany.**

Initiated at Houghton Hall, Norwich, 1731; became Holy Roman Emperor 1745; died 1765.

Mezzotint (12"×10") by John Faber (1695-1756) after Joseph Highmore (1692-1780).

### **Loudoun, John, 4th Earl of, F.R.S.<sup>1</sup>**

Grand Master 1736-7; born 1705; Governor-General of Virginia 1756-7; General in the Army 1770; Governor of Edinburgh Castle 1763-82; died 1782.

Line engraving (5"×4") by Andrew Miller 1763.

### **Macdonagh, W. B.**

Somerset House Lodge 1793.

Stipple (8½"×5½") by James Thomson (1788-1850) after William Derby (1786-1847).

### **Macdonald, Rt. Hon. Sir John Alexander, G.C.B.**

Past Grand Warden 1867; born 1815; Prime Minister of Dominion of Canada; died 1891.

Autographed proof mezzotint (23½"×17") by A. D. Patterson 1886.

### **Mackworth, Sir Herbert, 1st Baronet, F.R.S.**

Senior Grand Warden 1781; born 1737; M.A. Oxon. 1760; M.P. for Cardiff 1766-90; died, aged 54, 1790.

Mezzotint (19"×13") by John Dean after John Russell, R.A. (1745-1806).

<sup>1</sup> A Philadelphian said of Lord Loudoun that he 'was like St. George upon the signposts, always on horseback, but never advancing.'

## British Portraits and Prints

### McLaren, John Russell.

Past Grand Warden; President, Board of General Purposes, 1931-8.  
Photograph (7"×8").

### Manchester, George, 4th Duke of, K.G.

Grand Master 1777-82; born 1737; Privy Councillor and Lord-Lieutenant of Huntingdonshire; died 1788. (See Portrait, page 10.)

Mezzotint (20"×14") by John Jones (1745-97) after Gilbert Stuart (1755-1828).

ditto                      ditto                      ditto                      ditto                      ditto

Stipple in oval (7"×4½") by William Leney (*fl.* 1790-1810) after Rev. Matthew William Peters (1742-1814). (See Peters, page 78.)

### Marlborough, John, 1st Duke of, K.G.

Born 1650; Captain-General of the Army; died 1722.

Line engraving (15"×9") in armour by Robert Sheppard after Sir Godfrey Kneller, Baronet (1646-1723).

### Mendez, Moses.

Grand Steward 1738; Poet and Dramatist; died 1758.

Line engraving (7"×4½") by William Bromley (1769-1842).

### Milne, Rev. Colin, LL.D.

Grand Chaplain, Antients Grand Lodge 1786-90; born 1743; Founder of Greenwich Hospital 1783; LL.D. Aberdeen; died 1815.

Stipple in oval (15"×11") with view of Greenwich Hospital by William Holl (1771-1838) after John Russell, R.A. (1745-1806).

### Misaubin, Dr. John.

Grand Warden 1732; M.D. Cahors 1687; L.R.C.P. 1719; the original of the Doctor in 'The Harlot's Progress' by William Hogarth; died 1734.

Etching (10½"×7½") after Antoine Watteau (1684-1721).

## British Portraits and Prints

### **Moira, Francis, 2nd Earl of.**

Acting Grand Master 1790-1813. (See Portrait, page 13.)

Mezzotint (22"×14½") in Masonic regalia in Grand Master's Chair by Charles Turner (1774-1857) after James Ramsay 1811.

Mezzotint (27"×18") in uniform by George Clint (1770-1854) after Sir Martin Archer Shee, P.R.A. (1769-1850).

Engraving (21"×16¼") by Henry Landseer and Francis Bartolozzi after John Hoppner (1758-1810).

Stipple (7"×3¾") by James Lundee 1807.

### **Monckton, Sir John Braddick, F.S.A.**

President, Board of General Purposes. (See Portrait, page 31.)

Autotype (17"×14") in Masonic regalia after B. S. Marks 1883.

### **Montagu, John, 2nd Duke of, K.G., K.B.<sup>1</sup>**

Grand Master 1721; born 1688; Grand Master of the Order of the Bath 1725; Master-General of the Ordnance 1740; died 1749.

Mezzotint (18"×13¼") by James McArdell (1729-65) after Thomas Hudson (1701-79).

Mezzotint (15"×10½") by John Faber (1695-1756) after Sir Godfrey Kneller, Baronet (1646-1723).

### **Montgomerie, Andrew.**

Guarder of Grand Lodge 1737.

Mezzotint (17"×11") in Masonic regalia by A. van Haecken after R. van Meulen.

### **Morland, John Thornhill, V.D., M.A.**

Prov. Grand Master, Berkshire, 1903-23; born 1838; Clerk of the Peace for Berkshire 1877-1923; died 1923.

Photograph (11"×8½") in Masonic regalia.

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<sup>1</sup> The Duke of Montagu was Master of the Great Wardrobe 1709-49, a sinecure office that was never again filled up after his death.

## British Portraits and Prints

**Moore, Rev. William.**

Minister of Bethesda Chapel, Truro.

Engraving (8"× 5") by T. A. Dean.

**Morris, Robert, The Veteran Mason.**

Lithograph (28"× 10½") in Masonic regalia.

**Mount Edgumbe, William, 4th Earl, G.C.V.O.<sup>1</sup>**

Deputy Grand Master 1891-6; Prov. Grand Master, Cornwall, 1872;

Lord-Lieutenant of Cornwall 1877-1917; born 1832; died 1917.

Photograph (15"× 10¾") in Masonic regalia.

**Muggeridge, Henry.**

Preceptor of Stability Lodge of Instruction 1851-85; born 1811; died 1898.

Lithograph (18½"× 15") in Masonic regalia.

**Napier-Clavering, Colonel Charles Warren.**

Prov. Grand Master, Northumberland, 1909-32; born 1858; Colonel, Somerset Light Infantry; J.P. co. Durham; died 1932.

Photograph (10½"× 8½") in Masonic regalia.

**Nash, Richard, Beau Nash, 'King of Bath.'<sup>2</sup>**

M.M. Lodge at the Queen's Head, Bath, 1725; born 1674; Barrister-at-Law of the Inner Temple 1693; established the Assembly Rooms at Bath and became the Autocrat of Bath; died 1762, buried in Bath Abbey.

Line engraving (5"× 3¼") after William Hoare of Bath (1707-92).

<sup>1</sup> Lord Mount Edgumbe was chosen as a companion to Edward VII when a youth and accompanied him on his foreign travels in 1866.

<sup>2</sup> When William III wished, in 1695, to dub Nash a Knight, he evaded the honour by the remark: 'If your Majesty is pleased to make me a Knight, I wish it may be one of your poor Knights of Windsor, as then I shall have a fortune at least able to support my title.'

## British Portraits and Prints

**Nayler, Sir George, K.C.H., F.S.A.**

Grand Director of Ceremonies 1813-31; born 1764; Garter King of Arms 1822-31; died 1831.

Line engraving (16"×12½") by Edward Scriven (1775-1841) after Sir William Beechey, R.A. (1753-1839).

**Neild, James, Philanthropist.**

Junior Grand Warden 1790; joined Somerset House Lodge 1772; born 1744; a Jeweller in the Strand; interested in prison reform; J.P. for Bucks, High Sheriff 1804; died 1814.

Stipple (8"×5") by Maddocks after Samuel de Wilde (1748-1832).

**Newcastle, Thomas Holles, Duke of, K.G., LL.D., F.R.S.<sup>1</sup>**

Initiated by Thomas, Lord Lovel, Grand Master, at Houghton Hall, co. Norfolk, 1731; born 1693; Prime Minister 1754-62; died 1768. Monument in Westminster Abbey.

Engraving (15"×10½") in Garter robes by John Smith (1652-1742) after Sir Godfrey Kneller, Baronet (1646-1723).

Engraving (7½"×6") in Garter robes by William Holl (1771-1838) after William Hoare (1707-92).

**Nicholas, Captain John Toup, C.B.**

Born at Tristan, Cornwall, 1818; Knight-Commander of St. Ferdinand of Sicily.

Oval stipple (9¼"×6") by Thomas Blood.

**Norden, Frederick Lewis, F.R.S.**

Born 1708; Captain, Danish Navy; died 1742.

Etching (6½"×3¾") by Edmund Jeffrey, 1793.

<sup>1</sup> Lord Chesterfield wrote of the Duke: 'He was good-natured, to a degree of weakness, even to tears, upon the slightest occasion, and exceedingly timorous, both personally and politically. Upon the whole, he was a compound of the most human weaknesses, but untainted with any vice or crime. He retired from politics in 1762, above four hundred thousand pounds poorer than when he first engaged in them.'

## British Portraits and Prints

### Norfolk, Charles, 11th Duke of, F.R.S., F.S.A.<sup>1</sup>

Prov. Grand Master, Herefordshire, 1789; born 1746; Lord-Lieutenant of Sussex 1807-15; died 1815.

Line engraving (26"×19½") by John Keyse Sherwin (1751-90) after Henry Gainsborough 1783.

Line engraving (7½"×5") by Charles Warren (1767-1823) after James Lonsdale (1777-1839).

### Norris, Thomas.

Born 1741; Festival Singer; Mus.Bach. Oxon. 1765; died 1790.

Mezzotint (14"×10½") by John Taylor (1739-1838).

### Oldham, Nathaniel, Virtuoso.

Grand Steward 1739; Collector of paintings and curios; died in the King's Bench, a prisoner for debt, c. 1740.

Line engraving (11½"×7¼") with dog and gun by Philip Grave.

### Oliver, Rev. George, D.D.

Deputy Prov. Grand Master, Lincolnshire, 1832; born 1782; D.D. Lambeth 1835; Masonic Author and Historian; died 1867.

Engraving (9"×5¾") by R. Spencer.

Photograph (12"×9½") by R. Slingsby.

### Palsley, James, Lord, F.R.S.

Grand Master 1725-6; born 1686; succeeded as 7th Earl of Abercorn 1734; died 1744, buried in Westminster Abbey.

Stipple (7½"×5½") in Peer's robes by Edward Harding 1800.

<sup>1</sup> The Duke was deprived of all his offices by the King in January 1798, the occasion being the toast he gave at a political dinner of nearly two thousand people, viz. 'Our Sovereign's health—the majesty of the People.' The official notification of his dismissal arrived at Norfolk House when he was entertaining the Prince of Wales, afterwards George IV.

## British Portraits and Prints

### **Parker, Admiral of the Fleet Sir Peter, 1st Baronet.**

Deputy Grand Master 1787-1811; born 1721; M.P. for Seaford 1784-1786 and for Maldon 1787-90; Commander-in-Chief at Portsmouth 1793-9; died, aged 90, 1811, after eighty years' naval service.

Mezzotint (18"×11½") in uniform by Valentine Green (1739-1813) after Lemuel Abbott (1760-1803).

Stipple (6½"×4½") in uniform by Thomas Blood after the mezzotint by Valentine Green (1739-1813).

### **Parr, William.**

Deputy Prov. Grand Master, Dorset, 1820-5.

Drawing (9"×7") by William Waller 1826.

### **Partridge, Robert.**

Deputy Prov. Grand Master, Norfolk, 1785; born 1747; died 1817.

Mezzotint (13"×10") in Masonic regalia by William Say after M. W. Sharp 1816.

### **Perfect, William, M.D.**

Prov. Grand Master, Kent, 1794-1809; born c. 1737; died at East Malling, co. Kent, 1809.

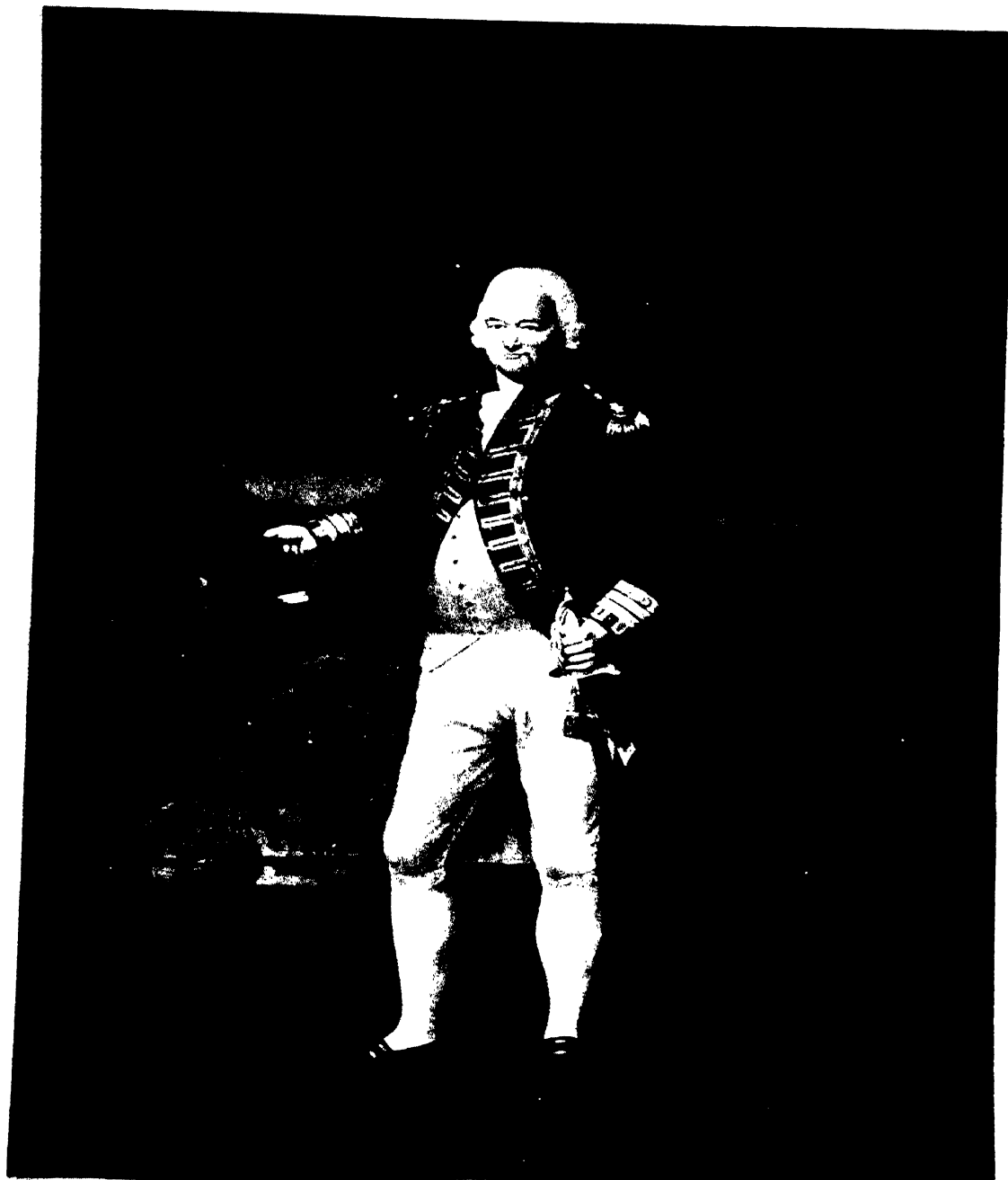
Mezzotint (15½"×11½") by William Say (1768-1834) after Michael William Sharp (d. 1840).

Stipple (6½"×4½") by William Leney (fl. 1790-1810).

### **Perry, James, Journalist.**

Deputy Grand Master of the Antients 1787-90; born 1756; founded *European Magazine* 1782, and Editor of the *Morning Chronicle*; died 1821.

Stipple (7"×5¼") by James Thomson (1788-1850) after Abraham Wivell (1786-1849).





## British Portraits and Prints

**Peters, Rev. Matthew William, B.C.L.**

Grand Portrait Painter 1783; Prov. Grand Master, Lincolnshire, 1792-1814; born 1742; First Secretary of Prince of Wales Lodge 1787; Portrait and Historical Painter; painted portraits at Freemasons' Hall of Lord Petre, Duke of Manchester, Duke of Cumberland, and George, Prince of Wales; Chaplain to Prince Regent; died 1814.

Stipple in oval (7"×4½") by William Leney (fl. 1790-1810) after a self-portrait.

Original drawing (9"×6¾") by Frances Jane Broadley.

**Petre, Robert Edward, 9th Lord.**

Grand Master 1772-6. (See Portrait, page 9.)

Stipple in colour (20"×16") in Peer's robes by A. Freschi after George Romney, R.A. (1734-1802).

Stipple in oval (6½"×4½") by William Leney (fl. 1790-1810) after Rev. Matthew William Peters (1742-1814).

**Picart, Bernard, Engraver.**

Mezzotint (13"×10") by Stephen Picart after Marc Nattier 1709.

**Pine, John, Engraver.**

Member of Lodge at Globe Tavern in Moorgate 1725; Engraver of Print of Grand Lodge Sword of State and of Engraved Lists of Lodges; born 1690; a pupil of Bernard Picart; Bluemantle Pursuivant of Arms 1743; died 1756.

Mezzotint (11½"×8½") in style of Rembrandt by William Hogarth (1697-1764).

**Price, Henry.**

1st Grand Master of Massachusetts 1733; born 1697; original of the Henry Price medal; member of Britannic Lodge No. 33; died 1780.

Stipple (7"×5").

## British Portraits and Prints

### **Plows, William.**

Union Lodge No. 287, York.

Lithograph (18"×13").

### **Pope, Alexander, Poet.**

Member of Lodge No. 16, 1730; born 1688; Author of *The Dunciad*; died 1744, buried at Twickenham.

Engraving in oval (5"×3") by John Pine (1690-1756).

Stipple (7½"×5½") by Robert Cooper (d. 1836) after Michael Dahl (1656-1743).

### **Portal, Sir Wyndham Spencer, 1st Baronet.**

Junior Grand Warden 1858; born 1822; Chairman, London and South Western Railway; created a Baronet 1901; died 1905.

Proof lithograph (13"×10¼") by C. W. Walton.

### **Pott, Percivall, F.R.S., Surgeon.**

Grand Steward 1780; born 1714; Master of the Corporation of Surgeons 1765; Surgeon of St. Bartholomew's Hospital 1749-87; his works collected 1775; died 1788.

Engraving (6¾"×5") by Edward Hedges after George Dance 1785.

### **Preston, William.**

Past Master, Lodge of Antiquity No. 2. (See Portrait, page 28.)

Line engraving (15"×12") by James Thomson (1788-1850) after Samuel Drummond, A.R.A. (1765-1844).

Stipple (6¼"×4½") by Ridley after Samuel Drummond, A.R.A.

### **Prude, Hans Henry, Apothecary.**

Grand Steward 1723.

Mezzotint (13"×9½") by John Faber 1744 after Thomas Hudson (1701-1759).

## British Portraits and Prints

### **Quin, James, Actor.<sup>1</sup>**

Master Mason of Lodge at the Bear and Harrow 1730; born in King Street, Covent Garden, 24th February 1692-3; died at Bath 21st January 1766, and buried in the Abbey Church there.

Drawing in sepia ( $11\frac{1}{2}'' \times 9''$ ) in the character of Falstaff.

### **Radnor, Jacob, 6th Earl of, G.I.E., C.B.E.**

Prov. Grand Master, Wiltshire, 1900-27; born 1868; Lord-Lieutenant of Wiltshire 1925-30; died 1930.

Photograph ( $11'' \times 8\frac{3}{4}''$ ) in Masonic regalia.

### **Rancliffe, Thomas, 1st Lord.**

Grand Master of Ireland; born 1755; M.P. 1784-1800; created a Baron 1795; died *vita patris* 1800.

Stipple ( $7'' \times 4\frac{1}{2}''$ ) in Masonic regalia by William Leney 1796.

### **Rankin, George John Valler.**

Past Grand Deacon 1924; Preceptor, Emulation Lodge of Instruction; Chairman, Library Committee, 1930-8.

Photograph ( $23\frac{1}{2}'' \times 18''$ ) in Masonic regalia.

### **Ravensworth, George, 6th Lord.**

Prov. Grand Master, Durham, 1919-32; born 1869; Hon. D.C.L. Durham; died 1932.

Photograph ( $10'' \times 8''$ ) in Masonic regalia.

### **Rawlinson, Rt. Rev. Richard, D.C.L., F.R.S.**

Grand Steward 1734; member Lodge No. 94, 1731; born 1690; topographer and non-juring bishop; died 1755.

Stipple ( $7\frac{1}{2}'' \times 5\frac{3}{4}''$ ) after the original portrait in the Bodleian Gallery, Oxford.

<sup>1</sup> At the beginning of the season 1747-8, Quin, who was at Bath, wrote to John Rich (1682-1761) the theatrical manager, 'I am at Bath—yours, James Quin'; and received the reply, 'Stay there, and be damned—yours, John Rich.' Rich subsequently in 1750-1 paid him £1000 a year, the highest salary given to any actor till then. Two portraits of Quin, attributed to Hogarth, are in the Garrick Club.

## British Portraits and Prints

### **Raymond, Robert, 2nd Lord.**

Grand Master of Ireland 1739; born 1717; died, aged 39, 1756.

Line engraving (15"×10½") by George Vertue (1684-1756).

### **Richmond, Charles, 2nd Duke of, K.G.**

Grand Master, 1724. (See Portrait, page 4.)

Mezzotint (13¾"×10") by John Faber (1695-1756) after Sir Godfrey Kneller, Baronet (1646-1723).

Mezzotint (13½"×9¾") by James McArdell (1729-65) after William Smith (1707-64).

### **Richmond, Charles, 5th Duke of, K.G.**

Prov. Grand Master, Sussex, 1823-60; born 1791; Postmaster-General 1830-4; died 1860.

Mezzotint (16½"×12") in Peer's robes by Charles Turner (1774-1857) after F. Wilkin 1824.

### **Ridley, Sir Matthew White, 3rd Baronet.**

Prov. Grand Master, Northumberland, 1824-36; born 1778; M.P. for Newcastle-on-Tyne; died 1836.

Lithograph (11½"×9¼") by Weld Taylor after James Ramsay (1786-

### **Ripon, George, 1st Marquess of, K.G., G.C.S.I.**

Grand Master 1870-4; born 1827; Viceroy of India 1880-4; Lord Privy Seal 1905-8; died 1909. (See Portrait, page 18.)

Lithograph (20"×16") in Masonic regalia by G. S. Shurry 1871.

### **Robbins, Sir Alfred.**

Past Grand Warden; President, Board of General Purposes, 1913-31; knighted 1917; died 1931.

Photograph (12"×7½") in Masonic regalia.

## British Portraits and Prints

**Roberts, F.M. Frederick, 1st Earl, V.C., K.G., K.P., O.M., G.C.B.**

Senior Grand Warden 1895; born 1832; Commander-in-Chief of the Army 1901-4; Knight of Justice of St. John of Jerusalem; died in France in November 1914.

*Vanity Fair* cartoon (12"×7½") by 'Spy' (Leslie Ward) 1900.

**Robinson, Major-General Andrew.**

Grand Warden 1738; born 1683; Colonel 38th and 45th Regiments of Foot 1761; died 1762.

Mezzotint (15"×11") by James McArdell (1729-65) after Thomas Hudson (1701-79).

**Robison, Dr. John.**

Born 1739; M.A. Glasgow 1756; First Secretary of Royal Society, Edinburgh, 1783; died 1805.

Stipple in oval (6½"×4½") by Thomas Mackenzie after James Tassie (1735-99).

**Rothschild, Nathan Meyer, Financier.**

Lodge of Emulation No. 21; born 1777; Founder of the English branch of the family; a Baron of the Austrian Empire 1822; died 1836.

Coloured etching (10"×7") by Robert Dighton (1752-1814).

**Rudd, Edward.**

Prov. Grand Treasurer, Hampshire and Isle of Wight.

Lithograph (11"×8¼") in Masonic regalia by P. A. Gauguin 1830.

**Ruspini, Chevalier Bartholomew.**

Grand Steward 1771; Founder of Royal Masonic Institution for Girls and of Lodge of Nine Muses; born 1730; died 1813. (See Portrait in painting by Thomas Stothard, page 29.)

Mezzotint (15½"×11½") in Masonic regalia by J. Jenner 1800.

ditto (12½"×9½") in Masonic regalia by F. C. Stoute.

## British Portraits and Prints

### **Sadler, Henry.**

Librarian of Grand Lodge 1911; P.A.G.D.C.; Masonic Author and Historian; died 15th October 1911.

Photograph (7"×5").

### **St. Albans, Henry, 1st Earl of, K.G.<sup>1</sup>**

Grand Master (reputed) 1663-6; born *c.* 1604; Ambassador to France; Lord Chamberlain of the Household 1671-4; died unmarried 1684.

Stipple (6½"×4½") by Luigi Schiavonetti (1765-1810) after drawing by Silvester Harding (1745-1809) from portrait at Strawberry Hill.

### **Salisbury, James, 2nd Marquess of, K.G.**

Deputy Grand Master 1840-4; Prov. Grand Master, Hertfordshire, 1833-44; born 1791; Lord-Lieutenant of Middlesex; died 1868.

Mezzotint (25"×16") in uniform by F. Joubert after E. U. Eddis.

### **Sandby, Paul, R.A.**

Born 1725; Water Colour Painter and Engraver; introduced into England the aquatint process of engraving; died 1809.

Stipple (11¼"×8") by Henry Landseer after Sir William Beechey (1753-

### **Sandby, Thomas, R.A.**

Grand Architect 1776; Designer of Freemasons' Hall 1775; born 1721; Deputy Ranger of Windsor Great Park 1746-98; died 1798.

Etching (10½"×8") after Sir William Beechey (1753-1839).

### **Saxe Weimar, Bernard, Duke of.**

Owner of State Sword of Grand Lodge on death of Gustavus Adolphus in 1632, his portrait being engraved on the blade; died 1634.

Engraving (6¼"×4½") by Ficquet.

<sup>1</sup> It has been said that Lord St. Albans was privately married to the widow of Charles I, Queen Henrietta Maria.

## British Portraits and Prints

### Sayer, Anthony.

First Grand Master 1717. (See Portrait, page 2.)

Mezzotint in oval (15"×11") by John Faber (1695-1756) after Joseph Highmore (1692-1780).

ditto

ditto

ditto

ditto

ditto

Presented by Bro. Lt.-Col. G. Lambeth, F.S.A. 1882.

Mezzotint reproduction (20½"×15") by A. F. Calvert.

### Schomberg, Dr. Isaac.

Grand Steward 1736; born 1714; M.D. Cambs 1749; F.R.C.P. 1771; attended David Garrick; died 1780.

Engraving (7"×4½") by William Sherlock (fl. 1800-20).

### Scott, Samuel.

Master Mason 1758.

Mezzotint (14"×9½") by John Faber (1695-1756) after Thomas Hudson (1701-79).

### Shée, Sir Martin Archer, P.R.A.

Born 1769; President, Royal Academy, 1830-50; died 1850.

Engraving (15"×13") by William Thomas Fry (1789-1843) after John Jackson, R.A., 1817.

### Sinclair, Robert.

Grand Master, York Grand Lodge, 1783; Recorder for York.

Mezzotint (16½"×13") by William Ward (1766-1826) after Edward Linley.

### Smart, Sir George Thomas.

Grand Organist 1818; born 1776; Musical Director at Covent Garden; died 1867.

Mezzotint (10½"×8") by E. Stalker after J. Cawse.

## British Portraits and Prints

**Smith, Sir Philip Colville, C.V.O.<sup>1</sup>**

Grand Secretary 1917-37; Past Grand Warden 1933; born 1863; M.A. St. John's College, Oxford; a Student of the Inner Temple 1883; died 5th November 1937.

Photograph (10"×8") in Masonic regalia.

**Smith, Richard.**

Prov. Deputy Grand Master, Bristol.

Lithograph (13"×10") by Edward Morton after N. C. Branwhite 1843.

**Smith, Admiral Sir William Sidney, G.C.B.**

Grand Master of Knights Templar, France; born 1764; imprisoned in the Abbaye, Paris, 1796, and then in the Temple till 1798; died 1840.

Etching (12"×8¼") by Maria Cosway 1797 after a drawing made in the Temple by Philippe Hennequin (1763-1833).

**Soane, Sir John, R.A.**

Grand Supt. of Works 1813-37; member of Grand Master's Lodge No. 1; born 1753; founded the Soane Museum 1833; died 1837.

Line engraving (8"×6") by James Thomson (1788-1850) after Sir Thomas Lawrence, P.R.A. (1769-1830).

**Starkie, Colonel Le Gendre Nicholas.**

Prov. Grand Master 1870-98; born 1828; M.P. for Clitheroe; died 1898.

Engraving (30"×19½") by E. G. Hester after Sidney Hodges 1887.

**Steele, Sir Richard.**

Born 1672; Author and Politician; M.P. 1714-22; knighted 1715; died 1729.

Stipple (7"×4½") by William Rogers after Sir Godfrey Kneller, Baronet (1646-1723).

<sup>1</sup> The whole of the Colville Smith collection of jewels will be found indexed in Volume I. They were presented to the Museum by his brother, Lt.-Col. Sir Hugh Protheroe-Smith, O.B.E.

## British Portraits and Prints

### **Stothard, Thomas, R.A.**

Master Mason; born 1755; Librarian, Royal Academy, 1812; painted picture of Masonic Charity Children (see page 29); died 1834.

Engraving (13"×12") by W. H. Worthington after George Henry Harlow (1787-1819).

### **Stradbroke, George, 3rd Earl of, K.C.M.G., C.B., C.V.O., C.B.E.**

Prov. Grand Master, Suffolk, 1902-38; Pro Grand Master, Mark Grand Lodge; born 1862; Lord-Lieutenant of Suffolk; Governor of Victoria 1920-26; Knight of Grace of St. John of Jerusalem.

Photograph (10½"×7½") in Masonic regalia.

### **Strickland, Thomas John Francis.**

Born 1679; Bishop of Namur 1727; died 1740.

Mezzotint (14"×10½") by John Faber (1695-1756) after John Vanderbank (1694-1739).

### **Stukeley, Rev. William, M.D.**

Initiated 6th January 1721; born 1687; M.A. Cambs 1708; Secretary, Society of Antiquaries, 1718; F.R.S. 1718; Vicar of St. George's, Bloomsbury, 1747; died 1765.

Mezzotint (13½"×9½") by John Smith 1721 after Sir Godfrey Kneller, Baronet (1646-1723).

Proof mezzotint (7¼"×5¾") by P. Rothwell 1812.

### **Sugg, Christopher Lee.**

An Irish Mason; Ventriloquist.

Etching (10½"×8¼") with Past Master's badge by W. Matthews.

### **Sussex, H.R.H. Augustus Frederick, K.G.**

Grand Master 1813-43. (See Portrait, page 17.)

Mezzotint (25"×17½") in uniform of Loyal North Britons by George Clint (1770-1854) after G. Pellegrini 1811.

Lithograph (24"×17") in Masonic regalia in Grand Master's Chair after John Harris 1833.

## British Portraits and Prints

**Sussex, H.R.H. Augustus Frederick, K.G.—*contd.***

Lithograph (27"×20") Biographical sketch in Grand Master's Chair.

Mezzotint coloured (13"×9½") in Masonic regalia by Robert Dighton (1752-1814).

Mezzotint coloured (13"×9½") on Horse Guards Parade by Robert Dighton.

Line engraving (18½"×13") in Highland dress by William Skelton (1763-1848) after Sir William Beechey, R.A. (1753-1839).

Presented by His Royal Highness to Bro. R. W. Silvester, P.G.D.

**Swinburne, Sir John Edward, Baronet, F.R.S., F.S.A.**

Prov. Grand Master, Northumberland, 1807-24; born 1752; M.P. for Launceston 1788-90; died, aged 98, 1850.

Mezzotint (14"×10") by Charles Turner (1774-1857) after James Ramsay (1786-1854).

**Tasker, Rev. William, Poet and Antiquary.**

Born 1740; B.A. Oxon. 1762; Rector of Iddesleigh, co. Devon; died 1800.

Stipple (4"×3") by William Gardiner (1766-1814).

**Templeman, Peter, Physician.**

Born 1711; M.D. Leyden 1737; Keeper of the British Museum Reading Room 1758; died 1769.

Stipple (7"×4½") by William Evans after Richard Cosway, R.A. (1740-1821).

**Thomson, James, Poet.**

Richmond Lodge No. 55, 1737; born 1700; Author of *The Seasons*; Surveyor-General of the Leeward Islands 1744; buried at Richmond, co. Surrey, 1748.

Engraving (10"×7") by James Basire (1730-1802).

## British Portraits and Prints

### **Thomson, Peter.**

Senior Grand Deacon 1844; Past Master, Lion and Lamb Lodge No. 227; died 1857.

Lithograph (16"×12") by C. Couzens after Robert Frain.

Presented by Bro. John Newton, P.M. No. 174.

### **Thornhill, Sir James, Painter.**

Senior Grand Warden 1728. (See Portrait, page 6.)

Mezzotint (14"×10") by John Faber (1695-1756) after Joseph Highmore (1692-1780).

Original water-colour (17"×7") of ceiling by Sir James Thornhill.

### **Tudor-Craig, Major Sir Algernon Tudor, K.B.E., F.S.A.**

Past Grand Deacon 1930; Librarian and Curator of United Grand Lodge 1935; born 1873; Knight of Justice of Order of St. John of Jerusalem; Chevalier of the Crown of Belgium.

Photograph (9½"×6¾") in Rifle uniform and Mantle of Order of St. John by W.Bro. Wallace Heaton, 1937.

### **Underwood, Rev. Richard.**

Deputy Prov. Grand Master, Herefordshire; born 1744; Rector of St. Nicholas, Hereford.

Mezzotint (20"×14") in Masonic regalia by Charles Turner (1774-1857) after Archer James Oliver (1774-1842).

### **Van Boelzelaar, Lieut.-General Baron C.**

Grand Master, Grand Lodge of Holland, 1774.

Line engraving (16"×12½") by G. Brouwer 1793 after D. Kerkhoff (1766-1821).

### **Victoria, Her Majesty Queen. (See Portrait, page 20.)**

Jubilee photograph 1837-97 (10"×7") autographed by Her Majesty.

## British Portraits and Prints

### Walpole, Horace, Author.

Born 1717; M.P. 1741-67; lived at Strawberry Hill, Twickenham; succeeded as 4th Earl of Orford 1791; died 1797.

Stipple (9"×8") by Henry Meyer (1782-1847) after William Evans 1811.

### Warburton, Rt. Rev. William, D.D.

Wrote *Defence of Masonry* 1730; born 1698; Bishop of Gloucester 1759-79; died 1779.

Engraving (11"×8½") by James Neagle (1760-1822) after William Hoare (1707-92).

### Ward, Thomas.

Deputy Prov. Grand Master, Staffordshire, 1853-60.

Engraving (14"×11").

### Warren, Admiral Sir John Borlase, Baronet, G.C.B.

Prov. Grand Master, Derbyshire, 1792-1801, and Nottinghamshire, 1801-22; born 1753; M.A. Cambs 1776; M.P. for Marlow 1774; died 1822.

Stipple (6½"×4½") by Kenneth Mackenzie after William Walker.

### Washington, George.

'Closing the Lodge.' (See Portrait, page 33.)

Illustration from *Masonic Voice Review*, Chicago (23"×16").

Engraving (9½"×7") by W. Humphreys after Gilbert Stuart (1755-1828).

### Watson, William.

Past Master, Lodges Nos. 23 and 25.

Oval crayon (21"×16½"). Presented by Bro. Henry L. Davis, W.M. Lodge No. 25, 1897.

### Webster, Benjamin, Actor and Dramatist.

Junior Grand Deacon 1851; born 1797; Manager of Haymarket and Adelphi Theatres; died 1882.

Engraving (6¾"×4½").

## British Portraits and Prints

**Wellesley, Richard, Marquess of, K.G.**

Initiated in Lodge No. 494, I.C.; born 1760; Governor-General of India 1797-1805; Foreign Secretary 1809-12; Lord-Lieutenant of Ireland 1821-8 and 1833-4; died 1842.

Stipple ( $5\frac{1}{4}'' \times 3\frac{3}{4}''$ ) by George Adcock after Sir Thomas Lawrence, P.R.A. (1769-1830).

**Wellington, F.M. Arthur, 1st Duke of, K.G., G.C.B.**

Initiated in Lodge No. 494, I.C.; born 1769; Prime Minister and Home Secretary 1834; Commander-in-Chief 1827-8 and 1842-52; died 1852.

Engraving ( $7'' \times 4\frac{3}{4}''$ ) by Henry Robinson after Sir Thomas Lawrence, P.R.A. (1769-1830).

**Wharton, Philip, Duke of.<sup>1</sup>**

Grand Master 1722; born 1698; President 'Hell-fire Club'; outlawed 1729; died in Catalonia, Spain, 1731.

Mezzotint ( $12'' \times 9\frac{3}{4}''$ ) by John Simon (1675-1751).

Stipple ( $7\frac{1}{2}'' \times 5''$ ) in Peer's robes.

**White, Sydney Arthur, M.V.O.**

Grand Secretary, United Grand Lodge, 1937.

Photograph ( $9\frac{1}{2}'' \times 6\frac{3}{4}''$ ) by W.Bro. Wallace Heaton.

**White, William.**

Grand Secretary, United Grand Lodge, 1784-1813; born 1746.

Oval stipple ( $6\frac{1}{2}'' \times 4\frac{1}{2}''$ ).

<sup>1</sup> Pope, in his *Moral Essays*, ably sums up the Duke's character in 28 lines, beginning:

'Clodio! the scorn and wonder of our days,  
Whose ruling passion was the love of praise;  
Born with whate'er could win it from the wise,—  
Women and fools must like him—or he dies.'

## British Portraits and Prints

**White, William Henry.**

Grand Secretary, United Grand Lodge, 1813-1857; born 1777; died 1866.

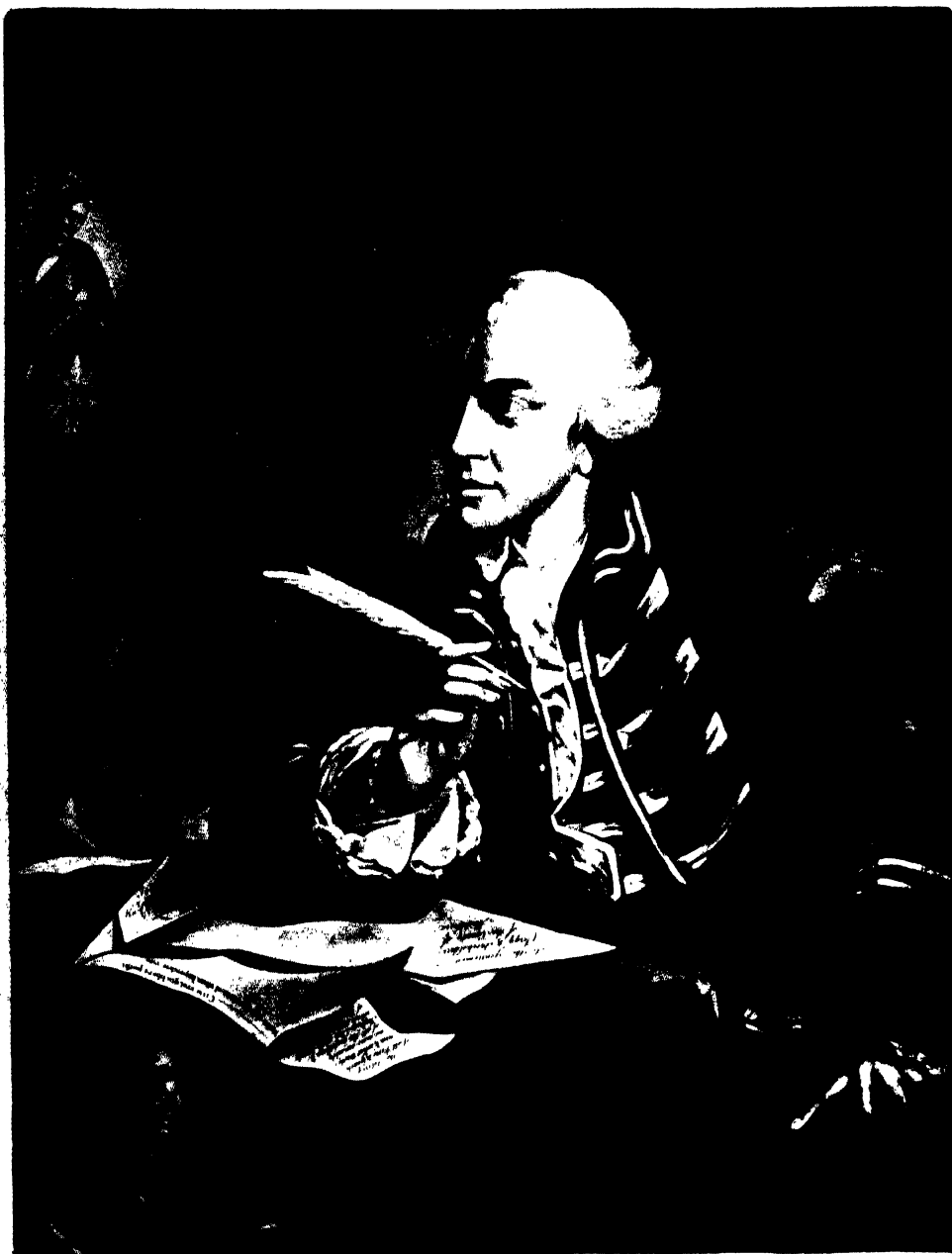
Photograph in oval (6"×4").

**Wilkes, John.<sup>1</sup>**

Initiated in Jerusalem Lodge No. 44, 18th February 1769, while a prisoner in the King's Bench; born 17th October 1727 in St. John's Square, Clerkenwell, at the home of his father, Israel Wilkes; F.R.S. 1749; High Sheriff, co. Buckingham, 1754; M.P. for Aylesbury 1757 and 1761; Colonel of Bucks Militia 1762; founded *The North Briton*, in No. 45 of which he libelled George III in 1763; expelled from House of Commons and outlawed by verdict of Lord Mansfield, L.C.J., in 1764, when he retired to Paris; returned 1768 and elected M.P. for Middlesex, when his outlawry was reversed, 1768; Sheriff of London and Middlesex 1771; Lord Mayor of London 1774; City Chamberlain 1779-97; caricatured by Hogarth; died at 30 Grosvenor Square, aged 70, 26th December 1797, and buried in Grosvenor Chapel, South Audley Street, London.

Mezzotint (20"×14½") by Kitcheman after Robert Edge Pine (1730-88).

<sup>1</sup> The Wilkes family came from Leighton Buzzard, where their Arms are displayed on mural tablets in the chancel of the Church there. The pedigree is given in the Visitation of Bedfordshire 1634. John Wilkes was rather above middle height. His features were irregular, and a squint lent them a sinister expression. He had fine manners and an inexhaustible fund of wit and humour. In 1750 he was a member of the Loyal Association or Anti-Gallican Society. On 19th January 1754 he joined the Sublime Society of Beefsteaks. In 1756 he was made Grand of the Honourable Lumber Troop of the Coggers and Cousins, from which he was expelled 27th January 1785. He was also a member of the Hell-fire Club at Medmenham Abbey. He was in the King's Bench Prison from June 1768 to April 1770, during which period he became an Hon. Brother of the Euphrates Lodge of the Noble Order of Bucks 1768; an 'Old Soul' 1769; and was initiated as Chief Councillor of the Ancient Family of Leeches 9th March 1769. On a Chinese Porcelain bowl c. 1765 his portrait is shown with a cap of Liberty, while on the other side are portraits of his four friends: John Armstrong (1709-79), Poet and Physician; Thomas Brewster (b. 1705), Translator and Physician; Thomas Potter (1718-1759), Wit and Politician; and John Hall Stevenson (1718-85) of 'Crazy Castle.' His portrait is also given on a Chinese tea-service c. 1765, together with that of Lord Mansfield, L.C.J., who convicted him in 1764. The latter is adorned with a serpent as crest and Mephistopheles as supporter.—A. T. T.-C.



*Portrait of*

*John Hutton Esq.*

*MEMBER of PARLIAMENT for the COUNTY of MIDDLESEX*

*Printed by J. Smith, at the Theatre Royal, in the Strand, 1794.*



Christopher Wren Esq.

## British Portraits and Prints

**Willett, Henry Ralph, F.S.A.**

Senior Grand Warden 1836; born 1787; Barrister-at-Law of Lincoln's Inn, 1814.

Lithograph (12"×8½") in Masonic regalia by R. R. Scanlan.

**William I, King of Prussia and German Emperor.**

Initiated in 1840; born 1797; commanded the German Armies in Franco-Prussian War 1870-1; elected German Emperor 1871; died 1888.

Photograph (11½"×8") in Masonic regalia.

**William IV.** (See Clarence, Duke of; also bust on page 35.)

Past Grand Master.

Proof mezzotint (30"×19") in Garter robes after Sir Thomas Lawrence, P.R.A. (1769-1830).

Mezzotint (19½"×14") in naval uniform by William Say (1768-1834) after Michael William Sharp 1830.

**Wren, Christopher (son of Sir Christopher Wren).**

W.M. Lodge of Antiquity No. 1 (now No. 2) 1729; born 1675; educ. at Eton and Pembroke Hall, Cambridge; M.P. for Windsor 1713-15; collected documents for his *Parentalia*, published by his son Stephen Wren 1750; died 1747.

Mezzotint (10"×7½") by John Faber 1750. (Frontispiece of *Parentalia*.)

**Wren, Sir Christopher.** (See reputed Portrait, page 7.)

Mezzotint (13"×10") by John Smith (1652-1742) after Sir Godfrey Kneller, Baronet (1646-1723).

Mezzotint in colour (16"×11½") by James Godby (fl. 1790-1815) after Giovanni Cipriani (1727-85).

Oval stipple (8"×4½") by John Swaine (1775-1860) after Sir Godfrey Kneller, Baronet.

## British Portraits and Prints

### Williams, William, M.P.

Prov. Grand Master, Dorsetshire, 1812-39; born 1774; died 1839.

Proof mezzotint before letters (26"×18") in Masonic regalia by William Ward, A.R.A. (1766-1826), after Henry William Pickersgill, R.A. (1782-1875).

Proof mezzotint (17"×12") in Masonic regalia by Samuel William Reynolds (1773-1835) after John Eckstein.

### Wonnacott, William.

P.A. Grand Supt. Wks.; Librarian of United Grand Lodge 1924-7.

Photograph (7"×5") in Masonic regalia.

### Woods, Sir Albert William, G.C.V.O., K.C.B., K.C.M.G.

Past Grand Warden 1875; Grand Director of Ceremonies 1860-1904; born 1816; Garter King of Arms 1869-1904; died 1904.

Lithograph (7"×5") in Masonic regalia by C. F. Kell.

### Wooley, Edward.

Grand Master, York Grand Lodge, 1792.

Mezzotint (20"×14") by William Ward (1766-1826) after John Raphael Smith (1752-1812).

### Wright, Walter Rodwell.

Prov. Grand Master, Ionian Islands; Consul-General 1800-4; President, Court of Appeals at Malta; died 1826.

Stipple (12"×9") in Masonic regalia by Charles Knight (1743-1827) after Edmund Scott.

### Yarborough, Charles, 1st Earl of.

Born 1781; Vice-Admiral of Hampshire and Isle of Wight 1830; Commander of the Royal Yacht Squadron; died 1846.

Mezzotint (20½"×15½") by George Raphael Ward (1798-1878) after Henry Perronet Briggs, R.A., 1841.

### Yarborough, Charles, 2nd Earl of.

Deputy Grand Master 1846-56; born 1809; Vice-Admiral and Lord-Lieutenant of Lincolnshire; died 1862.

Proof mezzotint before letters (24"×21").

ditto ditto (23"×15½").

## British Portraits and Prints

**York, H.R.H. Albert, Duke of, K.G. (George VI.)**

Prov. Grand Master, Middlesex, 1924-36; Past Grand Master, as George VI, 1937.

Photograph (9"×7") in Masonic regalia.

**York, H.R.H. Edward, Duke of, K.G.**

Past Grand Master; initiated in Lodge of Friendship 1765; born 1739; Vice-Admiral of the Blue 1762; F.R.S. 1760; died, aged 28, 1767.

Mezzotint (13"×8¾") by Richard Houston (1721-75) after Henry Morland (1730-97).

**York, H.R.H. Frederick, Duke of, K.G., Bishop of Osnaburgh.**

Past Grand Master. (See Portrait, page 15).

Proof mezzotint (22½"×17") by James Bromley (1800-38) after Robert Bowyer (1758-1834).

Presented by Bro. H. G. Buss, Asst. Grand Secretary, Nov. 1883.

Mezzotint (13½"×9¾") by Samuel William Reynolds (1773-1835) after John Jackson, R.A. (1778-1831).

Engraving (14"×11") in uniform by James Thomson (1788-1850) after Abraham Wivell (1786-1849) 1824.

**Zetland, Lawrence, 1st Earl of, F.S.A.**

Pro Grand Master 1834-39; born 1766; LL.D. Cambs 1811; Lord-Lieutenant and Vice-Admiral of Orkney and Zetland; died 1839.

Mezzotint (27"×15") as Lord Mayor of York 1811-12 by William Ward (1800-40) after John Jackson, R.A. (1778-1831).

**Zetland, Thomas, 2nd Earl, K.G., K.T.**

Grand Master 1844-70. (See Portrait, page 18.)

Lithograph (18"×12½") in Masonic regalia by G. S. Shurry, 1864.

Proof etching (25"×15") by Henry Chawner Shenton (1803-66) after Sir Francis Grant, P.R.A. (1803-78).

## Various Subject Prints

### Architecture.

Nineteen coloured prints from Wilkes' *Encyclopædia*, 1804.

### Canterbury Discovery Improved, or the Whole Secrets of Masonry Laid Open as Practised at the Mitre Lodge at Chatham.

Etching (15"×11¼") by G. Thompson 1802. (See 'Freemasons Surprised' opposite.)

### Chapter of the Knights of the Bath in Westminster Abbey.

Engraving (17½"×23") by John Pine (1690-1756) after Thomas Highmore, Sergeant Painter to King William IV.

### Concert Ticket, Girls' Festival, Freemasons' Hall, 8th March 1798.

Stipple in blue (5½"×5¾") by Francis Bartolozzi (1727-1815) after Thomas Stothard (1755-1834).

### Emblematical Masonic Plate.

Proof engraving (11"×13") by J. Clark 1821.

### Freemasonry Crowned and Freemasonry at Work.

Pair stipples in oval (6"×4½") by P. Lambert, R.A.

### Freemason Form'd out of the Material of His Lodge.

Engraving in Chippendale frame by A. Stadc, 1754.

### Freemasons' Hall.

#### Dinner of Royal Humane Society.

Engraving (5"×7") by H. Melville after H. Shepherd.

#### East End about 1830.

Aquatint (9¼"×14½").

#### West End of the Temple.

Pencil drawing (11"×9¼"). Presented by Grand Stewards' Lodge, 21st January 1935.

#### Interior in 1786.

Proof engraving before letters (12"×10") by Francis Bartolozzi (1727-1815) and James Fitler (1758-1835) after Giovanni Battista Cipriani (1727-85) and Paul Sandby (1725-1809).

## Various Subject Prints

### **Freemasons' Hall—*contd.***

#### **Meeting of Patriotic Fund, about 1810.**

Water-colour (12"×14"). Presented by W.Bro. Seymour Bell, P.P.G.W.

#### **Meeting of British and Foreign Bible Society, 1819.**

Print in colour (13"×15") by T. Clark after Thomas Uwins (1782-1857).

#### **Reception of Charity Children, 1808.**

Aquatint (9½"×11¼") by J. C. Stadler after Augustus Pugin (1762-1832) and Thomas Rowlandson (1756-1827), published 1st October 1808 at Rudolph Ackermann's Repository of Arts, 101 Strand. Presented to the Museum by W.Bro. F. A. Thompson, P.M. Lodge No. 1601, 27th November 1834. (See page 29.)

### **Freemasons' School.**

Engraving in colour (11½"×6½") 1803.

### **Freemasons Surprised, or the Secret Discovered.**

Etching (13½"×9½") published by Robert Sayer 1754. (See 'Canterbury Discovery' opposite.)

### **Gormagons, The Mystery of Masonry.**

Engraving (10½"×14½") by Thomas Cook (1744-1818) after William Hogarth (1697-1764). Presented by Frederick Kendall, Lodge of St. Asaph No. 1319, 1873.

### **Henry VII Chapel, Westminster Abbey.**

Aquatint (19½"×13") by J. C. Stadler after J. Morton 1810.

### **Hiram's Reputable Memory Disgraced.**

Engraving (14½"×10½") published by J. Lockington, 1776.

### **Jewel of Past Master of Lodge of Symbolic Masons.**

Stipple (7"×4¼") by William Leney after G. B. Cipriani (1727-85).

### **Keep within the Compass.**

Line engraving (9¾"×7") by G. Thompson *c.* 1760.

### **Les Costumes des Francs-Maçons.**

Set of seven engravings (8½"×12½") printed at Leipsic, 1745.

ditto ditto printed in Paris by J. Chevreau  
1744. (See Palser.)

## Various Subject Prints

'Les Free Massons,' with Calendar of Lodges, and a Portrait of Sir Richard Steele (1672-1729) beneath the Arms of Thomas, 2nd Viscount Weymouth, Grand Master in 1735.

Engraving ( $13'' \times 17\frac{1}{2}''$ ) by L. F. D. B. after J. F.

### **Making a Freemason.**

Cartoon in colour ( $16'' \times 10\frac{1}{2}''$ ) by Richard Newton 1793.

ditto ( $13'' \times 9''$ ).

### **Making a Royal Arch Mason.**

Cartoon in colour ( $14'' \times 9\frac{3}{4}''$ ) 1803.

### **Making a Sailor a Freemason.**

Cartoon in colour ( $9'' \times 7''$ ) by Roberts after Woodward 1807.

### **Mock Masonry, or the Grand Procession.**

Engraving published 1741 by Mr. Dodd.

### **Moirs Apron.**

Engraving ( $21'' \times 16''$ ) by G. Johnson, Bristol, after William Hobday (1771-1831) 1813.

Line engraving ( $18\frac{3}{4}'' \times 16''$ ) by G. Johnson after William Hobday (1771-1831) 1813. (See original apron in Volume I.)

### **Moirs Masonic Festival.**

Engraved admission ticket ( $13'' \times 10\frac{1}{2}''$ ) to Festival in honour of the Earl of Moira on his appointment as Governor-General of India, 13th January 1813.

### **Mysteries that here are shown are only to a Mason known.**

Showing King Solomon delineating the forty-seventh proposition of Euclid, while above him are seven Masons outside a Lodge. Father Time and Aurora are seen in clouds, with an angel bearing a scroll lettered 'Universal Masonry 5755,' all representing Anno Lucis 5755, or Anno Domini 1775. (See illustration of Chinese Porcelain Bowl in Museum Catalogue.)

Engraving ( $12\frac{1}{2}'' \times 8\frac{1}{2}''$ ) coloured, by Bro. William Tringham 1755.

ditto ditto by Bro. William Thompson.

ditto ditto by William Thompson, reproduced by Richard Jackson, Leeds. (2 copies.)

## Various Subject Prints

### Nine Muses Lodge.

Jewels of W.M., P.M., J.W. and Secretary. Four stipples in oval (6"×4") by William Leney after Giovanni Cipriani.

### Palser Prints.

Set of seven in colour (8½"×12½") by Thomas Palser 1809 and 1812.

ditto ditto presented by Bro. T. Crawford, Lodge No. 256.

ditto ditto presented by Bro. C. H. Webb, Lodge No. 174.

Six ditto ditto sets.

Plates 1, 2, 6 and 7, with large margins.

Plates 1 and 4, mounted on card.

### Perpetual Masonic Calendar, 1797.

Engraving (17"×11½") by F. de Garduck.

### Procession of Charity Children led by Chevalier Ruspini, 1802.

Engraving (22½"×28½") by Bro. Francis Bartolozzi, R.A. (1727-1815) after Bro. Thomas Stothard, R.A. (1755-1834). (See Painting, page 29.)

### Royal Cumberland Freemasons' School Ticket.

Stipple (5½"×6") by Francis Bartolozzi (1727-1815) after Thomas Stothard (1755-1834).

### Samsonic Lodge.

Engraving (6½"×8½") by Barlow after Collings.

### Scene in the Honeymoon of Conjugal Felicity.

Caricature in colour of Queen Caroline (9"×14").

### Sword of State of Grand Lodge.

Formerly the property of Gustavus Adolphus and found on his body at the battle of Lützen 1632. Presented to Grand Lodge in 1730 by the Duke of Norfolk, then Grand Master. (See page 61.)

Engraving (15"×8½") by Bro. G. Moody.

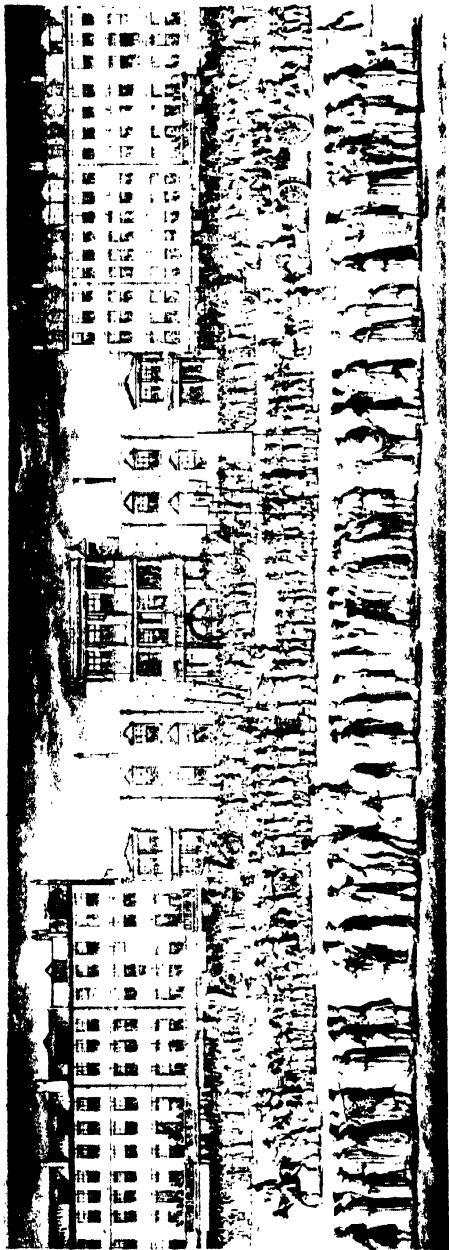
## Various Subject Prints

### **‘Night,’ A Line Engraving by Charles Spooner (d. 1767) after William Hogarth (1697–1764)**

This engraving, one of a series of four, ‘Morning,’ ‘Noon,’ ‘Evening’ and ‘Night,’ depicts a scene outside the Rummer and Grapes Tavern, Channel Row, Westminster, and was published by William Hogarth on 25th March 1738. It shows the Worshipful Master of a Lodge, distinguished by his collar, jewel and apron, being assisted home by the Lodge ‘Tyler, identifiable by his sword and apron and key.

The Worshipful Master is said to represent Thomas de Veil, then Chief Magistrate of London, who was an enemy of Hogarth, hence his desire to pillory him for ever in the print. Thomas de Veil was subsequently knighted at St. James’, 13th March 1743-4, on the ‘presentation to the King of an address from the justices of the peace for the liberty of the Tower of London and precincts thereof on the threatened invasion of the Pretender’s son.’ The Rummer and Grapes Tavern was from 1717 to 1723 the meeting place of No. 4 (T.I.) Lodge.





View of the building from the street, looking north, 1900.

## Various Subject Prints

**Scald Miserable Masons,<sup>1</sup> Grand Procession 1742.**

Engraving ( $9\frac{1}{2}'' \times 48''$ ) by A. Benoist.

ditto

ditto

**Syntax, Dr. (William Combe),<sup>2</sup> at Freemasons' Hall.**

Aquatint ( $5\frac{3}{4}'' \times 8\frac{3}{4}''$ ) by Thomas Rowlandson (1756-1827).

**The Night Mare, 1783.**

Mezzotint ( $8\frac{1}{2}'' \times 9\frac{1}{2}''$ ) by Thomas Burke (1749-1815) after Henry Fuseli (1741-1825).

**Woman's Curiosity in Making a Mason.**

Coloured caricature ( $10\frac{1}{2}'' \times 12''$ ).

<sup>1</sup> This satirical print, described by the artist as 'A Geometrical View of the Grand Procession of the Scald Miserable Masons, Design'd as they were Drawn up over against Somerset House in the Strand, on the twenty-seventh of April, An<sup>o</sup> 1742,' commemorates one of those mock processions which so strongly characterised the manners of the period. It was customary for the Grand Lodge to hold an annual public procession in March, and it appears that this suggested the idea of ridiculing the Craft by copying one of its own institutions. Thus, in 1741, a quaintly dressed rabble paraded on the same day as the Masons held their annual meeting, and, according to the *London Daily Post* of March 20th, 'They stayed without Temple Bar until the Masons came by, and paid their compliments to them, who returned the same with an agreeable humour that possibly disappointed the witty Contriver of this Mock-scene whose misfortune is, that though he has some Wit his subjects are generally so ill-chosen, that he loses by it as many friends as other people of more Judgement gain.'

There is little doubt that the 'Witty Contriver' was Esquire Carey, reputed to have been Surgeon to Frederick, Prince of Wales; but it is difficult to realise how a man who was himself a Freemason, and who had been publicly thanked the previous year for his services as a Grand Steward, should have been guilty of such an attack on the Craft, particularly as his Royal Master was Protector of the Order. Nor was it to his advantage that his fellow organiser was Paul Whitehead (1710-74), who was never a Freemason, but later attained unenviable notoriety as the paid Secretary and Steward of Medmenham Abbey, being pilloried by Churchill in the scathing couplet:

'May I (can worse disgrace on manhood fall?)  
Be born a Whitehead and baptised a Paul!'

There is ample ground for believing, however, that Carey was summarily dismissed by the Prince and ruined from that time forward.

The procession commemorated by the above print was actually a copy of the original of 1741, held in the following year, though the identity of those responsible is not known. The ultimate result was the cessation altogether of the annual public processions held by the Grand Lodge.

<sup>2</sup> William Combe was born at Bristol in 1741 and educated at Eton and Oxford. He was tall and handsome, and an elegant scholar. He lived in princely style, and was generally called 'Count Combe.' Unfortunately he became greatly embarrassed by debt, and is said to have been successively a private soldier in the French army, a waiter at Swansea, a teacher of elocution, and a cook at Douai College. He returned to England about 1771, and then tried authorship as a profession, his works being very numerous; he died, aged eighty-one, 19th June 1823.

CHARLES BUONAPARTE=MARIE LETIZIA RAMOLINO, of Ajaccio, Corsica; Notary; Madame Mère; born 24th August 1750; married 2nd June 1764; born 29th March 1746; died 1750; married 2nd June 1764; 24th February 1785. died at Rome 2nd February 1836.

A

JOSEPH BONAPARTE=JULIE CLARY, daughter of François Clary; married 1st August 1794. Grand Master of Grand Orient of France 1804; born 7th January 1768; King of Naples 1806; King of Spain 1808; lived in United States 1815-32; died 28th July 1844.

ALEXANDRE=JOSEPHINE TASCHER- VICOINTE DE LA PAGÉRIE; BEAUHARNAIS; Grand Mistress of Lodge of Adeption; born 28th May 1760; General in the French Army; guillotined 23rd July 1794.

NAPOLEON BONAPARTE, Emperor= MARIA LOUISA, daughter of Francis I, Emperor of Austria; born 12th December 1791; Duchess of Parma 1814; died December 1847. 15th August 1769; First Consul 1799; First Emperor of the French 1804-14; died at St. Helena 5th May 1821; Tomb in the Invalides, Paris.

CHARLES LUCIEN BONAPARTE=ZÉNAÏDE, both 1802; died 1854. Grand Officer of France; son of Lucien Bonaparte (see opposite).

NAPOLEON=CHARLOTTE, LOUIS, both 1803; died 1839. son of Louis Bonaparte (see opposite).

EUGÈNE DE BEAUHARNAIS, Prince of Eichstadt and Duke of Leuchtenberg; Grand Master of Italy; born 3rd September 1781; Viceroy of Italy 1805-14; died 21st February 1824.

HORTENSE, born 1783; died 1837; married to Louis Bonaparte, King of Holland (see opposite).

FRANÇOIS CHARLES JOSEPH NAPOLEON BONAPARTE; titular Emperor Napoleon II; Grand Officer of France; born 20th March 1811; 'L'Aiglon'; Duc de Reichstadt 1818; styled King of Rome 1811-14; died 22nd July 1832.

B

ELIZABETH PATTERSON=JEROME BONAPARTE; King of Westphalia 1807; Grand Officer of France; born 6th February 1785; married 24th December 1879; died 24th April 1879.

CATHERINE, daughter of Frederick I, King of Wurtemberg; married 11 1807; died in 1835. 15th December 1784; died 24th June 1860.

MARIA ANNA (Elisa), born 3rd January 1777; married 1797 Felice Pascale Bacciocchi, Grand Duke of Tuscany, Prince of Piombino; Grand Officer of France. She died 7th August 1820.

CARLOTTA (Marie Pauline), born 20th October 1780; married 28th August 1803 Camillo, Prince Borghese, and died 9th June 1825. She married firstly General Victor Emmanuel Leclerc, Grand Officer of France.

JEROME NAPOLEON BONAPARTE, born 7th July 1805; married 3rd November 1829 Susan May Williams, and died 17th June 1870.

JEROME NAPOLLON BONAPARTE, Prince de Montfort; Grand Officer of France; born 22nd August 1814; died s.p. 12th May 1847.

NAPOLEON JOSEPH=CLOTHILDE, daughter of Victor Emmanuel, King of Italy; born 1843; France; 'Pon Pon'; married 20th January 1859. born 6th September 1822; died 17th March 1891.

MATHILDE, born 1820; married 1841 Anatole, Prince Demidoff; born 1812; died 1870. She died 2nd January 1904.

NAPOLEON VICTOR BONAPARTE=CLEMENTINE, daughter of Prince Napoleon Leopold II, King of the Belgians; born 18th July 1862; died 3rd May 1926.

LOUIS NAPOLEON BONAPARTE, born 1864; sometime General in the Russian Army.

MARIE LETIZIA, born 1866; married 11th September 1888 Amédée, Duc d'Aosta, Prince of Savoy; died 18th January 1890.

LOUIS NAPOLEON BONAPARTE, Prince Napoleon; born 23rd January 1914.

MARIE CLOTHILDE EUGÉNIE, born 20th March 1912.

# Pedigree

## A

LUCIEN BONAPARTE=<sup>1</sup>ALEXANDRINE JOUBERTHOU, Prince of Canino, <sup>1</sup>née des Bleschamps; born 23rd February 1778; married 21st March 1775; died 29th June 1840. 15th June 1802; died 12th July 1855. 2nd wife.

LOUIS BONAPARTE, King of Holland and Grand Master of Grand Orient of France; born 2nd September 1778 abdicated in 1810, and assumed title of Comte de St. Leu; died 25th July 1840.

HORTENSE, daughter of Alexandre, Vicomte de Beauharnais by Josephine Tascher de la Pagerie (see opposite); born 10th April 1783; died 5th October 1837.

CHARLES LUCIEN=<sup>1</sup>ZÉNAÏDE, BONAPARTE, Prince daughter of of Canino; Grand Joseph Officer of France; Bonaparte, born 24th May King of 1803; a famous Naples (see naturalist; died opposite). 29th July 1857.

PIERRE NAPOLEON JUSTINE ELÉONORE BONAPARTE, Grand RUFFIN; born 1st Officer of France; July 1832; married born 11th October 2nd October 1867; 1815; died 7th 13th October April 1881.

NAPOLEON LOUIS BONAPARTE, born 1804; died 1831; married Charlotte, daughter of Joseph Bonaparte, King of Naples (see opposite).

LOUIS NAPOLEON EUGÉNIE DE BONAPARTE, Na- MONTIJO, Comtesse de poleon III, Em- Têba; born peror of the French; 5th May 1825; married Protector of Masenic 30th Janu- Order in France; born ary 1853; died at Chisle- died at Farn- hurst, co. Kent, borough, 9th January 1873. Hants.

NAPOLEON CHARLES=<sup>1</sup>CHRISTINA, daughter of BONAPARTE; Prince Ruspoli; born Officer of France; 25th July 1842; mar- born 5th February ried 25th November 1839; Prince and 1859; died 12th Feb- Noble of Rome; died ruary 1907. 11th February 1899.

ROLAND NAPOLEON=<sup>1</sup>MARIE FÉLIX BONAPARTE, Prince BLANC, Bonaparte; Grand Officer of France; born 19th May 1858; 6th November died 14th April 1924. 1880; died 1st August 1882.

NAPOLEON EUGÈNE LOUIS JEAN JOSEPH Prince Imperial of born 16th March 1856; killed in Zululand, during Zulu Campaign, while serving with the British Forces 1st June 1879.

MARIE EUGÉNIE ZÉNAÏDE, born 10th December 1870; married 26th November 1891 General Enrico Gotti, who was killed in action in Albania 6th June 1920.

EUGÉNIE LETIZIA LUCIENNE, born 6th September 1872; married 16th November 1898 Na- poleon Ney d'Elchingen, Prince de la Moskowa, who died 21st October 1928.

MARIE, Princess Bonaparte, born 2nd July 1882; married 21st November 1907 George, Prince of Greece; born 24th June 1869.

↑

## B

JOACHIM MURAT, King of Naples=<sup>1</sup>MARIE ANNUNCIATA (Caroline) Joint Grand Master of Grand Orient of France 1804; Grand Master of of Naples; born 25th March 1771; Marshal of France; executed 13th October 1815.

ÉTIENNE MACDONALD, Duke of Tarente; Grand Officer of France; born 17th November 1765; Marshal of France; died 25th September 1840.

ACHILLE MURAT, born ; died 1847; mar- ried Catherine Byrd- Willis.

NAPOLEON LUCIEN CHARLES=<sup>1</sup>CAROLINE FRASER, born 13th April 1810; married 18th August 1831; died 10th February 1879.

LETIZIA, born 1802, died 1859; married Comte de Castiglione, Grand Officer of France, who died in 1852.

## Broadley Collection of Foreign Masonic Prints

### **Anecdote Maçonnique.**

Count Cagliostro (Joseph Balsamo) at Lodge of Antiquity 1786. (See page 45.)

Engraving ( $19\frac{1}{2}'' \times 17\frac{1}{2}''$ ) after Gillray.

### **Beauharnais, Eugène, Prince d'Eichstadt, and Duc de Leuchtenberg.**

Grand Master of Italy and Grand Master of Grand Orient (Military Division) of Milan 1805; born 1781; Viceroy of Italy 1805-14; died 21st February 1824.

Oval stipple ( $6\frac{1}{2}'' \times 4\frac{1}{4}''$ ) in uniform.

### **Bédarride, Marc.**

Premier Grand Consecrator of the Masonic Order of Misraim of France.

Lithograph ( $11'' \times 8\frac{1}{2}''$ ) in Masonic regalia.

### **Benedict XIII, Vincenzo Marco Orsini.**

Pope of Rome 1724-30; died 1730.

Circular engraving ( $5\frac{1}{4}'' \times 4\frac{1}{4}''$ ).

### **Benedict XIV, Prospero Lambertini.**

Born 1765; Pope of Rome 1740-58; died 1758.

Circular engraving ( $5\frac{1}{4}'' \times 4\frac{1}{4}''$ ).

### **Bonaparte, Joseph, King of Naples and Sicily.**

Joint Grand Master of France 1804, 33°; born 1768; King of Naples 1806; King of Spain 1808; lived in United States 1815-32; died 1844.

Stipple in colour ( $10'' \times 7\frac{1}{4}''$ ) by Payen after Jacques Swebach, c. 1807.

Masonic autograph letter, dated 3 Vendémiaire, asking for six thousand two hundred and seventeen livres for the purpose mentioned by his correspondent Citizen E. Haral.

### **Brunswick, Ferdinand, Duke of.**

Grand Master of Saxony; born 1721; Field-Marshal in the Prussian Service; died 1792.

Engraving ( $7'' \times 5''$ ) by Wachsmann.

## Broadley Collection of Foreign Masonic Prints

**Cambaçères, Jean Jacques Régis de, Duke of Parma.**

Grand Master of the Grand Orient of France 1814; born 1753; French Statesman; Arch Chancellor of France 1804; died 1824.

Stipple in colour ( $8\frac{1}{2}'' \times 6\frac{1}{2}''$ ) by Payen after Robert Le Fèvre (1756-1830).

**Chartres, Louis Philippe d'Orléans, Duc de.**

Grand Master of Grand Orient of France; born 1747; succeeded as Duc d'Orléans; renounced his title and became known as Philippe Égalité; voted for death of Louis XVI, and was himself guillotined 1793.

Engraving ( $7\frac{1}{2}'' \times 4\frac{1}{2}''$ ).

ditto ( $15\frac{1}{2}'' \times 11\frac{1}{2}''$ ) of his arrest 1793, by James Prand after Barbier.

Water-colour drawing ( $9\frac{1}{2}'' \times 6''$ ) c. 1790.

Pen-and-ink drawing ( $12'' \times 17''$ ) on design for Loge des Neuf Sœurs, by Ch. Mannet, 1777.

**Choiseul, Étienne François, Duc de.**

Grand Guardian of the Grand Orient of France; born 1719; French Statesman, protégé of Madame de Pompadour; dismissed through Madame du Barry; died 1785.

Masonic engraving ( $12'' \times 8\frac{1}{2}''$ ) by Joseph Marchand.

**Clement XII, Lorenzo Corsini.**

Born 1652; Pope of Rome 1730-40; condemned the Freemasons 1738; died 1740.

Engraving ( $5'' \times 3\frac{1}{2}''$ ).

**Crémieux, Isaac Adolphe.**

Grand Commander of Grand Orient of France and Grand Master of the Scottish Rite 1878; born 1796; French Minister of Justice 1848 and 1871; Life Senator 1875; died 1880.

Etching ( $10\frac{3}{4}'' \times 8''$ ) in Masonic regalia by B. Ulmann.

**De Bourbon, Louise Adelaide, Duchesse d'Orléans.**

Grand Mistress of the Lodge of Adoption; born 1760; wife of Philippe Égalité. (See Chartres, Duc de.)

Engraving ( $6\frac{1}{2}'' \times 4\frac{1}{4}''$ ) by Dupin.

## Broadley Collection of Foreign Masonic Prints

### Dieppe, View of.

Engraving ( $5'' \times 8''$ ) by Samuel Rawle after L. Nixon 1803.

### D'Orléans, Louis Philippe, Duc.

See Chartres, Duc de.

### Dresden.

Two engravings in colour ( $4\frac{1}{2}'' \times 6\frac{1}{2}''$ ) by A. Richter.

### Dubin, F.

Keeper of the Seals of the Grand Orient of France.

Lithograph ( $10\frac{3}{4}'' \times 8\frac{1}{2}''$ ) in Masonic regalia by Langlumé.

### Ferdinand I, King of Naples.

Born 1751; King of Naples 1759-1806, and of the Two Sicilies 1815-25; died 1825.

Engraving ( $7\frac{1}{2}'' \times 6''$ ).

### Francs-Maçons, Assemblées.

Set of six engravings ( $9\frac{1}{2}'' \times 13\frac{1}{2}''$ ) by Bernigeroth, Leipsic, 1745.

### Francs-Maçons Nouveaux, Assemblée.

A caricature of above with animals and birds in place of men.

Engraving ( $9'' \times 13''$ ) by Jacques Chereau (1688-1776).

ditto coloured.

### Frederica Dorothea, Queen of Sweden.

Engraving ( $6\frac{3}{4}'' \times 4\frac{1}{2}''$ ) by Perdoux after Rosmaler.

### Josephine, Empress of the French.

Grand Mistress of Lodge of Adoption; born 1763; married Napoleon Bonaparte 1796; divorced 1809; died 1814.

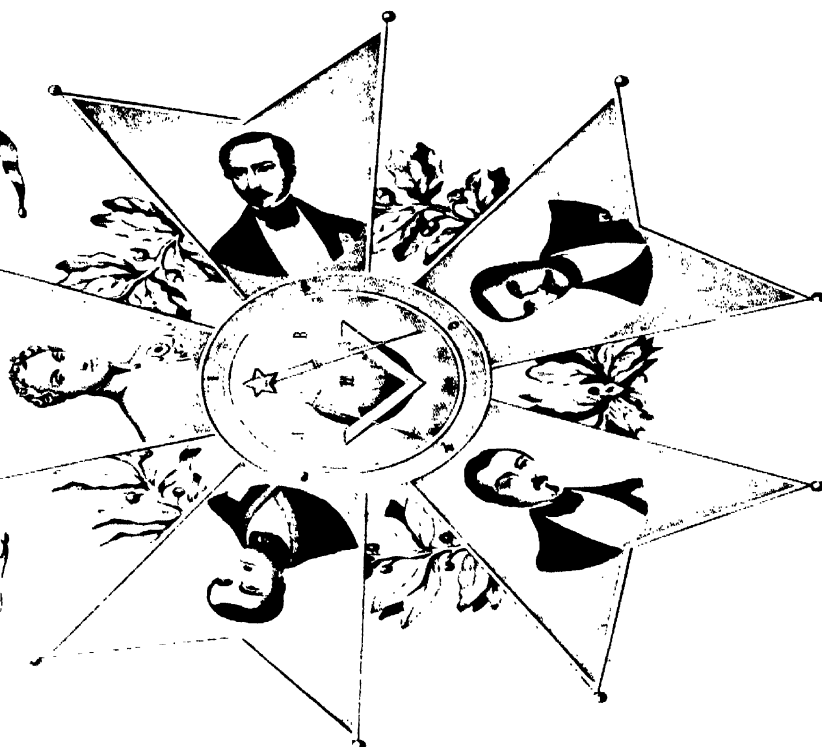
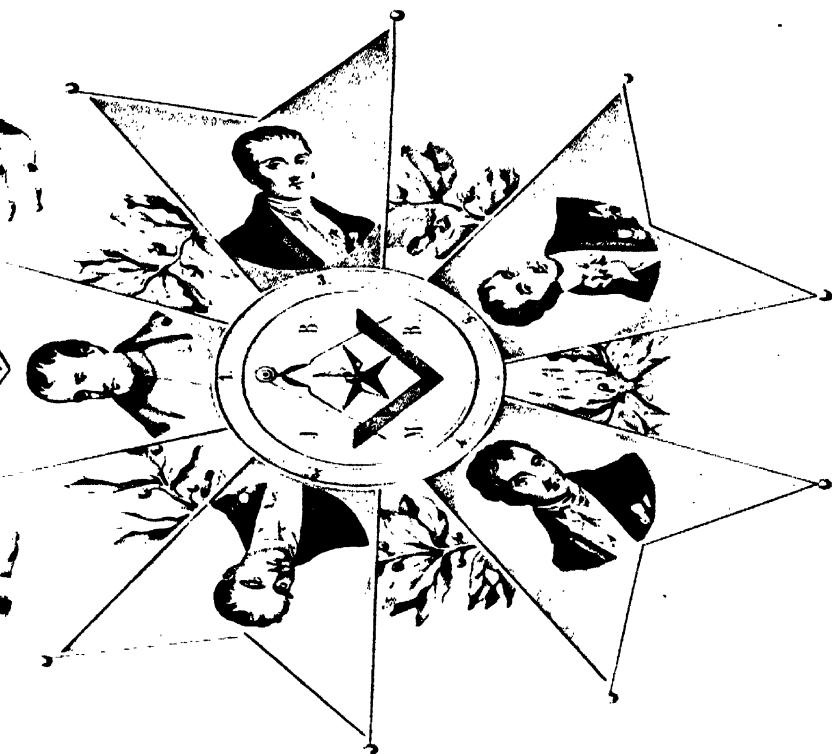
Engraving ( $5'' \times 3''$ ) from an original miniature.

Lithograph ( $12'' \times 8''$ ) in Masonic regalia at the Fête of Adoption of Francs-Chevaliers at Strasbourg, 1805.



**JOSEPHINE**

DE CHEVAUX D'INDIEN



## Broadley Collection of Foreign Masonic Prints

**Freemasons being ferried by Charon across the Styx for reception by Pluto.**

Italian coloured engraving ( $10\frac{1}{2}'' \times 15\frac{1}{2}''$ ) 1799.

**Genlis, Stéphanie de Saint Aubin, Comtesse de.**

Grand Mistress of Lodge of Adoption; born 1746; French Writer; Governess in Family of the Duc de Chartres; died 1830.

Stipple ( $7\frac{1}{2}'' \times 4\frac{1}{2}''$ ) by Henry Meyer 1826.

**Guillotin, Joseph Ignace.**

President of the Grand Orient of France; born 1738; French Physician, wrongly regarded as the inventor of the Guillotine, which was called after him owing to his having suggested decapitation as a capital punishment; died 1814.

Oval stipple ( $8\frac{1}{2}'' \times 5\frac{1}{4}''$ ) by F. Bonneville.

Masonic letter autographed by him 26th August 1778.

**Hague, Perspective View of Drawbridge Canal.**

Engraving in colour ( $11'' \times 18''$ ) by Thomas Boulex.

**Les Cinq Neveux, 1848.**

1. François Charles Joseph Bonaparte (Napoleon II).
2. Napoleon Bonaparte (son of Jerome).
3. Charles Louis Bonaparte (son of Louis).
4. Lucien Murat (son of Joachim Murat).
5. Pierre Bonaparte (son of Lucien).

Lithograph ( $15'' \times 10\frac{1}{2}''$ ) with five portraits on Cross of Legion of Honour, with Masonic centre.

**Les Cinq Oncles, 1792.**

1. Napoleon Bonaparte, Emperor, Protector of the Order of Francs-Maçons.
2. Joseph Bonaparte, Ex-King of Spain.
3. Louis Bonaparte, Ex-King of Holland.
4. Jerome Bonaparte, Ex-King of Westphalia.
5. Lucien Bonaparte, Prince of Canino.

Lithograph ( $15'' \times 10\frac{1}{2}''$ ) with five portraits on Cross of Legion of Honour, with Masonic centre.

## Broadley Collection of Foreign Masonic Prints

**Hiram, Grand Master of Francs-Maçons.**

Pen-and-ink drawing ( $11\frac{1}{2}'' \times 7''$ ) by Chev. de Béron.

**Jaubert, Amédée Émilien Probe.**

Born 1779; French Orientalist, Master of Requests; died 1847.

Engraving ( $11'' \times 8''$ ) with scene in Baghdad.

**Lacépède, Bernard, Comte de.**

Grand Inspector of the Grand Orient of France; born 1756; French Naturalist; Grand Chancellor of the Legion of Honour; died 1825.

Engraving ( $8'' \times 5''$ ) by Jean Marie Leroux (1788-1871) after Herson.

**Lamballe, Marie Thérèse, Princesse de.**

Grand Mistress of Lodge of Adoption; born 1749; massacred 3rd September 1792.

Oval stipple ( $10'' \times 7\frac{1}{2}''$ ) by Ruotte after Henri Danloux 1791.

**Le Serment des Vorace.**

Coloured cartoon ( $10'' \times 10\frac{1}{2}''$ ).

**'Les Formes Acerbes.'**

Joseph le Bon standing by the guillotine drinking the blood of many victims lying at its foot.

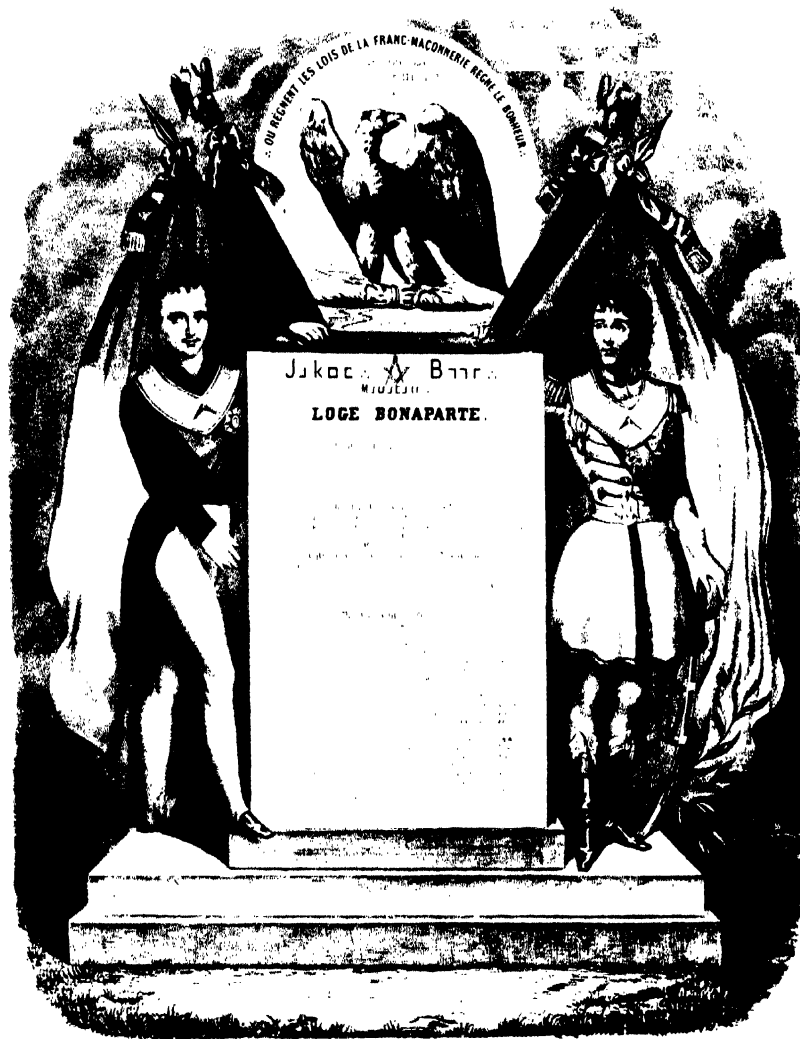
Engraving ( $14'' \times 16''$ ) by Poirier de Dunkerque 1795.

**Les Propagateurs de l'Ordre de la Franc-Maçonnerie.**

'List of Members of Loge Bonaparte, Napoleon III Protector of the Masonic Order, 1852.'

The List, surmounted by the Eagle, is supported by Napoleon I and Joachim, King of Naples, both in Masonic regalia, and includes the names of Lucien Murat, 33°, G.M.; Jerome Bonaparte, 33°; Napoleon Bonaparte, 18°; Pierre Bonaparte, 18°; Charles Bonaparte; Louis Bonaparte; Antoine Bonaparte; Joachim Napoleon Murat; General Montholon; Félice Bacciochi, Prince of Lucca (husband of Elisa Bonaparte) and Baron de Chassiron, 33° (husband of Caroline Murat).

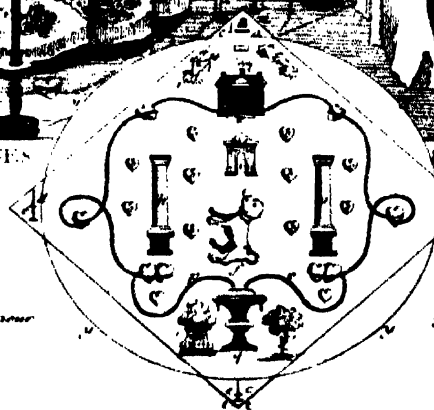
Lithograph ( $23'' \times 16''$ ).





# PLAN DE LA LOGE DES MOÏSES

- a. Orient
- b. Midi
- c. Occident
- d. Septentrion
- avec Les quatre Lamebeux
- f. Moïse, ou Trépas
- g. Fénix
- h. Améthiste
- i. Porte qui conduit au Palais de l'Amour
- k. Palais de l'Amour
- l. Obélisque de l'Eternité
- m. L'Incorruptible
- n. Couronne
- o. o. o. Ouvre secret



# POUR LA RECEPTION DES FEMMES

- pp. selon du plan qui se les trouve
- qq. Lieu de la Réunion
- rr. r. Divers symboles de l'Amour
- ss. Mue de la Loge ou devant Moïse
- tt. devant la Table
- u. Surveillant
- v. Écrivain et Écrivain
- w. Officiers et Officière
- xx. y. z. Fours et Fours, place indéterminée
- aa. Trappe que l'on pratique dans quelque
- bb. Loge, et sur laquelle on place le Kexpi-
- cc. ombre, pour l'élever en l'air, tandis qu'il
- dd. se va

## Broadley Collection of Foreign Masonic Prints

### Lodge Summons, 27th March 1737.

Engraving (9"×7") in rococo frame by Gerard Scotin (1690-1750) after Henri Gravelot (1699-1773).

Engraving (6½"×5") in Royal Arch with Cupids, by F. Morellan de la Cave.

### Louis XVI, King of France.

Born 1754; succeeded 1774; guillotined 1793.

Stipple (7"×5") by Delpech.

Engraving (10"×7½") by Marie Boirot 1775.

### Luynes, Honoré, Duc de.

Grand Architect of the Grand Orient of France; founder of the Rite of Adoption; Brigadier in the Army.

Coloured engraving (8"×5½") by Le Sueur.

### Lyons, Map of.

Engraving (8¼"×12") by Martin Engelbrecht after F. B. Werner.

### Maria Caroline, Queen of Two Sicilies.

Archduchess of Austria; married 1768 Ferdinand I, King of Naples and Two Sicilies, and died 1814.

Engraving (8¼"×5¾") by D. Klemi Bonatti after Sargnet Marceau.

ditto (8½"×5") by Marie Bourlier after William Marshall Craig 1806.

### Marie Antoinette, Queen of France.

Born 1755; Archduchess of Austria; married 1770 the Dauphin of France (Louis XVI); guillotined at Paris 16th October 1793.

Engraving (10"×7½") by Marie Boirot 1775.

ditto (8½"×5¼") by S. Freeman.

### Mopses, Order of.<sup>1</sup>

Plan of Lodge for reception of ladies, showing part of the ceremony.

Engraving (12½"×8½") with plan of Lodge.

ditto (14"×9") with plan of Lodge.

<sup>1</sup> Some Meissen figures of this Order will be found illustrated in colour in Volume I.

## **Broadley Collection of Foreign Masonic Prints**

**Muraire, Honoré, Comte de l'Empire.**

Born 1760; Councillor of State and President of the Court of Cassation.  
Coloured engraving ( $9'' \times 5\frac{1}{4}''$ ) by Joseph Eymar.

**Murat, Joachim, King of Naples and Sicily.**

Joint Grand Master of France 1804; Grand Master of the Grand Lodge of Naples; born 1771; married 1800 Caroline Bonaparte, sister of Napoleon I; Marshal of France 1804; Prince and High Admiral 1806; King of Naples 1800; executed 1815.

Stipple ( $17'' \times 13''$ ) by Ruotte after Antoine Jean Gros (1771-1835).

Masonic apron, painted on satin, light blue border. (See illustration in colour in Volume I.)

**Murat, Le Prince Lucien.**

Grand Master of the Grand Orient of France, installed 26th February 1852; son of Joachim Murat, King of Naples; born 1803; died 1878.

Lithograph ( $19'' \times 13\frac{1}{2}''$ ) in Masonic regalia.

**Naples, Map of.**

Engraving ( $9'' \times 13''$ ) 1705.

**Naples, Perspective View of.**

Engraving ( $10'' \times 13\frac{1}{2}''$ ) by Laurie and Whittle 1794.

**Napoleon I, Emperor of the French.**

Protector of the Order of French Masons 1804; born at Ajaccio 15th August 1769; First Consul 1799; Emperor of the French 1804-14; died at St. Helena 5th May 1821.

Masonic Portrait in colour ( $9\frac{1}{2}'' \times 6''$ ) on velour.

Engraving ( $7\frac{1}{4}'' \times 4\frac{1}{2}''$ ) as First Consul, by W. Greatbach.

Lithograph ( $12'' \times 8''$ ) in Masonic regalia.

Engraving ( $17\frac{1}{2}'' \times 15''$ ) with Pius VII.

(See 'Les Propagateurs de l'Ordre de la Franc-Maçonnerie, page 107.)

## **Broadley Collection of Foreign Masonic Prints**

**Paris, View from Pont Neuf.**

Engraving in colour ( $11\frac{1}{4}" \times 18"$ ) by Paul Angier after Jean Rigaud.

**Perspective View of Lodge of Perfect Union.**

Engraving ( $12" \times 18"$ ) by N. Desmaisons after F. Rochet.

**Pius VI, Giovanni Angelo Braschi.**

Born 1717; Pope of Rome 1775-99; died 1799.

Engraving ( $6" \times 3\frac{3}{4}"$ ) by H. Godin 1782.

**Pius VII, Gregorio Chiaramonti.**

Born 1742; Pope of Rome 1800-23; consecrated Napoleon as Emperor 1804; died 1823.

Autograph letter in Italian written when a Cardinal, 7th February 1790, to Pope Pius VI.

Engraving ( $15\frac{1}{2}" \times 11"$ ) by Giovanni Balestra (1771-1843) 1816.

Engraving ( $17\frac{1}{2}" \times 15"$ ) with Napoleon.

**Puy Ségur, Marquis de.**

Grand Officer, Lodge of Adoption; Colonel of Artillery.

Proof etching ( $9" \times 7"$ ).

**Quirinal, Rome, View of the.**

Coloured engraving ( $10\frac{1}{2}" \times 16\frac{1}{2}"$ ) by Laurie and Whittle 1794.

**Régnier, Claude Amboise, Duc de Massadi Carrara.**

Born 1746; Minister of Justice.

Stipple ( $8\frac{1}{2}" \times 6"$ ).

**Saxe, Albert, Prince et Duc de.**

Son of Augustus II, Elector of Saxony.

Engraving ( $7" \times 4\frac{1}{2}"$ ) by Jacob Adam (1748-1811) 1782.

## **Broadley Collection of Foreign Masonic Prints**

**Stockholm, View from Island of Langholm.**

Engraving ( $16'' \times 21\frac{1}{2}''$ ) by J. Merigot.

**Talleyrand-Périgord, Charles Maurice de, Prince de Bénévent.**

Master Mason; born 1754; French Statesman and Diplomatist; Bishop of Autun; Ambassador in London 1830-4; died 1838.

Coloured caricature ( $10'' \times 6\frac{3}{4}''$ ) by Marianne Humphrey.

Autograph letter as a Franc-Maçon, dated 6th December 1805.

**Venice, Perspective View.**

Engraving in colour ( $11\frac{1}{2}'' \times 17''$ ) by Thomas Bowles after Giorgio Fossati (1701-70).

**Voltaire, François Marie Arouet de.**

Born 1694; died 30th May 1778; buried in the Pantheon.

Oval stipple ( $8\frac{1}{2}'' \times 5''$ ) by Mariage after F. Bonneville.

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Printed in Great Britain  
by T. AND A. CONSTABLE LTD.  
London and Edinburgh







